



BRANDEIS LIBRARY

# ANNUAL REPORT 2017-18

A YEAR OF ACCOMPLISHMENTS

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Brandeis  
Library

## **PARTNERS IN LEARNING**

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The Brandeis Library serves as a physical and virtual space for discovery and self-discovery, shares the responsibility for learning with the user, provides tools to transfer knowledge, contributes thoughtful support that offers space for individual exploration and experimentation, and encourages collaboration as well as solo investigation. It champions diversity and inclusion through the removal of barriers to the richness of ideas, creative power, and respect for others. This moves the Library from a place to a service.

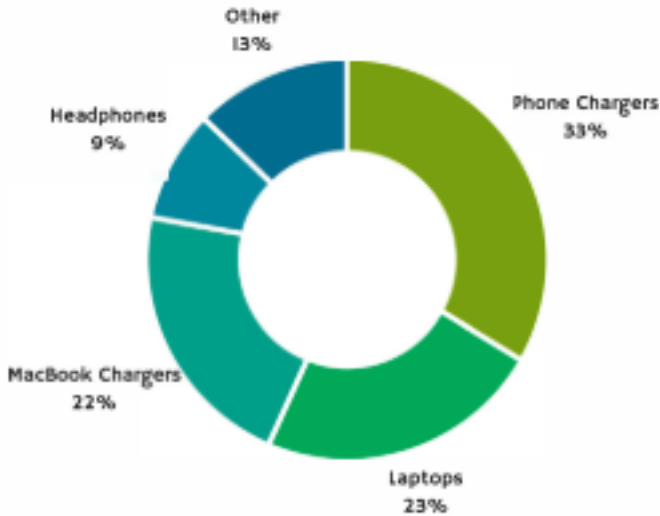
## **BRANDEIS NATIONAL COMMITTEE UNIVERSITY LIBRARIAN MATTHEW SHEEHY**

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Since decoupling from ITS eighteen months ago and being hired as University Librarian seven months ago, this has been a time of clarifying values and priorities, revitalizing the Library, and sorting through how to exploit the Library portfolio of services in the most far-reaching and cost-effective way possible. Reading through this report, I hope you see people and services you have grown to depend on, as well as new things you did not know we do. We have more planned for the coming year, so please stay tuned.

## EQUIPMENT LENDING

MORE THAN 28,000 ITEMS LOANED



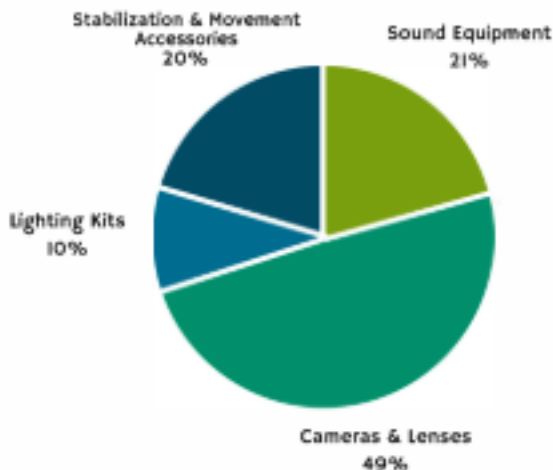
## E-RESOURCE ACCESS

NUMBER OF USES PER YEAR



## MEDIA LABS & STUDIOS LENDING

MORE THAN 4,000 ITEMS LOANED



BRANDEIS LIBRARY

# SUPPORTING YOUR RESEARCH & WORK

2017-18

## 2 MILLION VOLUMES

We have growing electronic and physical collections in the sciences, creative arts, humanities, social science, government documents and Judaica.



## 45,000 JOURNALS

Research materials are accessible on-site and online, and additional resources are available through Interlibrary Loan.



## 4,000 FILMS

Students have unlimited access to one of the world's finest collections of videos through a free subscription to Kanopy.



## 9,761 ANSWERS

Our staff members answered thousands of your reference questions last year. Stop by the Library to speak with us today.



## 2,569 CONSULTATIONS

Students, faculty and other researchers set up consultations with our staff members to receive support for their research and work.



