

karen e frostig, phd

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Dual citizenship in the United States and the Republic of Austria

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www.theviennaproject.org

www.karenfrostig.com

www.blazediscourse.com

education

- Ph.D.** 2002 **The Union Institute and University, Cincinnati, OH**
Major: Visual Culture Minor: Critical Theory
Dissertation: *"Earth Wounds: Art in Response to Murder"*
- M.Ed.** 1976 **Lesley College Graduate School, Cambridge, MA**
Major: Art Therapy Minor: Expressive Therapies
Thesis: *"Designing an Environment for Adult Art Therapy in a Group Setting"*
- B.F.A.** 1970 **Massachusetts College of Art, Boston, MA**
Major: Painting Minor: Printmaking

grants/fellowships/awards

- 2010- **Resident Scholar**, Women's Studies Research Center at Brandeis University
- 2016 **Massachusetts Cultural Council**, Cambridge Arts Council Grant "The Vienna Project," to support permanent installation in Vienna
- 2016 **Sabbatical**, Lesley University
- 2014 **Acquisition** of *The Vienna Project's* "Memory Map" for permanent collection at the Jewish Museum Vienna
- 2014 **Raiffeisen Bank International** "The Vienna Project"
- 2014 **Kapsch AG** *The Vienna Project*
- 2014 **Angewandte, Wien**, *The Vienna Project*
- 2014 **BMBF-Federal Ministry for Education and Women**, Vienna, AT
- 2014 **Marcie Tyre Travel Fund** "The Vienna Project"

- 2014 **Kulturabteilung der Stadt Wien** (Magistratsabteilung 7): “The Vienna Project”
- 2014 **Ottakringer AG** “The Vienna Project”
- 2014 **National Fund** “The Vienna Project”
- 2014 **Russell Fellowship**, Lesley University , School of Education: “To Not Forget as We Remember”
- 2014 **Zukunftsfond** “The Vienna Project”
- 2013 **Karl Kahane Foundation**, Vienna, AT: “The Vienna Project”
- 2013 **US Embassy Grant**, Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2013 **Embassy of the State of Israel** in Austria
- 2013 **BKA-Federal Ministry-New Media**, Vienna, AT: “The Vienna Project”
- 2013 **National Fund**, Vienna, AT: “Orte der Erinnerung/The Vienna Project”
- 2013 **BMUKK-Federal Ministry of Education, Arts, and Culture**, Vienna, AT: “Orte der Erinnerung/The Vienna Project”
- 2012 **Zukunftsfond**, Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2012 **US Embassy Grant**, Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2012-13 **Puffin Foundation Grant**, Teaneck, NJ: “Exiled Memory Project”
- 2012-13 **Lesley University Faculty Development Grant**: “Orte der Erinnerung/ The Vienna Project”
- 2010-11 **Russell Fellowship**, Lesley University , School of Education: “Holocaust Memorial Development in Riga”
- 2010-11 **Lesley University Faculty Development Grant**: “Riga Holocaust Memorial Project”
- 2009-10 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: “Post- Silence: Memory, Art and Activism Seventy Years After the Anschluss”
- 2008-09 **Shelley Tyre Fund** “Erinnerung aus dem Exil/Exiled Memories”

- 2008-10 **Visiting Scholar** in the Scholars Program of the Women's Studies Research Center at Brandeis University
- 2008 **Sabbatical**, Lesley University
- 2008-09 **Lesley University Faculty Development Grant**: "The Vienna Project"
- 2008 **Massachusetts Cultural Council**, Cambridge Arts Council Grant "Legacy of War"
- 2008 **Massachusetts Cultural Council**, Newton Cultural Council Grant "Legacy of War"
- 2004-08 **Research Associate**, The Hadassah-Brandeis Institute, Brandeis University, Waltham, MA: "Legacy of War"
- 2007-08 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: "Blaze: Discourse on Art, Women and Feminism"
- 2007 **Massachusetts Cultural Council**, Newton Cultural Council Grant "Ancestral Conversations"
- 2006-07 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: "Legacy of War"
- 2006 **Seminar at the European Academy Berlin**, funded by the Foreign Ministry of Germany "Jewish Life in Germany: Past, present and future concepts."
- 2005-06 **Lesley University Faculty Development Grant**: "Legacy of War"
- 2005 **"A Sense of Place 2005," Best of Show, cash award** in the *25th Annual National Juried Competition*, Juror Carmon Colangelo, Director and Distinguished Research Professor at the Lamar Dodd School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **Puffin Foundation Grant**, Teaneck, NJ: "Legacy of War"
- 2004-05 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: "Tree Memorial"

academic appointments

- 2007-present **Associate Professor**
Community Partnership, Coordinator (2005-2008)
Coordinator of Field Placement for Art Education (2003-2005)
Coursework: Interactive New Media, Visual Inquiry, Art, Culture & Community

- 2002-2007 Assistant Professor
1989-2000 Lecturer, Adjunct Faculty
Lesley University
Graduate School of Education and Graduate School of Arts and Social
Sciences
Creative Arts and Learning Division
Cambridge, MA
- 2000-2002 **Assistant Professor**
1986-1994 Visiting Lecturer, Adjunct Faculty
Massachusetts College of Art
Department of Art Education
Boston, MA

selected projects

- 2014- **Co-Director: Staging Memory**
International Memory Project: Vienna, Berlin, New York
Anticipated opening date: 2020
- 2009-2014 **President and Artistic Director: The Vienna Project**
Opening Events, Odeon Theater 23. October 2013
Parcours des Erinnerns, Danube Canal, 23. October 2013
Sidewalk Installation, 24. October 2013-
Performance Art Program, November 2013-August 2014
Reading Marathon, 17. October 2014
Closing Ceremony, Austrian National Library at Hofburg Palace, 18.
October 2014
Naming Memorial, Josefsplatz, 18. October 2014
Vienna, AT
- 2006-2008 **Artist: Erinnern Aus Dem Exil/The Exiled Memory Project,**
University of Vienna, Vienna, AT
- 2007 & 2009 **Co-Director: CyberArts Festival: Night Vision**
Lesley University, Cambridge, MA
- 2006 **Community Activist: Passport to Cambridge/Lesley University
Partnership**
Cambridge, MA
- 2002-2003 **Director: Earth Wounds**
Newton, MA

publications

- 2017- **Author. "Performing The Archives: Art, History and New Models of
Memorialization." *Holocaust studies: a Journal of Culture and History. Special***

Issue: Performativity in Holocaust (in progress)

