

MAJOR TYPES OF ACADEMIC SOURCES

"Academic" = "Peer Reviewed" = "Scholarly"

Book, single author.

Print or electronic. Often published by university presses or publishers specializing in scholarly works such as Routledge or Ashgate. Table of Contents, Introduction, Index, and Bibliography. Notes are typically at the end of the book, divided by chapter, but could also be footnotes or in-text citations. You will usually cite the entire book, but you can also choose to cite a chapter. Book titles are italicized; chapter titles are not italicized but may be in quotation marks in some systems.

MLA Examples

- Book Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. University of California Press, 1993..
- Chapter Bordo, Susan. "Hunger as Ideology." *Unbearable Weight: Feminism, Western Culture, and the Body*, University of California Press, 1993, pp. 99–134.

APA Examples

- Book Bordo, S. (1993). *Unbearable Weight: Feminism, Western Culture, and the Body*. University of California Press.
- Chapter Bordo, S. (1993). Hunger as Ideology In *Unbearable Weight: Feminism, Western Culture, and the Body* (pp. 99-134. University of California Press.

Works within a Book with Chapters by Different Authors (Anthology)

Print or electronic. Table of Contents, Introduction (usually written by editor), and chapters (book sections) written by single or multiple authors. Citations are typically in-text and bibliographies are usually kept with each chapter. Chapters are in many respects like journal articles except that they usually do not include abstracts. Database searches may find individual chapters or just the whole book, so look for the chapter titles and authors in the Table of Contents. Your citation will usually be a chapter (*not* the book as a whole) starting with the chapter author, followed by the editor(s), book title, page numbers, and publisher.

MLA Examples

- Kirshen, D. (2008). Embodiment of the King: Henry Irving's *King Arthur*. In R. Foulkes (Ed.), *Henry Irving: A Re-Evaluation of the Pre-Eminent Victorian Actor-Manager* (pp. 65–85). Ashgate.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Film Manifestos and Global Cinema Cultures: A Critical Anthology*, edited by Scott MacKenzie, University of California Press, ProQuest Ebook Central, 2014, pp. 526–42.
<http://ebookcentral.proquest.com/lib/brandeis-ebooks/detail.action?docID=1650802>.

APA Examples

- Kirshen, D. (2008). Embodiment of the King: Henry Irving's *King Arthur*. In R. Foulkes (Ed.), *Henry Irving: A Re-Evaluation of the Pre-Eminent Victorian Actor-Manager* (pp. 65–85). Ashgate.
- Mulvey, L. (2014). Visual Pleasure and Narrative Cinema. In S. MacKenzie (Ed.), *Film Manifestos and Global Cinema Cultures: A Critical Anthology* (pp. 526–542). University of California Press

Journal Article, also known as scholarly journal article or peer reviewed article.

Journals are usually both print and electronic but increasingly electronic only. Citations typically include Volume (year) and Number (issue). Scholarly journals are typically published monthly or quarterly. Today we almost always access journal articles electronically and individually, but if you search the library catalog for the title of the journal you can usually find whole issues with table of contents listing article titles and authors. This can be useful particularly when a journal devotes an entire issue to a single topic, with articles contributed by various authors. Depending on the field, articles may be headed by abstracts. Journal titles are italicized; article titles are not italicized but may be enclosed in quotation marks.

MLA Examples

Groves, Beatrice, and Vanita Neelakanta. "Transposed Appetites: Mary of Jerusalem's Cannibalism in Post-Reformation Narratives." *Modern Philology*, vol. 119, no. 2, 2021, pp. 189–212, <https://doi.org/10.1086/716565>.

Olson, Rebecca. "Margaret Beaufort, Royal Tapestries, and Confinement at the Tudor Court." *Textile History*, vol. 48, no. 2, 2017, pp. 233–47, <https://doi.org/10.1080/00404969.2016.1254362>.

APA Examples

Groves, B., & Neelakanta, V. (2021). Transposed Appetites: Mary of Jerusalem's Cannibalism in Post-Reformation Narratives. *Modern Philology*, 119(2), 189–212. <https://doi.org/10.1086/716565>

Olson, R. (2017). Margaret Beaufort, Royal Tapestries, and Confinement at the Tudor Court. *Textile History*, 48(2), 233–247. <https://doi.org/10.1080/00404969.2016.1254362>

Scientific Paper/Journal Article in the Sciences and Social Sciences. Reporting data from scientific studies in IMRAD format, these papers always include an abstract, Introduction, Methods, Results, and Discussion.

APA Examples

Acikalin, M. Y., Watson, K. K., Fitzsimons, G. J., & Platt, M. L. (2018). Rhesus Macaques Form Preferences for Brand Logos Through Sex and Social Status Based Advertising. *PLOS ONE*, 13(2). <https://doi.org/10.1371/journal.pone.0193055>

Peter, J. S., Schuemann, J., Held, K. D., & McNamara, A. L. (2022). Nano-Scale Simulation of Neuronal Damage by Galactic Cosmic Rays. *arXiv.org*. <https://doi.org/10.1088/1361-6560/ac95f4>