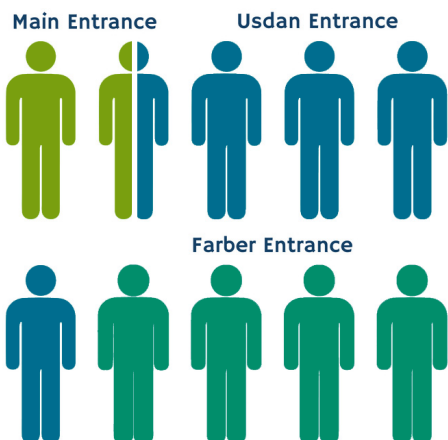
## 444 TRAINING SESSIONS

We provide hundreds of workshops and course instruction sessions each year on research strategies, data analysis and more.



# HIGHLIGHTS FROM THE YEAR

**1,988,589 VISITORS**



## INFORMATION LITERACY GRANTS

Four grants were awarded to faculty who will work with librarians to integrate information literacy into a course.

Award recipients are Melissa Kosinski-Collins, Plant Biology; Carina Ray, African History in Real Time; Doug Smith, Immigration and Human Rights; and David Engerman, Colloquium in US History, 1865-Present.

## INSTITUTIONAL REPOSITORY CELEBRATES 10TH ANNIVERSARY

The Brandeis Institutional Repository was established in 2008 as a resource for the Brandeis community to showcase, organize, share and preserve the research output and scholarship of the University.

This year, the Library added 126 faculty publications, created six new collections, and added 50 new masters theses; the Daumier collection was searched 1,012 times worldwide.

## CAMPUS DRONE VIDEO

The MakerLab collaborated with the Office of Communications to produce a new campus video using drones. The video, which has more than 11,000 views, features the science and humanities buildings, chapels, athletic facilities, graduate schools, student centers and fields that shape our vibrant community.

## ONESEARCH TOOL UPDATED

The Library has introduced a new user interface for OneSearch, our catalog and electronic resources search tool.

With responsive design for desktop and mobile devices, the interface uses the lat-

est technologies to retrieve results from across the catalog and most databases.

## NEW DATABASE A-Z LIST

Brandeis Library introduced a new library database list in December 2017. You can access the database list at [databases.library.brandeis.edu](http://databases.library.brandeis.edu).

## MAKERLAB REPRESENTED AT NOBEL PRIZE AWARD CEREMONY

A 3D-printed Louis Brandeis and fruit fly created by the MakerLab attended the Nobel Prize Award Ceremony with the Brandeis team to illustrate the drosophila research that earned Professors Michael Rosbash and Jeffrey Hall the honor.

## NEW DIGITAL FABRICATION SERVICES

The MakerLab expanded digital fabrication services to include lasercutting. The service uses Epilogue and Glowforge cutters, able to cut wood, acrylic and leather.

## BRANDEIS CELEBRATES BERNSTEIN

As part of the celebrations around the Leonard Bernstein centenary, Surella Seelig, Outreach and Special Projects Archivist, installed a small display in Slosberg Music Center of Bernstein photos and documents from University Archives, illustrating his time at Brandeis.

## RESERVES

The Library had approximately 2,025 items on reserve, which were loaned approximately 8,800 times this year.

## METADATA

Brandeis created 270 new name authority records, which are contributed to the Library of Congress to make sure materials by the authors are kept together when they appear in an institution's catalog.



*Some of the tools that Preservation Officer Leslie Reicher uses to repair books.*

## EASTERN ACADEMIC SCHOLAR'S TRUST

The Library committed to retain more than 700 print journal titles through EAST.

## PRESERVATION

The Preservation Department, helmed by Preservation Officer Leslie Reicher, repairs hundreds of books every year. Staff performed more than 20 conservation treatment procedures for general collections, including paper repair, sewing of text blocks, and rebinding.

## OPEN ACCESS

The Library supported Open Access through several programs, including Knowledge Unlatched, Reveal Digital and the Brandeis Open Access Fund.