- 2017- **Author, “Public Acts of Remembrance”** in Politics of Scale: New Directions in Critical Heritage Studies. T. Lähdesmäki, Thomas, S. and Zhu, Y. (Eds). (*in progress*)
- 2017- **Author, “Activism and Citizenship: Expressions of Belonging”** in *Making and Being Made: Visual Representations and/of Citizenship*. C. Dzenko and Avila, T. (Eds.) (*in progress*).
- 2017 **Author, “Anne Frank’s House and Memorials as Texts”** in *Critical Insights: Anne Frank Diary of a Young Girl*. R. Amir, Rosenberg, P. (Eds.). Hackensack, New Jersey: Salem Press. (*in progress*)
- 2016 **Author, “Coming to Terms with the Past: The Vienna Project as an interactive, interdisciplinary model of memorialization”** In *Genocide, Memory and Representation*. J. Lindert, Maarsobian, A. (Eds). New York: Springer Publishing Company. (*forthcoming*)
- 2016 **Author. “Ruptured Memory on the Streets of Vienna.”** *Journal for the Study of Antisemitism*, Special Issue: Oral History and Life Stories Network, Holocaust and antisemitism, Vol. 7, 135-148.
http://jsantisemitism.org/site/wp-content/uploads/2016/08/jsa_7-2.pdf
- 2016 **Author. “Embodying Otherness.”** In M. Meskimmon & M. Arnold (Eds.), *Home/Land: Women, Citizenship and Photographies*. Liverpool: Liverpool University Press, 41-46. ISBN: 978-1-78138-280-6
- 2015 Pinkerton, D. (Ed.) (2015). “Goodbye, Vienna Project: Yearlong commemorative project ends with spectacular projection.” *Austrian Studies Newsmagazine*, 27, 22-23.
<http://www.cas.umn.edu/assets/doc/spring2015ASNweb-2.pdf>
- 2014 **Author, “Performing Memory on the Streets of Vienna”** *About Performance: Special Issue: High Stakes: Risk and Performance; Journal of the Department of Performance Studies at the University of Sydney*, No. 12, 45-62.
- 2014 Tanya Goldberg, “The Vienna Project Shaped by Local Artist’s Vision,” *The Jewish Journal*, MA, 6 November 2014. <http://boston.forward.com/articles/185922/the-vienna-project-shaped-by-local-artist-s-visit/>
- 2014 “85.000 Namen erinnern an das Erinnern: The Vienna Project - das einjährige Gedenkprojekt endete mit spektakulärem Mahnmahl auf den Fassaden der Wiener Hofburg.” *Österreich Journal*, Nr. 136, 6. November 2014, 75. From: http://www.oe-journal.at/Aktuelles/Magazin/2014/136_061114/136_061114_300dpi_A4.pdf
- 2014 Bencks, J. “Vienna Project honors Austrian Holocaust victims: Family letters inspired resident scholar Karen Frostig to create the sweeping memorial,” *BrandeisNow*, 16 August 2014. From

- <http://www.brandeis.edu/now/2014/august/vienna-project.html>
- 2013 **Author, “Making Memory Visible,”** In T. Fawns (Ed.), *Memory and Meaning: Digital Differences*. Oxford, United Kingdom: Inter-Disciplinary Press, 133-150. ISBN: 978-1-84888-249-2
- 2013 Interview: “Multi-faceted memorial”
The Justice, Brandeis University
Reporter: Elinor Moskowitz
Waltham, MA
- 2013 Frey, E. “Vienna Project’: Gedenkaktion als persönliche Identitätssuche.” *Der Standard. Kopf der Tages*. 24. October 2013.
<http://derstandard.at/1381369783900/Vienna-Project-Gedenkaktion-als-persoenliche-Identitaetsuche>
- 2013 Davidson, S. “Scholar’s research spawns international remembrance effort
Karen Frostig’s return to her roots results in the genesis of The Vienna Project”,
The Jewish Advocate, 3 May 2013. From http://www.thejewishadvocate.com/news/2013-05-03/Top_NewsScholars_research_spawns_international_remembrance.html
- 2013 **Author. “When Memory and Terror Collide: Introducing the Vienna Project.”** *Newton Tab*, 24 April 2013. From <http://www.wickedlocal.com/newton/archive/x935171468/Karen-Frostig-Introducing-The-Vienna-Project>
- 2013 **Author, “Citizenship After Genocide: Materializing memory through art activism”** In S. Roseneil (Ed.), *Beyond Citizenship: Feminism and the Transformation of Belonging*, UK: Palgrave Macmillan Ltd. 211-230. ISBN: 9780230320543
- 2012 Dodson, D. “The Business of International Art Projects.” *Global Business Hub. Boston Globe*. 30 March 2012. [Boston.com
http://www.boston.com/business/blogs/global-business-hub/2012/03/the_business_of.html](http://www.boston.com/business/blogs/global-business-hub/2012/03/the_business_of.html)
- 2012 **Author, “The Public Sphere: The New Performative Space”**, *Women’s Studies: An Inter-disciplinary Journal*, Taylor and Francis Group, published by Routledge, 41(8), 925-940.
- 2011 **Author, “Arts Activism: Praxis in Social Justice, Critical Discourse, and Radical Modes of Engagement”**, *Art Therapy: Journal of the American Art Therapy Association*, 28(2), 50-56.
- 2010 **Author. “Importing Arts Activism and the Culture of Dissent into the Classroom”**. *The International Journal of the Arts in Society*, 5(3), 193-202.
- 2009 **Author. “Transnational Dialogues Dealing with Holocaust Legacies”** In E. Delacruz, A. Arnold, A. Kuo & M. Parsons (Eds.), *GLOBALIZATION, Art &*

- Education*. Reston, VA: National Art Education. pp. 60-67. ISBN: 978-1-890160-43-2
- 2009 **Author. "Data as Memory and Memory as Data."** In A. Maj & D. Riha (Eds.), *Digital Memories: Exploring Critical Issues*. Oxford, United Kingdom: Inter-Disciplinary Press, pp. 161-166. ISBN: 978-1-84888-004-7
- 2009 **Co-editor with Kathy A. Halamka. *Blaze: Discourse on Art, Women and Feminism***, 2nd edition. Newcastle, UK: Cambridge Scholars Publishing. 415 pp. Paperback ISBN (13): 978-1-4438-0239-0

