Mari Fitzduff Appointed Director of the Master’s Program in the Slifka Program in Intercommunal Coexistence

The Center is pleased to announce the appointment of Mari Fitzduff as professor of coexistence and director of the proposed master’s program in the Slifka Program in Intercommunal Coexistence. Mari Fitzduff currently holds the Chair of Conflict Studies at the University of Ulster in Northern Ireland, where she is also director of UNU/INCORE, a United Nations University center for International Conflict Research.

Before joining INCORE, she led efforts to address the longstanding conflict in Northern Ireland. She developed the first courses on conflict resolution at the University of Ulster and Queen’s University in the 1980s, and went on to serve as first Chief Executive of the Northern Ireland Community Relations Council. The Council was established in 1990 to work with government, statutory bodies, trade unions, the media, businesses, churches, politicians, ex-prisoners, and community groups, developing policies, programs, and training on issues of conflict in Northern Ireland.

Under Mari Fitzduff’s leadership, INCORE has become one of the world’s leading centers for conflict analysis and research. Recent major research projects have addressed such topics as “The Management of Peace Processes,” “Researching Ethnic Conflict in Africa,” “Demilitarisation and Decommissioning in Northern Ireland,” “Constitution Building, Conflict and Transition in Divided Societies,” “International Law, Human Rights, and Minority Rights: A Legal Approach to Ethnic Conflict Prevention,” and “War Lords versus Peace Lords: Political Leadership in Situations of Conflict.” Professor Fitzduff’s own book, Community Conflict Skills: A Handbook for Anti-Sectarian Work, is in its fourth edition, and her latest work, Beyond Violence: Conflict Resolution Processes in Northern Ireland, details her rich experience as a policy maker in Northern Ireland.

At Brandeis, Professor Fitzduff will focus on teaching and researching the theoretical and practical approaches necessary to ensure more peaceful intercommunal coexistence at local, national, and global levels, including conflict analysis, structural and cultural approaches to diversity management, and new and emerging models in the prevention and resolution of violence and conflict. She will lead the process to develop a new master’s program in coexistence, which will complement the existing undergraduate program (under the leadership of Gordon Fellman) and a research and collaboration program (under the leadership of Cynthia Cohen). These are the three elements of the Slifka Program in Intercommunal Coexistence, launched with the generous support of the Alan B. Slifka Foundation in 2002.

**Call for Applications**

The Slifka Program is currently seeking applications for the third round of Brandeis International Fellowships, Recasting Reconciliation through Culture and the Arts. See page 2 for details.

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For more information visit us online at www.brandeis.edu/ethics
Center Launches Third Round of Brandeis International Fellowships: Recasting Reconciliation through Culture and the Arts

In March 2003, the Center's Slifka Program in Intercommunal Coexistence launched the third round of Brandeis International Fellowships (BIFs), addressing the theme Recasting Reconciliation through Culture and the Arts. This new round of BIFs follows two previous rounds — Coexistence and the Quest for Justice (1998-2000) and Human Rights, Intervention, and International Law (2001-2003).

The Slifka Program is currently seeking applications from teams of two persons who live or work in the same geographic region. One member of each team should be an artist, cultural worker, or peacebuilding practitioner already exploring the intersection of reconciliation, culture, and the arts. The other member of the team should be a documentor — a writer, oral historian, filmmaker, photographer, or ethnographer, for example — preferably with experience working in historically divided communities documenting complex social processes and/or facilitating reflective inquiry. (In some cases, one or both team members might fit into both categories.)

The selected Fellows will attend two one-week institutes at Brandeis University, the first November 9 - 16, 2003 and the second October 10 - 17, 2004. In the intervening months, each team will document and reflect upon the ongoing work of at least one team member, work that draws on the arts and culture in furthering processes of reconciliation.

During the first institute at Brandeis, the Fellows will form a community of inquiry and work together to develop nuanced understandings of the concept of ‘reconciliation.’ They will then consider questions such as:

- How can the sensibilities and capacities required for reconciliation — such as receptivity, compassion, and creativity — be restored and/or nourished through aesthetic engagement?
- In what ways can artistic forms — drama, film, and literature, for example — be crafted to support former adversaries in acknowledging and grappling with divergent national and historical narratives?
- Can the insights and transformations achieved in small intergroup encounters be translated into larger scale social change using artistic and cultural forms such as museum exhibitions, popular music, or film? If so, how? How can artistic projects be linked to conciliatory processes at the national level?