*MakerLab 3D-printed Louis Brandeis attends the Nobel Prize Award Ceremony.*

## SUPPORTING EQUITY

To address the high cost of textbooks and other academic resources, the Library provides course reserves and technology lending. The Library has also worked with the Rabb School and the Center for Teaching & Learning to provide grants for faculty who are interested in incorporating affordable and open educational materials into their courses.

## VIDEOS FOR CAMPUS OFFICES

The Media Labs and Studios worked with University Records Management to produce an informational video about records management services and principles. The group also worked with the Dean's Office to produce a series of videos about the classroom experiences of international students.



# NEW RESOURCES

## LEO ROSTEN PAPERS

Special Collections received approximately 10 linear feet of material to be added to the existing Leo Rosten papers. Materials included correspondence, photographs and typescripts, among other archival materials, and books by Rosten in various editions and translations. The materials were donated by the Rosten family.

## CHILDREN'S LITERATURE

The Library added 150 books to the new Children's Literature Collection. The collection of picture books was created in support of the education program and includes a number of award-winning titles.

## BUDDHIST ART ENCYCLOPEDIA

Members of the Fo Guang Buddhist Temple donated a collection of Buddhist encyclopedias to the Brandeis Library. The collection contains volumes on architecture, grottoes, biographies, sculpture, painting, crafts, calligraphy and seals.

## THE BLACK SPACE PORTAL

The Black Space Portal is an online space that reflects the work of the Brandeis BLK Archives Collective with Brandeis University Archives to represent the University's rich history of black, student of color and marginalized peoples activism.

## NON-ENGLISH RECREATIONAL READING

The Library is building a non-English recreational reading collection that currently features about 50 titles in Hindi and Chinese. Students now have more opportunities to see materials in different languages.

## LENNY BRUCE

The Library was awarded \$2,500 from the Ann and Abe Effron fund through a proposal from the Brandeis National Committee to expand the collections related to Lenny Bruce. The Library purchased at auction an unreleased original short film featuring Bruce, conceived and created by Bruce and "Count" Lewis DePasquale.

## USC SHOAH FOUNDATION VISUAL HISTORY ARCHIVE

The Library now has access to the visual history archive containing more than 54,000 primary source video testimonies of survivors and witnesses of the Holocaust and other genocides.

## PRIMER OF BIRDS

Special Collections acquired a copy of *Primer of Birds*, a collection of 30 poems by the British poet Ted Hughes with woodcut illustrations by the American artist Leonard Baskin. This signed first edition with additional woodcuts is one of 25 copies of its kind and was acquired through the generous support of the Ann and Abe Effron Fund.

## WORLD WAR II PHOTOGRAPHY

Dr. Robert W. Rosenblum and Linda Taxel donated a collection of World War II photographs taken by his father, Murray Rosenblum. The photos were taken in Germany, as well as in Belgium, France and other areas between 1943-45, while Murray Rosenblum served in the Army (99th General Hospital). Images include the liberation of Buchenwald, V-E Day and Rosenblum's bar mitzvah in Verdun.



*An image from the Black Space Portal.*

## JEWISH FEMINISM

Special Collections has acquired the records of Project Keshet, a Jewish feminist organization involved in leadership training, peacebuilding, Jewish identity work, and vocational centers, with a branch of focus in the former Soviet Union.

## ARTHUR GREEN PAPERS

Art Green, a Brandeis alumnus (BA and PhD), is a professor and author of Jewish thought, mysticism, spirituality, neo-Hasidism, and theology. The papers pertain to Green's role in the founding and early years of Havurat Shalom; they also contain records relating to faculty positions he held at various institutions, as well as course readings, syllabi, and lecture notes.

## DISABILITY STUDIES

The final batch of more than 600 scanned historical pamphlets and corresponding metadata were added to the Howe Library Historical Pamphlets on Disability Studies collection in the Brandeis Institutional Repository. The digitization project was made possible by support from Friends of the Howe Library.

## ROSE HAGGADAH

A copy of the Rose Haggadah has been given to Special Collections, thanks to the generosity of Joanna S. Rose of New York City. This facsimile is a reproduction of the illuminated Haggadah manuscript masterpiece by Barbara Wolff.