Reviews

- Simpson, P. H. (2008). *Blaze: Discourse on Art, Women and Feminism*. *Woman's Art Journal*, 29(2), 53-54.
- Herzog, M. (2008). Feminism and Art: Sparking a Revolution. *Feminist Collections: A Quarterly of Women's Studies Resources*, 29(3-4), 5-11.
- 2009 **Author. "Jewish/activist/feminist/transglobalcitizen/midlife/minorityvoice /artist Pursuing Agency."** Proceedings of the 2007 Conney Conference on Jewish Arts. E-Collections, *University of Wisconsin Digital Collections Center*. <http://conferences.library.wisc.edu/conney2007>
- 2007 **Co-editor with Kathy A. Halamka. *Blaze: Discourse on Art, Women and Feminism***, Newcastle, UK: Cambridge Scholars Publishing. 415 pp. ISBN (13): 9781847183767 www.blazediscourse.com
- 2007 **Co-author with Michele Essex. *Expressive Arts Therapies in Schools: A Supervision and Program Development Guide*** (Korean, Trans. 2nd ed.). Seoul, South Korea: Sigma Press.
- 2006 **Author. "The Permeable Classroom or the Tilted Arc Revisited."** *Journal of Social Theory in Art Education*, 26(1), 176-194.
- 2006 **Author. "The paucity of relational experience between teachers and students."** In Beudert, L. (Ed.). *work, pedagogy and change: foundations for the art teacher educator*. Reston, VA: National Art Education, pp. 97-98.
- 2006 **Author. "Ellen Driscoll: Transforming Transitory Space."** *Art New England*, February/March, 12, and 63.
- 2004 **Author. "Public Art: Welcoming Mike Glier's *Town Green* to the Newly Renovated Cambridge City Hall Annex"** *Art New England*. June/July, 16-17.

professional presentations/interviews

- 2016 **Presenter: From Statelessness to Citizenship: Encountering the past in the present**

- Arts and Creativity: Working on Identity and Difference
Sociology of the Arts, European Sociological Association
University of Porto, Porto. Portugal
- 2016 **Presenter: Public Memory in a Pluralistic Society**
Refugees and migration - nationalist/racist responses
European Sociological Association
University of Warsaw, Warsaw, Poland
- 2016 **Keynote Speaker: Performing the Archives: Art, History, and New Models of Memorialization**
Commemorating Painful Pasts through Performative Practices
Department of Culture and Aesthetic, Stockholm University, Sweden
- 2016 **Presenter: Public Acts of Remembrance**
Flexible Scales and Relational Territoriality in the Meaning-Making of Cultural Heritage
Association of Critical Heritage Studies Third Biannual Conference
Montreal, Canada
- 2016 **Presenter: Sustaining Memory Through Activism**
The Integrity of the Word
United Nations Commission for the Status of Women
The UN at the Salvation Army/International Social Justice Commission
New York City, NY
- 2016 **Presenter: Encountering Cultural Blind Spots in a Socially Engaged Project about Memory**
Socially Engaged Art
College of Art 104th Annual Conference
Washington DC
- 2015 **Presenter: Representations of Memory: Who is remembered 75 years after the Anschluss**
The Politics of Memory: Victimization, Violence and Contested Narratives of the Past
The Dialogues on Historical Justice and Memory Network
Columbia University, New York
- 2015 **Presenter: In Space and Time: Art about Memory**
Layers and Liminality
Art and Psyche
Grand Hotel Minareto, Siracusa, Italy
- 2015 **Presenter: Promoting Diversity in Designing Memorials**
Differences, Inequalities and Sociological Imagination
12th Conference of the European Sociological Association
Czech Technical University in Prague, Czech Republic

- 2015 **Presenter: Negotiating the Culture of Public Memory in Vienna**
Comparative Analysis of 20th Century Genocides
 The Twelfth Meeting of the International Association of Genocide Scholars
 American University of Armenia, Yerevan, Armenia
- 2015 **Presenter: “Cultivating Memory in an Urban Setting”**
Interdisciplinary Approaches to Contemporary Social Change
 Tenth International Conference on Interdisciplinary Social Sciences
 University of Split, Croatia
- 2015 **Interview: The Vienna Project. “Jewish Perspective.”** Channel 7/
 NBC WHDH. Interviewer: Rabbi Ronne Friedman, Chief Rabbi at Temple
 Israel Boston. 10 May 2015.
- 2015 **Presenter: “Return: A tentative story about transformation”**
Crossing Borders — Blurring Borders
 Annual Conference of the Austrian Studies Association
 University of Michigan-Dearborn, Michigan
- 2014 **President’s address: “Memory and The Vienna Project”**
 Österreichischen Nationalbibliothek, at Hofburg Palace. Speakers: Margit
 Fischer; Dr. Johanna Rachinger, General Director of the Austrian National
 Library; President Oskar Deutsch of the Israelitische Kultusgemeinde Wien;
 DDr. Oliver Rathkolb, Director of Institut für Zeitgeschichte University at University
 of Vienna; Rector Gerald Bast, University of Applied Arts, Vienna.
- 2014 **Interviews: The Vienna Project**
 ORF Radio Interviews: with Kerstin Tretina. Broadcast 16. October 2014
<http://religion.orf.at/radio/stories/2675549/> and <http://oe1.orf.at/artikel/389346>
- 2014 **Presenter: “Remembering Memory in Vienna”**
ESA-Ethnic Relations 2014: Racism and Antisemitism
 University of Vienna, Vienna, AT
- 2014 **Presenter: “At the Crossroads: Combining Criticism with Social
 Transformation”**
ESA-Arts-2014 Art and its contexts: cross-disciplinary dialogue
 Babes-Bolyai University, Cluj-Napoca, Romania
- 2014 **Presenter: “The Vienna Project: History, Memory and Participatory
 Processes”**
Time, Movement, and Space: Genocide Studies and Indigenous Peoples
 11th Biennial International Association of Genocide Scholars (IAGS) Conference
 University of Manitoba, Winnipeg, Canada
- 2014 **Presenter: “Ruptured Memory, Traumatic Memory and Repressed
 Memory: New Methodologies of Bearing Witness to Human Atrocities under
 National Socialism”**
 European Social Science History Conference (ESSHC)