The Fellows will develop shared and individual research agendas, which they will address over the course of the year. Prior to the second institute, each team will submit a portfolio and a draft of a book chapter documenting and reflecting upon the year’s work.

During the second institute, each team will present its work, focusing on its progress in addressing the research questions articulated during the first institute. Working sessions will focus on feedback from other Fellows and an exchange of views on the chapters and presentations. Following the second institute, chapters will be edited and prepared for publication, and presentations will be mounted on a website.

‘Reconciliation’ is a term currently used by many peacebuilding scholars and practitioners to refer to the processes of restoring — or creating anew — relationships between former adversaries following periods of alienation, violence, or oppression. For many scholars and practitioners, reconciliation includes processes such as mourning losses, expressing remorse, acknowledging injustices, addressing conflicting historical narratives, giving reparations, repenting for harm inflicted, and constructing new images of the future.

However, the term ‘reconciliation’ is still in the process of being defined. Scholars and practitioners, emerging as we do from different religious and cultural traditions and from different disciplines and professional fields, understand the term and the

Coexistence: Contemporary Cultural Production in South Africa

Art works from Coexistence: Contemporary Cultural Production in South Africa, an exhibit at the Rose Art Museum, at Brandeis, on view from January 22 through June 29, 2003. Co-sponsored by the Slifka Program in Intercommunal Coexistence, Coexistence examines the contribution of the visual arts in South Africa today. For more information, visit the Rose online at www.brandeis.edu/rose.


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Mission
The International Center for Ethics, Justice and Public Life at Brandeis University exists to illuminate the ethical dilemmas and obligations inherent in global and professional leadership, with particular focus on the challenges of racial, ethnic, and religious pluralism. Examining responses to past conflicts, acts of intervention, and failures to intervene, the Center seeks to enable just and appropriate responses in the future. Engaging leaders and future leaders of government, business, and civil society, the Center crosses boundaries of geography and discipline to link scholarship and practice through publications, programs, and projects.

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From the Director
Towards a Robust Ideal of Peace

I am writing in mid-March, in full awareness that by the time this letter is in print, a war may be raging in Iraq.

Whether we are at war, beyond war, or in a continuing state of uneasy anticipation, we will need one thing desperately: an ongoing debate about the state of our world that rejects the rigid rhetoric of the past few months.

Like the rest of the world, the International Center for Ethics, Justice and Public Life has not spoken with a single voice on these questions. Longtime faculty associate Kanan Makiya is one of the leading members of the Iraqi opposition. In Republic of Fear and Cruelty and Silence, he documented in excruciating detail the abuses of Saddam Hussein’s regime. In recent weeks and months, he has been the Iraqi opposition’s leading spokesman on behalf of a vision of a democratic Iraq, and he was the lead author of an eloquent document that outlines the process by which the country can get there. That route counts on military intervention and support from the United States.

Board member James Carroll, by contrast, has been one of the most eloquent voices in the United States in opposing the Bush administration’s rush to war. Carroll has voiced concerns that a war in Iraq will harm Iraqi civilians, lead to global instability, and usher in an era of triumphal American militancy whose consequences could be catastrophic.

Makiya and Carroll spent a week together as part of an institute that I convened last summer under the auspices of Brandeis in the Berkshires in Lenox, Massachusetts. Debating the ways that 21st century human beings “play God,” they clearly disagreed on the proper course of action with regard to Iraq. But they also understood that they shared a common commitment to candor, reflection, and fidelity to principle.

The dialogue between these two leading authorities represents an effort to embrace the complexities of our times. In an era of stark simplicities and single-mindedness, we need to engage the widest possible array of people — diplomats and community leaders, soldiers and peacebuilders, judges and development workers, politicians and citizens — in creating a robust ideal of peace.

