Spring 2021
Virtual Lectures, Events and Exhibitions

January

Through Mar. 19, 2021: Online Exhibition
Ariel Basson Freiberg

Helbent

Inspired by the unstable narrative of Salome, Freiberg’s paintings beckon us to reconsider the nature of the infamous dance in relation to desire, sexuality, and power. Installation on view for the Brandeis community through May 28.

February

Tuesday, Feb. 2, 2021, 12-1:30 PM EST
Ruth Nemzoff, Wsrc Scholar
David Raphael, CEO & Co-founder
Jewish Grandparents Network

Grandparenting in the Age of Covid

Since the lockdown in March 2020, grandparents are inventing new methods of connection with family and community. Nemzoff and Raphael share insights gleaned from discussions with grandparents.

Tuesday, Feb. 9, 2021, 5-6:30 PM EST
Ariel Basson Freiberg, Artist & Faculty

Hellbent | Artist Talk

Brandeis Fine Arts Faculty Ariel Basson Freiberg will give a virtual lecture on her work, studio practice, and exhibition “Hellbent” at the Kniznick Gallery.

Thursday, Feb. 18, 2021, 5-6:30 PM EST
Nancer Ballard, Wsrc Scholar
Savannah Jackson ’22, Brandeis Ssp Student

Inside the Election: Narratives and Citizen Engagement - 2020 and Beyond

Ballard and Ssp student Jackson examine the role that narrative, engaged citizenry, and vertical and horizontal connectivity played in Biden/Harris campaign in 2020.

March

Tuesday, Mar. 2, 2021, 5-6:30 PM EST
Pamela Swing, Wsrc Scholar

Pamela Swing will read selected chapters from her creative work – How to Be a Feminist in a Man’s World. Swing will be sharing an inside look into the life of women’s rights activist and suffragette Betta: The Singing Suffragist: Truth through Fiction.

Thursday, Mar. 4, 2021, 5-6:30 PM EST
Destiny Palmer, Artist

Boston-based artist Destiny Palmer will discuss her public art and studio-based practice that function as spaces to create dialogue and make space for investigation. A Kniznick Gallery and Leonard Bernstein Festival of the Arts Event.

April

Thursday, Apr. 8, 2021, 11 AM-1:45 PM EST
Holocaust Remembrance Panel: Echoes and Reckonings

Echoes of the Holocaust exist in the politics and culture of today. Diverse perspectives on past and present are offered by a filmmaker, fine art photographer, public memory artist, memoirist, poet, sociologist, journalist and public health professor. Co-sponsored by Hadassah Brandeis Institute.

Tuesday, Apr. 20, 2021, 12-1:30 PM EST
Pheghe Schnitzer and Edith Chears, Wsrc Scholars with Hayley Soussa ’21 Brandeis Ssp Student

Fostering Young Women’s Leadership: Practicing Initiative, Facing Challenges

Speaking up, speaking out and taking action can present unique challenges for young women. The speakers examine the impact of group and individual interventions on strengthening initiative, a crucial component of young women’s leadership capacity.

Tuesday, Apr. 27, 2021, 5-6:30 PM EST
Donna Dodson, Wsrc Scholar
Walter D. Penrose Jr., Associate Professor San Diego University

Amazons – Non-Western Perspectives and Contemporary Interpretations in Art

Penrose, Jr. discusses the ethnic variations which allowed women to be fighters from ancient Scythia and China to modern Dahomey and India. Dodson discusses these influences on her new translation of Albrecht Dürer’s “The Four Horsemen” into sculpted “Amazon” women warriors.

May

Saturday, May 1, 2021, 2-3:30 PM EST
Destiny Palmer, Artist

Redeclaration and Back Talk | Artist talk

Boston-based artist Destiny Palmer will discuss her public art and studio-based practice that function as places to create dialogue and make space for investigation. A Kniznick Gallery and Leonard Bernstein Festival of the Arts Event.