University of Vienna
Universitätsring 1, 1010 Vienna, Austria

- 2014 **Presenter: The Dream and the Nightmare: Waking up from the past**
1914: Preludes and Echoes/Auftakt und Wiederhall
Annual Conference of the Austrian Studies Association
AT & T Conference Center
University of Texas at Austin, TX
- 2014 **Keynote speaker: “Memory: Me (personal), We (social), and Us (global)”**
Annual Art Therapy Department spring semester symposium
School of the Art Institute of Chicago, Chicago, IL
- 2013 **President’s Address: “Introducing The Vienna Project”**
Odeon Theatre, Vienna Austria. In attendance: The President of Austria, Dr. Heinz Fischer; Speakers: Secretary General of the National Fund, Hannah Lessing; Executive City Councillor for Culture and Science of the City of Vienna, Dr. Maillath-Pokorny.
- 2013 **Interviews: The Vienna Project**
ORF Television Interviews: Sunday Matinee Oct. 20th, Prime Time Sunday eve
<http://tv.orf.at/groups/kultur/pool/parcoursdeserinnerns>
Oct. 27th, and radio interview by mag.a barbara köppel, moderator/rproducer
- 2013 **Presenter: The Past and the Present: Revisiting Memory in Austria 75 years after the Anschluss**
ESA 11th Conference: Crisis, Critique and Change
University Campus Luigi Einaudi, Torino, IT
- 2013 **Presenter: To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of National Socialism**
10th Biennial Conference of the International Association of Genocide Scholars
University of Siena, Siena, IT
- 2013 **Presenter: Jewish Activism in Vienna, Tikkun Olam**, 6th international Bet Debora Conference, Jüdisches Institut für Erwachsenenbildung, Vienna, AT
- 2012 **Presenter: Critical Intersections: Activist art, National Socialism and Holocaust education**
Lessons and Legacies XII, Holocaust Research and Education Conference
Northwestern University
Evanston, IL
- 2012 **Presenter: The Making and Re-Making of a Memorial**
7th Conference of the Research Network Sociology of the Arts
Universität für Musik und darstellende Kunst Wien / University of Music and Performing Arts Vienna
Vienna, Austria

- 2012 **Plenary Speaker: Memory, Meaning and Materiality**
Art and Psyche in the City
The International Association for Analytical Psychology and the Archive for
Research in Archetypal Symbolism and New York University Steinhardt School of
Culture, Education, and Human Development
New York University
New York, NY
- 2012 **Presenter: Embodying Otherness**
Home/Land: Women, Citizenship, Photographies
The School of the Arts, Loughborough University
Loughborough, UK
- 2012 **Co-Presenter: Art Therapy Conceived as Activism and the Mentor
Relationship**
43rd American Art Therapy Association Annual Conference
Westin Savannah
Savannah, Georgia
- 2012 **Presenter: Space Between Remembering and Forgetting**
AEIOU: Global Austria
The Annual Conference of the Austrian Studies Association
Department of Romance, German, and Russian Languages and Literatures
California State University Long Beach
Long Beach, CA
- 2012 **Presenter: Performing the Archives**
4th Global Conference: Digital Memories
Michna Palace, Ujezd, Mala Strana
Prague, Czech Republic
- 2012 **Presenter in dialogue: Feminist Collaborative Art and Transnationalism**
Panel: Multiplicities in Dialogue: From Political Caucus to Engaged
Community
The 100th Annual Conference for the College of Art Association
Los Angeles Convention Center
Los Angeles, CA
- 2011 **Presenter: Fascism and Graffiti: Opposing Systems**
*Radical Aesthetics and Politics: Intersections in Music, Art, and Critical Social
Theory*
Hunter College, CUNY- Department of Anthropology
New York City, NY
- 2011 **Presenter, “Estranged Memory”**
Think Art: Memory
An Interdisciplinary Conference on the Arts, Humanities, and Science
Boston University

Boston, MA

- 2011 **Presenter: Memory Spaces in a Post-Memorial Era**
37th Annual International Conference on Social Theory, Politics and the Arts
University of Kentucky College of Fine Arts
Lexington, KY
- 2011 **Presenter, “Staging Holocaust Memory in a Post-Memorialization Climate”**
Social Relations in Turbulent Times
10th Conference of the European Sociological Association
Uni Mail, Social and Economic Sciences of the University of Geneva
Geneva, Switzerland
- 2011 **Presenter, “Gestured Memories”**
Truth, Memory, Justice, and Recovery
9th Biennial Conference of the International Association of Genocide Scholars
Center for Genocide Studies
Universidad Nacional de Tres Febrero
Buenos Aires, Argentina
- 2011 **Presenter, “Tagging Methodologies to Mediate Historic Erasures”**
33rd InSEA World Congress
Eötvös Loránd University, (ELTE)
Faculty of Science (TTK)
Budapest, Hungary
- 2011 **Presenter, “The Danube Memorial: A ‘Living’ Memorial Concept”**
Sixth International Conference on the Arts in Society
Brandenburgische Akademie der Wissenschaften (BBAW)
Berlin, Germany
- 2011 **Presenter, “The New Austrian”**
MALCA (Modern Austrian Literature and Culture Association) Conference
Washington & Jefferson College
Washington, Pennsylvania
- 2010 **Presenter, “Traces of the Past in the Present: New Holocaust Testimonies”**
Children and War: Past and Present
University of Salzburg
Salzburg, Austria
- 2010 **Keynote Speaker. “The Arbor of Remembrance: Comparative Discussion of Holocaust Memorials Featuring a New Design Concept for a “Living Memorial”**
Museum “Jews in Latvia” in cooperation with the Art Academy of Latvia
Riga, Latvia
- 2010 **Presenter, “Importing Arts Activism and the Culture of Dissent into the Classroom”**

- Stream: Social Political and Community Agendas in the Arts (*virtual presentation*)
Arts
Fifth International Conference on the Arts in Society
University of Sydney
Sydney, Australia
- 2010 **Presenter, “Excavating my Father’s Story of Expulsion and Survival” and Panel chair, *Memories of Violence, War and Totalitarianism***
XVI International Oral History Conference Between Past and Future
University of Economics in Prague
Prague, Czech Republic
- 2010 **Presenter, “Criticality as an Expression of Belonging”**
Beyond Citizenship: Feminism and the Transformation of Belonging
The Birkbeck Institute for Social Research
Birkbeck, University of London
London, England
- 2010 **Presenter. “Living with Evil: Spiritual Manifestations of Resilience”**
Belief and Disbelief in the Space Between, 1914-1945
12th Annual Conference of The Space Between Society: Literature and Culture
University of Portland
Portland, Oregon
- 2010 **Presenter. “New Pedagogies: From Community Arts to Arts Activism”**
Teaching Activism: Women’s Studies in the 21st Century
New England Women’s Studies Conference
University of Massachusetts at Dartmouth
Dartmouth, MA
- 2010 **Presenter, “Radicalizing Education: Teaching Methodologies of Engagement,”** and roundtable Globalization Series participant, chaired by Elizabeth Delacruz, “Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations”
Art, Education, and Social Justice
National Art Education Association Convention
Hilton Hotel
Baltimore, MD
- 2009 **Presenter, “Betrayal and Redress”**
Difficult Dialogues
30th Annual Conference of the National Women Studies Association
Sheraton Hotel
Atlanta, GA
- 2009 **Presenter “Imprinted Memory”**
Roundtable: Artists Confront the Holocaust
21st Annual International World Federation of Jewish Child Survivors of the Holocaust Conference
Newton Marriott Hotel

