

# WWSRC

## Brandeis Women's Studies Research Center

### SPRING 2019

#### Lectures, Events and Exhibitions

Unless otherwise noted, all lectures take place in the Liberman-Miller Lecture Hall. All events are open to the public and there is no charge to attend, thanks to our generous sponsors.

#### JANUARY

**ON VIEW AT THE KNIZNICK GALLERY  
THROUGH FEB. 15, 2019  
ANNE LILLY AND KARIN ROSENTHAL**

##### *Half-Silvered*

Sculptor Anne Lilly and photographer Karin Rosenthal visually and conceptually explore the notion of fractured figures through the lenses of water and mirrors.

**SUNDAY, JAN. 27, 2019, 3:30 PM  
WOMEN AND MUSIC MIX**

*Fourth Annual Alfredo and Demitra DiLuzio Concert: Music Composed by Women Past and Present*

Curated by Dana Maiben, WSRC Scholar. The Mockingbird Trio and guests will perform the 2018 Miriam Gideon Prize winner, Maiben's "The Green House," and other compositions by Boston-area women. Takes place in the Slosberg Music Center, Brandeis University.

**MONDAY, JAN. 28, 2019, 4-6 PM  
HOLOCAUST RESEARCH STUDY GROUP**

*Memory in a Time of Nationalism*

#### FEBRUARY

**TUESDAY, FEB. 5, 2019, 5-8 PM  
KARIN ROSENTHAL, WSRC SCHOLAR**

*Artist Lecture 5 PM (reception to follow)*

WSRC Scholar Karin Rosenthal will discuss her current work and Kniznick Gallery exhibition "Half-Silvered."

**ON VIEW AT THE KNIZNICK GALLERY  
FEB. 28-JUNE 28, 2019  
AYELET CARMİ AND MEIRAV HEIMAN**

*HBI Exhibition*

In their joint video projects, Ayelet Carmi and Meirav Heiman present a mythical or post-apocalyptic society whose most prominent members are women.

**THURSDAY, FEB. 28, 2019, 5-8 PM  
AYELET CARMİ AND MEIRAV HEIMAN**

*HBI Artist Lecture 5 PM (reception to follow)*

For more information and events, visit [brandeis.edu/hbi/arts](http://brandeis.edu/hbi/arts).

#### MARCH

**FRIDAY, MARCH 1, 2019, 12:30-1:45 PM  
HARLEEN SINGH, BRANDEIS PROFESSOR**

*Honorable Deaths and Dishonorable Lives: Women, Violence and India's Partition in 1947*

**THURSDAY, MARCH 7, 2019, 12:30-2 PM  
FILM STUDY GROUP**

*Open Film Class/A Women Take the Reel Festival Event: "Left on Pearl" Documentary*

**TUESDAY, MARCH 19, 2019, 5-6:30 PM  
LORA BRODY, WSRC SCHOLAR,  
WITH ELLEN FELDMAN AND  
SUSAN M. REVERBY**

*We Who March: Photographs and Reflections on the Women's March*

#### APRIL

**THURSDAY, APRIL 4, 2019, 3:30-5:30 PM  
ARLIE HOCHSCHILD, PROFESSOR EMERITA,  
UNIVERSITY OF CALIFORNIA, BERKELEY**

*A Cascading/Downward Mobilities Lecture: Strangers in Their Own Land: The Sequel for Some White Blue-Collar Men*

Takes place in the Rapaport Treasure Hall, Brandeis University.

**TUESDAY, APRIL 9, 2019, 1-7:30 PM  
ROSIE ROSENZWEIG, WSRC SCHOLAR**

*Creativity Week Panel: Varieties of the Creative Experience*

A Leonard Bernstein Festival of the Creative Arts event.

**TUESDAY, APRIL 23, 2019, 5-6:30 PM, PART 1  
TUESDAY, APRIL 30, 2019, 12:30-2 PM, PART 2  
WSRC SCHOLARS PENINA ADELMAN,  
NANCER BALLARD, FRINDE MAHER AND  
SARAH SWARTZ**

*Memoir Series: Reading Memoir, Writing Memoir*

Brandeis Women's Studies Research Center (WSRC) is an innovative, interdisciplinary research center of scholars, artists, students and faculty who study gender issues and women's lives. Please visit us at [brandeis.edu/wsrc](http://brandeis.edu/wsrc) for more detailed information about the center and our events.

[BRANDEIS.EDU/WSRC](http://BRANDEIS.EDU/WSRC)  
781-736-8100