## VIDEO FIELD EQUIPMENT

The Media Labs and Studios introduced new portable LED lighting kits for video production into the loan program this year. These kits provide the same amount of illumination as hot lights, but are much safer for student use around campus as they remain cool while they are powered on.



*University Librarian Matthew Sheehy, left, and Venerable Jue Qian attend the Fo Guang Buddhist Temple encyclopedia donation ceremony.*



# BUILDING COMMUNITY

## MEET YOUR PERSONAL LIBRARIAN

First-year and transfer students met their personal librarians in September to get a head start on academic success.

## LIBRARY PARTY

Hundreds of students filled the dance floor in Farber for the Campus Activities Board's Library Party in November.

## PI(E) DAY

The campus was invited to contribute pie, geek out about pi or RaspberryPi, eat delicious pie and have a good time on 3/14.

## INSPIRED BY THE BOOK: A LIBRARY ART COMPETITION

Students submitted their artwork that was inspired by books—either a specific book or books in general in April.

Rita Scheer '20 won Judge's Choice and Best in Show for "Always Something in the Background."

Brenda Gonzalez '17 won Honorable Mention for "The Sculpture Sketchbook."

Brian Frankel '21 won Honorable Mention for "We Got the Power."

## PRINTATHON

This 24-hour hack event invited teams from educational institutions to compete to design and pitch a 3D-printed creation in March.

The team from the University of Connecticut won first prize for an enlarged diagram of a 3D printer for the Charles River Museum of Industry, to be used to teach museum-goers about 21st-century technology.

## STUDENT MEDIA CLUBS

The Media Labs and Studios partnered with several student media clubs to help make the learning environment a welcoming and sup-



Therapy farm animals visit the Library during finals.

portive place for the campus community.

Basement Records partnered with us to develop our Sound Studio and joined WBRS in attending our music production workshop series.

Brandeis Television and the Brandeis Film Collective brought students into our Video Studio to gain experience with high-end equipment and collaborate on web series.

The Student Club Support Committee helped bring in club leaders for workshops on using our graphic design software to promote their events and market their brand.

## EDIBLE BOOK FESTIVAL

Our faculty, staff and students got creative and submitted literary-inspired dishes to the annual Edible Book Festival in April.

"The Giving Tree," created by Emily Botto '20 and Nicole Zador '20, won Best Visual Presentation and Best in Show.

"The Velveeta Rabbit," created by Aca-

demic Outreach Librarian for the Sciences Melanie Radik, won Funniest/Punniest.

"The Second Chex," created by Office of the Arts Director Ingrid Schorr, won Most Creative Use of Ingredients.

## FINALS ACTIVITIES

Finals de-stress activities included therapy farm animals, therapy dogs, a drag queen story hour, yoga, and puzzle stations throughout the Library.

## CODESTELLATION

A total of 75 people pitched 12 prototypes developed live over the course of the 24-hour event in November.

## BLIND DATE WITH A BOOK

No need to judge a book by its cover—just the description. Students were invited to pick out books covered in wrapping paper and discover their next great read in February.



"We Got the Power" by Brian Frankel '21 at Inspired by the Book: A Library Art Competition.



Hundreds of students attend the Library Party in November 2017.



A cake featured at the Edible Book Festival 2018.

# STAFF ACCOMPLISHMENTS

## ASSOCIATE UNIVERSITY LIBRARIANS

**Mark Paris** has been named the new Associate University Librarian for Scholarly Resources & Discovery.

**Laura Hibbler** has been named the Associate University Librarian for Research & Instruction.

## FANNY GOLDSTEIN MERIT AWARD FROM ASSOCIATION OF JEWISH LIBRARIES

**Jim Rosenbloom**, Judaica Librarian, received the 2018 Fanny Goldstein Merit award from the Association of Jewish Libraries. This award was bestowed in recognition of a lifetime of loyal and ongoing contributions to the AJL and to the profession of Jewish librarianship.