Newton, MA

- 2009 **Presenter, “Art and Trauma: Methods of Inquiry, Dialogue and Transformation”**
Sociology of the Arts (ESA)
9th European Sociological Association Conference
ISCTE-Lisbon University Institute
Lisbon, Portugal
- 2009 **Presenter, “Trust and the Law”**
Roundtable on Art and Genocide
8th Biennial International Association of Genocide Scholars (IAGS) Conference
Institute for Conflict Analysis & Resolution
George Mason University
Arlington, VA
- 2009 **Co-Produced with Sam Smiley, “Night Visions 2009”** Cyberarts Festival II,
sponsored by Boston’s Cyberarts, Lesley University and CCTV
Cambridge
Two days of video programming, featuring three panels: “Digital Expressions: Youth Media Culture,” “Where Art and Technology Collide: Examples from the Field,” and “The Politics of Video Sampling: Slash and Remix Culture,” plus national and international screenings
Amphitheater and Atrium at University Hall
Lesley University
Cambridge, MA
- 2009 **Presenter, “Creativity: A Series of Moments, Ideas and Processes”**
Sources of Creativity: The First Spark
Brandeis Leonard Bernstein Festival of the Arts
Women Studies Research Center
Brandeis University
Waltham, MA
- 2009 **Presenter. “Lawful Atrocities”**
Curating Difficult Knowledge
Center for Ethnographic Research and Exhibition in the Aftermath of Violence
(CEREV)
Concordia University
Montreal, Canada
- 2009 **Presenter. “Data as Memory and Memory as Data”** on panel *New Media and Representations of the Past*; and **panel chair** on panel *National Identity and Memory in the Digital Age, Political Uses of Cybermedia for Historical Revisionism*
Digital Memories: Exploring Critical Issues
Inter-Disciplinary.net and Charles University, Prague, Czech Republic
Crowne Plaza Hotel-The Pitter
Salzburg, Austria

- 2009 **Presenter and panel chair. “Critical, Conceptual and Relational: Feminism, Activism and Art”**
Continued Dialog with Feminist Blaze Artists and Writers
 Marran Gallery and Theater
 Lesley University
 Cambridge, MA
Streamed live to: Virtual Concert II Series, a Public Think Tank
 Host: Aviva Rahmani
 05 March 2009, 5:15 PM EST
<http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&cmd=tc>
- 2009 **Panel chair with Martina Reuter, Wochenkalusur: Inventive Concepts: Models of Participatory Leadership in the Arts;** Panelists: Angela Ellsworth, Scott Rigby, Eun Jung Park Smith, Pamela Allara, Chris Csikszentmihalyi, and Abigail Satinsky
College of Art (CAA) 97th Annual Conference
 Los Angeles Convention Center
 Los Angeles, CA
- 2009 **Presenter with Kabren Levinson, "Social Structures in Learning: Creative Enterprise and Technology"**
7th Annual Hawaii International Conference on Education
 Hilton Hawaiian Village Beach Resort & Spa
 Honolulu, HI
- 2008 **Presenter. “Erinnerung aus dem Exil/Exiled Memories,”**
 Other presenters: Univ.-Prof. Dr. Clemens Jabloner (President of the Administrative Court), President des VwGH, Hon.-Prof. Dr. Irmgard Griss (Chief Justice of the Supreme Court), SC Hon.-Prof. Dr. Georg Kathrein Bundesministerium für Justiz (Minister of Justice) Präsidentin des OGH, Univ.-Prof. Mag. Dr. Johann Jurenitsch (Vice Chancellor of The University of Vienna), Dr. Heinz Mayer (Dean of Faculty) and Otto Tausig (Internationally renowned actor reading from eyewitness reports)
Vertriebenes Recht/Expelled Law
 Institut für Rechtsphilosophie, Religions- und Kulturrecht
 Rechtswissenschaftliche Fakultät der Universität Wien
 Juridicum
 A-1010 Wien, AT
Generous support for the conference and exhibition was made possible by the Erste Stiftung, the Zukunftsfond, and the University of Vienna. For additional info
https://kalender.univie.ac.at/index.php?event_id=1041
- 2008 **Presenter. “Inhabiting Memory”**
 Public Memories Project
Visible Memories International Conference
 Communication and Rhetorical Studies Department
 Syracuse University
 Syracuse, NY

- 2008 **Presenter, “Using the Lens of Photography to Develop New Models of Inquiry”**
Ethics, Evidence and Social Justice
The 2008 International Congress of Qualitative Inquiry
University of Illinois at Urbana-Champaign, College of Communications
Urbana, IL
- 2008 **Presenter, “From 1938 to 2008”**
Telling Stories: Building Bridges Among Language, Narrative, Identity, Interaction, Society and Culture
GURT 2008
Georgetown University, Department of Linguistics
Washington, D.C.
- 2008 **Panel Chair: Blaze: Discourse on Art, Women and Feminism**; Panelists:
Cher Krause Knight, Jen Hall, Thea Paneth, Denise Malis, Anna Shapiro,
Mari Novotny-Jones, Anna Wexler, and Kathy Halamka
Rabb Lecture Hall, Boston Public Library
Boston, MA
- 2008 **Community Call Interview (Live)**
Virtual Concerts, a Public Think Tank
Host: Aviva Rahmani
19 February 2008, 10:00 AM EST
<http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&pageNumber=1&pageSize=15>
- 2007 **Opening Plenary Session presenter: “Art as a Critical Tool for Women Studies Programs”**
Global & Local Women’s Studies: Going on Forty
The Seventh Annual Women’s Studies Conference
Southern Connecticut State University
New Haven, CT
- 2007 **Presenter, “Hate and Fear”**
Panel: *Responding to Genocide Before Its Too Late*; and
Round Table Participant: “Art and Genocide;” Moderator: Dr. Stephen
Feinstein
*The Seventh Biennial Meeting of the International Association of Genocide
Scholars*
Hollywood Hotel
Sarajevo, Bosnia and Herzegovina
- 2007 **Panel chair, Celebrating the Historical Moment: Blaze Discourse on Art, Women and Feminism**; Panelists: Eleanor Dickinson, Professor Emerita at the California College of the Arts; and Maria Elena Buszek, critic, curator, and professor of Modern and contemporary art at the Kansas City Art Institute; and