A robust ideal of peace precludes reckless forays, recognizing that violence is likely to beget violence. But it also embraces and responds to the needs of men and women around the world who do not have the luxury of living with either security or justice. A robust ideal of peace includes the development of a strong system of international law to protect human rights around the globe. Respect for the global system will need to go hand-in-hand with the willingness to develop tough enforcement mechanisms for the laws and orders of international courts.

In Iraq, those who favor a robust ideal of peace will not be satisfied with a quick military intervention that lacks the staying power to bring democracy and liberty to the Iraqi people. Nor will they be satisfied with a policy of inertia that allows the abuses of the Iraqi regime to continue unchecked.

The human rights community has been at the forefront of calling such abuses to the world’s attention, while antiwar activists have warned of the ways that military intervention can itself wreak havoc among the dispossessed. Both camps represent important principles. What has not yet been developed is a common language and strategy that actively seeks to protect the world’s most vulnerable people, while simultaneously applying our best ideas about preventing violence.

Complexity is one of the first casualties of war. Our challenge in the months and years ahead is to preserve a spirit of engaged reflection that will save us from the worst of our excesses.
Selected Highlights of Fall 2002 and Winter 2003 Events

SEPTEMBER
Everybody Hurts: Vying for Victimhood in Northern Ireland by 2002 Ethics and Coexistence Student Fellow, Miriam Kingsberg ’03

Sri Lanka: Transforming Conflict in a Developing Nation by 2002 Ethics and Coexistence Student Fellows, Jocelyn Berger ’03 and Aran Lavi ’04

OCTOBER
The New South Africa: Contrasts and Hope by 2002 Ethics and Coexistence Student Fellow, Trang Nguyen ’03

Existence and Coexistence: Class Strata and Coexistence in the Americas by 2002 Ethics and Coexistence Student Fellows, George Okrah ’03 and Susan Ulrich ’03

War With Iraq: Implications for the Middle East by Professor Barry Rubin of The Global Research in International Affairs Center at the Lauder School of Government Policy and Diplomacy Interdisciplinary Center, Herziliya, Israel. Co-sponsored by the departments of politics and Near Eastern and Judaic Studies. Made possible by a contribution of the Joshua Greenberg ’92 Memorial Fund

NOVEMBER
Zapista’s Garden, presentation of the video produced by an indigenous group describing the new society that the Zapatistas are building in Chiapas, Mexico. Co-sponsored by the Latin American Studies Program, the Office of the Dean of Arts and Sciences, Peace and Conflict Studies Program, and the Department of Residence Life

Screening of the documentary Promises followed by a discussion and presentation by Faraj Faraj, a main figure in the film. Co-sponsored by a the Hewlett Pluralism Alliance, the Slifka Program in Intercommunal Coexistence, The Indian-Pakistani Dialogue Group, and the Peace and Conflict Studies Program

The Cuban Missile Crisis Remembered by Theodore C. Sorensen, former special assistant to President John F. Kennedy and chair of the Center’s advisory board

DECEMBER
War Lords or Peace Lords? by Mari Fitzduff, director of INCORE, a conflict research institute based at the University of Ulster in Northern Ireland. In February, Fitzduff was appointed professor of coexistence and director of the proposed masters of coexistence program (see page 1). Sponsored by the Slifka Program in Intercommunal Coexistence

Coexistence Initiatives in Southeastern Europe by Diana Chigas, a Fellow from the Center for Human Rights and Conflict Resolution at the Fletcher School of Law and Diplomacy at Tufts University. Sponsored by the Slifka Program in Intercommunal Coexistence

Constructing Inter-ethnic Coexistence in Divided Societies by visiting scholar Dan Bar-On, professor in the Department of Behavioral Sciences at Ben-Gurion University of the Negev, Israel and co-founder and co-director of PRIME, the Peace Research Institute in the Middle East. Sponsored by the Slifka Program in Intercommunal Coexistence

JANUARY
Performance by Robin Rhode, a South African performance artist currently displayed in the exhibition How Latitudes Become Forms at the Walker Art Center, Minneapolis as well as the Coexistence exhibition at the Rose Art Museum. Sponsored by the Slifka Program in Intercommunal Coexistence and the Office of the Dean of Arts and Sciences