*Jim Rosenbloom received the 2018 Fanny Goldstein Merit award.*

## TEACHING FULL-SEMESTER COURSES

**Margarita Corral**, Data Analysis Specialist, taught *Basic Statistics for Social & Political Analysis*.

**Mark Dellelo**, Digital Media Lab Manager, taught *Multimedia Journalism Lab*.

**Ian Roy**, Director for Research, Technology & Innovation, taught *Digital Fabrication with Robotics*.

## DIVERSITY, EQUITY & INCLUSION DISCUSSION GROUP

Social Sciences Librarian **Maric Kramer** and Outreach and Special Projects Archivist **Surella Seelig** have launched a Library Diversity, Equity & Inclusion Discussion Group.

This group aims to investigate our work, our policies, our collections and ourselves, to see how systems of privilege and oppression affect our goals of equitable service and an inclusive work environment.

## PRESENTATIONS

**Zoe Weinstein**, Humanities Librarian, and Holly Luetkenhaus (Oklahoma State University) presented "Not Safe For Jane (NSFJ): The Language of Sex in Jane Austen Fanfiction" at the 2018 Popular Culture Association National Conference in March.

**Surella Seelig**, Outreach and Special Projects Archivist, spoke at the New England Archivists conference in March on sustainable digital preservation. Seelig

also spoke at the Association of Jewish Libraries conference in June on the Haifa-Brandeis Jewish feminism project.

**Brenda Cummings** presented "Current Issues & Trends in Circulation" at the ACRL New England Access Services Interest Group event in October.

**Chloe Morse-Harding**, Reference and Instruction Archivist, in a collaboration with Assistant Professor of Ecology Colleen Hitchcock, presented the paper "A Review of Opportunities for Science Research and Place-Based Science Storytelling in the Undergraduate Classroom Utilizing Archival Material" at the Humanities for STEM Symposium at NYU.

## SERVICE TO ORGANIZATIONS

Library staff have contribute service to several organizations, including the Association of College & Research Libraries Annual Conference Planning Committee, Government Documents Round Table Steering Committee and Rare and Endangered Government Publications Group, New England Science Boot Camp for Librarians Planning Committee, New England Archivists, Boston Library Consortium Special Collections Community of Interest, BLC Open Education Resources Community of Interest, ARMA Madison Chapter, World MakerFaire, ACRL New England Chapter and more.

# TRANSFORMING SPACES

## AUTOMATION LAB

The lab on Farber 1 serves as a place where faculty, students, staff, researchers and others can come to rapid-prototype electronic sensor data collection and actuation systems with rentable gear, step-by-step guides, and back-end equipment.

## DIGITAL HUMANITIES LAB

Started with a Provost Teaching Innovation Grant to the Classics Department, the lab is transitioning into a digital scholarship center targeting more interdisciplinary work across the humanities, social sciences, arts and sciences to support diverse digital workflows and literacies.

## FRESH COAT OF PAINT

The Library has received improved signage, lighting, carpeting and paint in spaces throughout the building.

## BUILDING UPGRADES

Farber began the academic year with a newly repaired plaza and waterproofing for Archives & Special Collections spaces as well as a refurbished HVAC system.

## NEW SOLAR PANELS

The new solar array on the roof of the Brandeis Library has doubled the amount of solar power generated on campus. The power generated is equivalent to about 25 percent of the Library's electricity usage.

## FACULTY STUDY ROOM

A new faculty study room has been created on the Goldfarb Mezzanine.

## GROUP STUDY ROOMS

Group Study Rooms are being added to Farber Mezzanine and Goldfarb 1.



*A new solar panel array was installed on the Library roof, doubling the amount of solar power generated on campus.*



# LOOKING AHEAD TO 2018-19

**GROWING COLLECTIONS**  
**INFORMATION LITERACY**  
**MEDIA LABS & STUDIOS** **CITATION TRACKING**  
**RESEARCH FUNDING** **NEW CHAT**  
**DIGITAL SCHOLARSHIP** **DATA VISUALIZATION**  
**NEW WEBSITE**  
**INSTITUTIONAL REPOSITORY UPGRADES**  
**DATA SERVICES** **OPEN ACCESS**  
**WORKSHOPS & INSTRUCTION** **ROBOTS**  
**3D PRINTING** **NEW TICKETING SYSTEM**  
**ITHAKA S+R SURVEY** **BUILDING IMPROVEMENTS**