- moderator: Phyllis Holman Weisbard, Women's Studies Librarian, University of Wisconsin System
National Women Studies Association Conference 2007: Past Debates, Present Possibilities, Future Feminisms
Pheasant Run
St. Charles, IL
- 2007 **Presenter, “Jewish/activist/feminist/transglobalcitizen/midlife/ minorityvoice/artist Pursuing Agency”**
The Conney Conference on Jewish Arts
The University of Wisconsin in Madison
Madison, WI
- 2007 **Presenter, “Persistent Memories”**
Creativity, Support and Sustainability Conference of the ESA Research Network
Sociology for the Arts
University of Lueneburg
Lueneburg and Hamburg, Germany
- 2007 **Presenter, “Community Partnerships on the Open Market”**
Presenter: “Art Process: The Mentor Relationship”
Panel: The Art of Mentoring in Teacher Education
2007 National Art Education Convention
Hilton New York and Towers Hotel
New York, NY
- 2007 **Presenter, “Speaking into Silence”**
Panel: The Art of Being Global: International Art of International Artists
95th Annual Conference of the College of Art Association
Hilton New York and Towers Hotel
New York, NY
- 2007 **Co-Produced with Sam Smiley, “Night Vision”** Cyberarts Festival, sponsored by Boston’s Cyberarts Festival and Lesley University
Four days of local and international video programming and media arts;
Partnerships with the following institutions: Lesley University; Lumen Eclipse; Cambridge Educational Access Cable TV(CEA); Cambridge Rindge and Latin High School (CRLS); Women’s Caucus for Art (WCA); FemLink; Reel Vision; and AstroDime Transit Authority
Prospect Hall, Lesley University
Cambridge, MA
- 2006 **Presenter, “Public Memory and the Practice of Memorialization”**
Panel: Berlin Today: German Hosts, Jewish Visitors
Olin Sang Building, Brandeis University
Waltham, MA
- 2006 **Presenter. “Austrian Funding Practices Regarding Post-War Projects Dealing with Holocaust Legacies”**
Panel: “Identity, History and Participation;” and
Moderator for panel: “Identity and Policy”

- Social Theory, Politics and the Arts (STP&A) 32nd Annual Conference*
Academy of Fine Arts Vienna
Vienna, Schillerplatz 3, Austria
- 2006 **Presenter. “Entering the Silence: Retrieving Voice Through Artistic Agency”**
Locating Women’s Studies: Formulations of Power and Resistance
National Women’s Studies Association 27th Annual Conference
Oakland Marriott City Center
Oakland, CA
- 2006 **Presenter. “The Crisis of Imagination in a Surveillance Culture”**
The National Art Education Conference
Hilton Chicago and Towers Hotel
Chicago, IL
- 2006 **Conference Co-Chair: *Digging Deeper to Build New Paradigms***
2006 Annual National Women’s Caucus for Art (WCA) Conference; and
Chair of the Panel Program: 16 panels featuring 70 arts professionals/leaders
Sheraton Hotel
Boston, MA

selected exhibitions/installations

- 2014 **“Closing Ceremony for The Vienna Project,”** at the Österreichischen Nationalbibliothek, at Hofburg Palace. Conceived and organized by Karen Frostig. Features: Welcoming remarks by Austrian dignitaries, author Doron Rabinovici, archival letter readings by family members, Wiener Philharmoniker, and “Naming Memorial.”
- 2014 **“Naming Memorial”** installation of 91,780 persecuted Austrian victims of National Socialism, projected onto the facades of buildings surrounding Josefsplatz. Conceived and directed by Karen Frostig and realized by video artist Elisabeth Wildling and PANI projection company
- 2014 **“Nine Performance Art Installations”** dealing with memory at 38 sites in Vienna, developed by nine international performance artists for The Vienna Project. Coordinated by Ildiko Meny.
- 2013 **“Stencil Sprays on the streets of Vienna,”** public art installation identifying 38 memory sites in Vienna to correspond with 1938, developed by students in Graphic Design Department at the University of Applied Arts, Vienna and in collaboration with The Vienna Project. Coordinated by Waltraud Jungwirth.
- 2013 **“Memory Map”**, conceived and commissioned by Karen Frostig. Developed by international artist Nikolaus Gansterer. Gifted to the Jewish Museum Vienna in 2014 as part of their permanent collection.
- 2013 **“Parcours des Erinnern,”** eight video installations installed along the Danube

- Canal in Vienna, developed by students and faculty of Department of Transmedia students at the University of Applied Arts, Vienna and in collaboration with The Vienna Project. Coordinated by Elisabeth Wildling.
- 2013 **“Opening Ceremony for The Vienna Project,”** Odeon Theater, Vienna, Austria, conceived and organized by Karen Frostig. Featured: Jewish Poet Robert Schindel, Roma Rap artist Sandra Selimovic, Wiener Philharmoniker, and *Parcour des Erinnerns*.
- 2013 **“Touched by the Holocaust,”** *National Exhibition*, Curator: Ellen Deitell Newman, Independent Artist, Synagogue for the Arts Gallery Space, New York, NY
- 2013 **“Diaspora,”** *National Juried Exhibition*, Juror: Laura Kruger, Hebrew Union College Museum, New Century Artists Gallery, New York, NY
- 2012 **“Convergence,”** *National Exhibition*, Jurors: Susan Lichtman and Peter Kalb, Professors of Fine Arts, Brandeis University, Kniznick Gallery, The Women's Studies Research Center, Brandeis University, Waltham, MA
- 2012 **“Spirit of Art in Vienna,”** *International Invitational Exhibition*, Curator: Zina Bercovici, MOYA-Museum of Young Art located in the pictorial 17th century Palais Schonborn, Vienna, AT
- 2012 **“Everything But the Kitchen Sink,”** Boston Area Artists, Curator: Laura Montgomery, Bunker Hill Community College Art Gallery, Boston, MA
- 2012 **“Song of the Land,”** *National Juried Exhibition*, Juror: Ruth Weisberg, Professor of Fine Arts and Former Dean of the University of Southern California Roski School of Fine Arts and past CAA President, Hebrew Union College, Los Angeles, CA
- 2011 **“Impact,”** *International Juried Exhibition*, Jurors: Prudence Gill, Gallery Director and Susan Silver, Professor of Fine Arts at Ohio State University, Swing Space Gallery, College of Arts at Ohio State University, Columbus, OH
- 2011 **“Dispersed All Over the Word: Jüdische Künstlerinnen”** *International Invitational Exhibition*, Curator: Ilse-Maria Dorfstecher, Inselgalerie Berlin, Germany
- 2011 **“Think Art”** *National Juried Exhibition*, Commonwealth Art Gallery, College of Fine Arts, Boston University, Boston, MA
- 2011 **“Insatiable,”** *National Juried Exhibition*, Juror: Judy Haberl, Nationally acclaimed artist and Professor of Sculpture at Massachusetts College of Art and Design, Kniznick Gallery at Brandeis University’s Women’s Studies Research Center, Waltham, MA