MARCH
Muslim Women and Religious Scholarship: Raising our Voices by visiting scholar Azizah al-Hibri, Professor of law at the University of Richmond and the Founder of KARAMAH: Muslim Women Lawyers for Human Rights. Co-sponsored by the Office of the Dean of Arts and Sciences and the Women’s Studies Program

Gender Ethics in a World of Power: An Islamic Perspective by visiting scholar Azizah al-Hibri. Co-sponsored by the Office of the Dean of Arts and Sciences and the Women’s Studies Program

Screening of the film The Sweet Hereafter with lecture and discussion by author Russell Banks. Co-sponsored by the Office of the Dean of Arts and Sciences, the Office of the Provost, the Department of American studies, and the Department of English and American Literature

The Psychology of Chronic Conflict, a talk by Dr. Gary Jacobson, a psychiatrist with a special interest in conflict resolution and creative program developments, on understanding the persistence of hatred in the Israeli-Palestinian conflict from the psychiatrist’s view. Co-sponsored by the Slifka Program in Intercommunal Coexistence
Fellows in Human Rights, Intervention, and International Law Convene for the Last of Institutes

The 2001-03 Brandeis International Fellowship Program in Human Rights, Intervention, and International Law culminated this April with a symposium to highlight the work of the Fellows. The program brings together ten scholars, educators, and law professionals from around the world for a combination of collaborative sessions and individual reflection. Since Fall 2001, the Fellows have attended three institutes at Brandeis University where they had the opportunity to develop and discuss methodologies for orienting new international judges to ideas and responsibilities in these critical areas. Informed by each other’s expertise as well as discussions with outside scholars and practitioners, the Fellows developed research projects designed to be resources for judges who serve on international and transnational courts. Their projects will eventually reach judges through a series of institutes for judges sponsored by Brandeis University, of which the next is scheduled for July 2003.

During the symposium “Both Sides of the Bench: New Perspectives in International Law and Human Rights,” Fellows presented their individual research projects and received feedback from experts in the field of human rights and international law during a series of five roundtable discussions.

April 1-3, 2003

Both Sides of the Bench: New Perspectives in International Law and Human Rights

Sessions
- The Nexus Between National and International Law
- Rights, Bias, and the Courts
- NGOs and Human Rights
- Victims, Witnesses, and Evidence
- Diplomacy and International Justice

The Fellows
- David Benatar, associate professor of philosophy at the University of Cape Town, South Africa
- Brian Concannon Jr., human rights lawyer, activist, and manager of Bureau des Avocats Internationaux, Haiti
- Peter Ford, British ambassador to Bahrain
- David Hawk, consultant on human rights and international affairs
- Naina Kapur, attorney and director of Saskhi, a violence intervention center in New Delhi, India
- Agnieszka Klonowiecka-Milart, international judge with the United Nations Mission in Kosovo, serving on the Pristina District Court and District Court judge in Lublin, Poland
- Chidi Anselm Odinkalu, senior legal officer for the Africa, Liberty, and Security of Persons Programmes at Interights in London
- Nancy Paterson, Department of Institutional Integrity, The World Bank, and former senior trial attorney at the International Criminal Tribunal for the former Yugoslavia (ICTY)
- Shiranee Tilakawardane, Court of Appeal judge in Sri Lanka
- Silvana Turner, investigator and researcher for the Argentine Forensic Anthropology Team

For a copy of the Fellows’ projects visit the Center online at www.brandeis.edu/ethics or call 781-736-8577.

Save the Date

September 16-18, 2003
“Literary Responses to Mass Violence,” Conference at Brandeis University

Genocide in Rwanda, the ongoing conflicts in the Middle East, testimony to human rights abuses in apartheid South Africa — these acts and events have called for local and international responses at a political, legal, and ethical level. But how do writers respond to political violence? Can literature respond in its own way? What theoretical models are available for understanding literary responses to mass violence? These are some of the questions that this international gathering of writers and scholars proposes to address.

Participants include:
- Antjie Krog, South African poet and author of Country of My Skull
- Boubacar Boris Diop, Senegalese novelist, author of Murambi
- Kanan Makiya, U.S.-based Iraqi author
- Peter Dale Scott, U.S. poet and author of Coming to Jakarta: A Poem about Terror
- Aharon Appelfeld, Jewish-Israeli novelist
- Siham Daoud, Arab-Israeli poet

This event is co-sponsored by the Tauber Institute for the Study of European Jewry and the Department of English and American Literature at Brandeis University; “Heksherim” — The Research Center for Jewish and Israeli Culture and Literature; and the Ben Gurion University of the Negev, Israel.

