Abstract Guidelines for FTIM

**What is a research or creative project abstract?**

An abstract is a compact, concise, and self-contained description of a project and its results or current status. An abstract communicates to the reader the essential elements of your project. What is your project? What methods or approaches did you use? What did you learn or produce? How is your project significant and what is its impact? Abstracts are short and compact and only contain the essential elements of your project can be included. For this symposium, the abstract length is 200-250 words.

**Abstract components:**

Abstract Title: Presenter Name(s), Class Year(s), Faculty Mentor's name

Abstract Body (200-250 words)

* Background and Statement of Purpose: What is the Question, Hypothesis, or Purpose of your film or creative project? What is the scope of your work?
* Materials & Methods: State the intellectual, experimental, or artistic approach to your project. Did you research a topic and film interviews with subjects, or did you write and produce an original narrative work? Did you use established or experimental filmmaking techniques? Tell us!
* Results: What results did you obtain? Did you create a film, screenplay, or some other type of creative work? What did you learn in the process?
* Summary and significance: Summarize your project. What is the significance of your project both within and outside your disciplinary area? What impact might your project have? Does it spark other questions or avenues of investigation for a follow-up project?