- 2011 **“Spirit of Art”**, *International Invitational Exhibition*, Curator: Zelda Bercovici, La Galleria Pall Mall – No.2 and No 30, London, England
- 2011 **“It’s a Strange World,”** Regional Invitational Exhibition, Curator: Sherry Autor, Brickbottom Gallery, Somerville, MA
- 2010 **“Eternal Eve,”** *International Juried Exhibition*, Curator: Zina Bercovici, Old Jaffa Museum of Antiquities, Jaffo, Old City, Tel- Aviv, Israel
- 2010 **“Drawing the Line,”** *National Juried Exhibition*, Juror: Sarah Giller, Faculty at Art Institute of Chicago and Assistant Curator at the Spertus Museum, Beverly Arts Center of Chicago, Chicago, IL
- 2009 **“Artists Confront the Holocaust,”** *Invitational Regional Show*, Curated by Renee Tepper, Hebrew College, Newton, MA
- 2009 **“Cultural Memory: Transdiasporic Art Practices,”** *International Juried Exhibition*, Juror: Pritika Chowdry, founder of the *Partition Memorial Project*, Woman Made Gallery, Chicago, IL
- 2009 **“Sense of Humor,”** *Regional Juried Exhibition*, Juror: Carolyn Muskat, Tamarind Master Printer and Owner of Muscat Studios, Bromfield Gallery, Boston, MA
- 2009 **“A Passion for Trees,”** *National Juried Exhibition*, Juror: Deborah Silguero, curator of the Steinbeck Museum in Salinas, California, the Galeria Tonantzin, Center for Art and Humanities, San Juan Bautista, CA.
- 2009 **“Northeast Prize Show,”** *Regional Juried Exhibition*, Juror: William Stover, Curator of Contemporary Art at the Museum of Fine Arts, Boston, the Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
- 2009 **“WSRC Salon of the Arts 2009: Cairns,”** *Invitational Show*, Curator: Lisa Lynch, Director of the Arts and External Relations, Kniznick Gallery, The Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 **“In Your Dreams,”** *International Juried Exhibition*, Juror and curator: Edward J. Sullivan, Professor of Art History and Dean for the Humanities at New York University, The Pen and Brush Gallery, New York, NY
- 2009 **“Like Water on Rock”** *National JWAN Juried Exhibition*, Juror: Barbara Gilbert, Ph.D former Senior Fine Arts Curator for the Skirball Museum, Platt/Bornstein Galleries at the American Jewish University, Los Angeles, CA. The show will travel to Finegood Art Gallery at the Jewish Federation Valley Alliance, West Hills, CA and then to the Gothelf Gallery at the San Diego Center for Jewish Culture, La Jolla, CA.
- 2008 **“Erinnerung aus dem Exil/Exiled Memories,”** *Solo Exhibition*, Juridicum, University of Vienna, Department for Philosophy of Law, Culture and Religion,

- Vienna, Austria. The work will become part of the university's permanent collection.
Hendrich. (2008, Mittwoch, 26 November 2008). Gedenken as das Unrecht an der Rechtsfakultat. *Der Standard*, p. 28, from <http://DERSTANDARDdigital.at>
- 2008 **“Standing Again, A New Generation Responds to the Holocaust,”** *Invitational show*, Curators: Joshua Meyer, Former Creative Director at Hebrew College and Miriam Gilman, Independent artist, Goldman Gallery, Hebrew College, Newton, MA
- 2008 **“Why Not?!”** *Regional Juried Exhibition*, Juror: Helen Klisser During, Gallery Director of Silvermine Galleries, Burt Chernow Gallery in the Housatonic Museum of Art, Bridgeport, CT
- 2008 **“A Women’s Place,”** *Regional Juried Exhibition*, Curator: Kathy Halamka, Bromfield Gallery, Boston, MA
- 2008 **“Tradition and Transformation: Art by Jewish Women,”** *National Juried Exhibition*, Juror: Beth Shadur, International artist, Woman Made Gallery, Chicago, IL
- 2008 **“Violence Transformed 2008”** *Regional Juried Exhibition*, Artistic Director and curator Jonathan Shirland, faculty at Lasell College, Newton & former Curator of Public Programs at The Royal Academy of Arts, London, installed in Doric Hall, Massachusetts State House; held in conjunction with the Annual Victims Rights conference, Boston, MA
- 2008 **“Memory and the Arts,”** *Invitational show*, Italian National Holocaust Remembrance, Dante Alighieri Society, Cambridge, MA
- 2007 **“JWAN Invitational Show,”** *Curated* by Ethel Bartky, Program Director of the Jewish Federation of South Bend, IN
- 2007 **“Ancestral Conversations,”** *Solo Exhibition*, Organized and facilitated panel discussion “Readings from the Holocaust” with Helen Epstein and Fella Cederbaum, 12 April 07, Newton Public Library Gallery, Newton, MA
- 2007 **“New Frontiers,”** *International Juried Exhibition*, Jurors: Bettina Steinbrueggge, Director of the Halle Fuer Kunst of Lueneburg and Sacha Kagan, Professor of Culture Sciences at University Lueneburg, Kunstraum, University of Lueneburg, Germany
- 2007 **“Murders, By-Standers and Thieves,”** *Solo Exhibition*, Curator: Shelley Neill, Executive Director, Cambridge Multicultural Art Center, Cambridge, MA
- 2007 **“Her-humanity: Transformative Agency and Advocacy,”** *International Juried Exhibition*, Jurors, Lawrence Rodriguez, Director and Noreen Dean Dresser, former President of the WCA, Casa Frela Gallery, New York, NY