March 14-16, 2004
“Justice Across Cultures” Conference at Brandeis University Honoring Abraham Feinberg

The conference will address a variety of questions about justice that arise in communities that are multi-cultural or whose cultural practices are deemed just by their own systems of law and unjust by international law. It is open to academics from all disciplinary backgrounds as well as to lawyers, judges, and other professionals who are associated with bringing about domestic and international justice. This event is co-sponsored by the Jerusalem-based Zalman Shazar Center for Jewish History.

For more information on these events visit the Center online at www.brandeis.edu/ethics or call 781-736-8577.
News

Cynthia Cohen Visits the Sewa Lanka Foundation

In January 2003, Cynthia Cohen and Hizkias Assefa of the African Network for Peacebuilding and Reconciliation traveled to Sri Lanka to consult with the Center partner, the Sewa Lanka Foundation, about potential roles Sewa Lanka might play in supporting sustainable peace in Sri Lanka. Assefa and Cohen conducted an assessment of the peace process, largely through conversations with members of the Sewa Lanka Foundation’s central office in Colombo; district offices in Anuradapura, Vavuniya, and Jaffna; village leaders; directors of other non-governmental and international organizations; officials of the government and the Liberation Tigers of Tamil Eelam (LTTE); and members of the clergy. This consultancy followed two prior visits to Sri Lanka, undertaken in December of 2001 and February of 2002, just prior to the beginning of the peace talks. During their two prior visits, Cohen and Assefa conducted training and awareness programs, primarily on the theme of reconciliation, with Sewa Lanka staff, leaders of community-based organizations and members of the clergy.

The 2003 visit allowed the consultants to learn about changes on the ground as a result of the peace process, to engage in follow-up conversations with people who attended their previous sessions, and to assess gaps that exist in the peace process in terms of its ability to deliver to war-weary Sri Lankan citizens a permanent, secure and sustainable peace. They concluded that the Sewa Lanka Foundation — with its extensive network of trusting relationships within virtually every sector of Sri Lankan society, at all levels — is uniquely well-suited to play critical roles in strengthening the peace process. However, the work should be undertaken in ways that are consistent with the primary mission of the organization: sustainable development in the rural war-affected regions of the country. The Sewa Lanka Foundation is now considering recommendations for contributions that the organization might make at the grassroots level, among professional groups, and with leaders of non-governmental organizations (NGOs).

Kanan Makiya Joins Leading Iraqi Dissidents and Intellectuals at the White House

Center Faculty Associate, Brandeis professor, author, and Iraqi exile Kanan Makiya joined other Iraqi dissidents to discuss the problems Iraq will face in a post-Saddam state, in a meeting at the White House convened by the State Department. At first, Makiya was hesitant to the join the meeting known as the “Future of Iraq Project.” However, after participating in a January 2003 forum at the White House with leading Iraqi dissidents and intellectuals, President Bush, Vice President Cheney, National Security Advisor Condoleezza Rice, and other senior aides, The New York Times reported that Makiya felt “deeply reassured” by the “President’s intense commitment to a genuinely democratic post-Saddam Iraq,” and that he is
confident that Bush is determined to remove Saddam from office and reconstruct Iraq after the military conflict. Makiya has since joined the Future of Iraq Project’s Democratic Principles Working Group, authoring a report on the state of a democratic Iraq, post-Saddam Hussein.

Makiya is the author of Republic of Fear and Cruelty and Silence, books that dissect Saddam’s regime and tell the stories of genocide and the violent repression of the 1991 uprising. Republic of Fear, which he wrote under the protection of a pseudonym, Samir al-Khalil, became a bestseller during the Persian Gulf War, a year after its publication. Makiya also worked on the BBC documentary Saddam’s Killing Fields. His work, which has been smuggled into his native homeland, has made him both famous and infamous among Iraqis. He is also the author of the novel, The Rock, and other publications and documentaries on Iraq, the Middle East, and international relations.