- 2007 **“Words Within,”** *National JWAN Juried Exhibition*, Juror: Laura Kruger, Curator of The Hebrew Union College-Jewish Institute of Religion Museum in New York City; Kraft Center for Jewish Life at Columbia University, New York, NY; Exhibition travels to the Rubin-Frankel Gallery at BU Hillel, Boston University, Boston, MA
- 2006 **“Intersections: Locating Acts of Courage.”** *National Juried Exhibition*, Juror: Yolanda Lopez; Joyce Gordon Gallery, Oakland, CA
- 2006 **“Women’s Caucus for Art Regional Exhibition”** Jurors: Laura L. Montgomery, Director, Art Gallery and President, Mary Fifield; Bunker Hill Community College, Boston, MA
- 2006 **“Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place”** *WCA Regional Juried Exhibition*, Jurors: Cynthia Fowler, Wentworth professor and art historian and Heather Stewart, independent artist; Wentworth Institute of Technology Casella Gallery, Boston, MA
- 2006 **“‘L’Dor V’Dor’ From Generation to Generation”** *National Juried Exhibition*, Juror: Deborah Davidson, Visual Arts Curator for the New Center for Arts and Culture; Hebrew College, Newton, MA
- 2006 **“Everything Begins in the Water,”** *New England Juried Exhibition*, Jurors: Judi Rotenberg Ross, founder of the Judi Rotenberg Gallery on Newbury Street, Boston and Abigail Ross Goodman; Mayyim Hayyim Living Waters, Newton, MA
- 2005 **“A Sense of Place 2005,”** Best of Show, cash award in the *25th Annual National Juried Competition*, Juror Carmon Colangelo, Director and Distinguished Research Professor at the Lamar Dodd School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **“Photography and Digital Images,”** *National Juried Competition*, Juror: Darsie Alexander, Curator of Prints, Drawings and Photographs at Baltimore Museum of Art; Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
- 2005 **“2005 Bowery Gallery National Competition,”** *National Juried Exhibition*, Juror: Bill Jensen, Internationally renowned artist; Bowery Gallery, New York, NY
- 2005 **“Night and Day,”** *Regional Juried Exhibition*, Juror: Helen Cooper, the Holcombe T. Greene Curator of American Paintings and Sculpture at Yale University; Walsh Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT
- 2005 **“Tikkun Olam: Healing the World,”** *National Juried Exhibition*, Curator: Robin Schatell; Makor/Steinhardt Center, New York, NY
- 2005 **“Contemporary Women Artists Exhibition XIII,”** *National Juried Exhibition*, Juror: Judy Chicago, Internationally renowned artist; Mad Art Gallery, St. Louis, MO

2005 **“Tikkun Olam: To Repair the World,”** *National Juried Exhibition*, Jurors: Marty Walter and Sheila Miller; Main Street Gallery of the Marcus JCC of Atlanta, Dunwoody, GA

2005 **“Visual Text,”** *International Juried Exhibition*, Juror: Kevin Thayer, Artist and filmmaker; Fulton Street Gallery, Troy NY

lectures/wkshps/review panels

2016 Presenter: The Vienna Project, Holocaust Remembrance Day: Six Responses
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA

2015 Presenter: “What happens when we forget to remember?” Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA

2014 Keynote speaker: "Memory and Activism: New Forms of Testimony", GSASS Arts and Global Health Symposia, Lesley University, Cambridge, MA

2014 Focus on Faculty presenter: “Memory, Moment and Meaning: Using art and technology to name Austrian victims of National Socialism”, Lesley University, Cambridge, MA

2014 Presenter: “The Future of the Past,” Lesley University, Cambridge, MA

2013 Presenter: “The Vienna Project” The Global Art Series, Lesley University, Cambridge, MA

2013 Presenter: Conflict as a Catalyst: The Role of the Arts, *4th Annual Arts in Healthcare Conference*, Lesley University, Cambridge, MA

2013 “The Vienna Project” Guest Speaker, *Halakah Cafe*, Center Communities of Brookline sponsored by Jewish Family & Children’s Service, Brookline, MA

2013 “Orte der Erinnerung/The Vienna Project,” The University of Applied Arts Vienna, Austria

2013 “Memory and Memorialization: Orte der Erinnerung/The Vienna Project” Community of Scholars, Lesley University, Cambridge, MA

2013 “Memory and Memorialization.” Guest lecturer Drawing on Memory: A Foundation Drawing Course on Art, Place and Memorial, Brandeis University, Waltham, Ma

2012 “Holocaust Memory in Vienna and the 75th Anniversary of the Anschluss” German-Jewish Dialogue, The Italian Community Center, Newton, MA

2012 “Spaces of Memory: New models of memorialization” Yom HaShoah Remembrance Event, Bard College, NY2012

2012 Interview “The Business of International Art Projects” by Donna Dodson, Global Business, The Boston Globe, 30 March 2012

- 2012 Juror, "Beyond the Book Six," Boston Public Library, Honan-Allston Branch, MA
- 2012 Thesis reader " Becoming visible, becoming brave: Broadening the real of art therapy practice", Katrina Ann Funk, The School of the Art Institute of Chicago, IL
- 2011 Juror for Visual Arts & Film/Video Panel Review, Cambridge Arts Council Grant Program, Cambridge, MA
- 2011 "Memory in Vienna" Guest Speaker, *Halakah Cafe*, Center Communities of Brookline sponsored by Jewish Family & Children's Service, Brookline, MA
- 2011 "Memory Spaces" Guest Lecturer *Art and Trauma*, Brandeis University, Waltham, MA
- 2011 Panel: "Artists Confront the Holocaust," Temple Ohabei Shalom, Brookline, MA
- 2011 "Conversations: Artists Talks," Soho20/Chelsea Gallery, Soho, NYC
- 2011 Panel: "Art and the Holocaust: Impact on First and Second Generation Survivors" Cambridge Public Library, Cambridge, MA
- 2011 "Arbor of Remembrance: An Innovative Design Concept for a New Holocaust Memorial," Community of Scholars, Lesley University, Cambridge, MA

professional organizations

- 2012 Austrian Studies Association (ASA)
- 2008 Public Art Dialogue (PAD)
- 2007 The Feminist Art Project (TFAP)
Regional coordinator 2008-11
- 2007 European Sociological Association (ESA)
- 2007 Caucus for Social Theory in Art Education (CSTAE)
- 2006 International Association of Genocide Scholars (IAGS)
Art and Culture, committee member 2012-13
- 2006 National Women Studies Association
- 2005 Mayyim Hayyim Living Waters
Exhibitions committee 2006-13
- 2000 National Art Education Association
- 2000 College Art Association

1999 New England Art Therapy Association (NEATO 1999-02; NEATA 1980-97)

1987 Women's Caucus for Art (WCA)

Chair of Publications Committee 2008-10

National Board, member 2006-09

Co-President, Boston Chapter 2006-08

Co-produced CyberArts Festival 2007 and 2009

JWAN exhibition committee, 2006-07

Co-chair, 2006 Annual National WCA Conference, 2006

Chair for panel program, 2006

Member of Program Committee: 1990-92

Program Committee: Chair 1989-1990

1978 National Art Therapy Association