As a professor at Brandeis, he teaches courses such as “Describing Cruelty,” “The Monument and the City,” and “Politics and Culture of the Modern Middle East.” Trained at MIT and the University of London, he was a practicing architect and political writer in his native Iraq before coming to Brandeis University.

In addition to his participation in the “Future of Iraq Project”, Makiya has been involved in a series of meetings with political leaders and Iraqi dissidents, interviews, and speaking engagements in which he has discussed the future of Iraq. He is a frequent guest on National Public Radio’s The Connection, and has been featured in many publications, including The New York Times, The New York Times Magazine, The Boston Globe, and The Observer. Visit the Center online at www.brandeis.edu/ethics to read more about Makiya and for links to his interviews and writing.

A Human Being Died That Night
Former Center visiting scholar, Pumla Gobodo-Madikizela’s book, A Human Being Died That Night: A South African Story of Forgiveness, was published (Houghton Mifflin) in January 2003. The only psychologist on South Africa’s Truth and Reconciliation Commission’s Human Rights Violations Committee, Gobodo-Madikizela documents her experiences on the commission and her interviews with Eugene de Kock, a man known as “Prime Evil” for his relentless pursuit and extermination of anti-apartheid activists. Her interviews took place in a maximum-security prison where de Kock is serving a 212-year sentence for crimes against humanity. Her surprising compassion for him led her to explore the scope of cruelty, remorse, and forgiveness. Gobodo-Madikizela concluded a book tour in February and continues to visit human rights organizations around the globe.

Pilot Seminar in Humanities and the Professions Will Address Refugee Issues

The International Center for Ethics, Justice and Public Life of Brandeis University and the International Institute of Boston are organizing a pilot seminar that focuses on the resettlement challenges faced by both refugees and the communities that host them. This seminar will follow the successful Brandeis Seminars in Humanities and the Professions technique of using literary texts as a point of departure for reflection and discussion, with participants contributing the experiences of their professional lives as a “second text.”

The proposed pilot seminar will be the first in a series. It will aim to bring together different stakeholders in the refugee resettlement process — host community leaders, resettlement professionals, clergy, health professionals, educators and social workers along with their counterparts in the refugee population — to identify and discuss misperceptions and problems that arise on both sides as well as possibilities for cooperative action and conflict resolution. By allowing participants to step back from their immediate concerns and frustrations, through the medium of literature and other humanities materials, seminar leaders hope that new paths of connection and cooperation between refugee and host populations will emerge. Future seminars might focus more specifically on the needs of different groups of professionals, such as immigration judges and asylum interviewers; employment counselors and teachers; clergy; and health care providers and social workers.
Introducing the 2003 Ethics and Coexistence Student Fellows

Paul Adler ’04, from Chapel Hill, North Carolina, is a political science major. In the summer of 2002, he interned with Common Cause, a nonprofit organization dedicated to issues of campaign finance reform. Adler is a Core Committee member of the Oxfam Collegiate Click Drive and serves as a leader for the Oxfam America CHANGE Initiative, a program for college students interested in hunger, poverty, and globalization. He also serves on the Core Committees of Students for Peace in Israel and Palestine and Students for Just Society (SJS), for which he runs the Brandeis Circle, a speaker’s forum on issues of social change and globalization.

Ayham Bahnassi ’05, from Boylston, Massachusetts, is majoring in political science, Near Eastern and Judaic Studies, and Islamic and Middle Eastern Studies. An active member of the campus community, he is cofounder and club coordinator of the Arab Culture Club and is a member of the University’s Arab-Jewish Dialogue Group. As a high school student, Bahnassi was very involved with the Model United Nations, through which he participated in forums that shaped his interest in coexistence and dialogue groups.

Xiomara Gonzalez ’05, from Bronx, New York came to Brandeis as a Posse Scholar. She is still involved in her home community, serving as a research assistant at Columbia University Teachers’ College with their Early Head Start Program since 1999. In high school, she spent a summer working as a healthcare center assistant with La Clinica Del Boson, a clinic in Argentina. Gonzalez is the recipient of several awards including the Hewlett Pluralism Alliance Grant, for which she worked with Brandeis’s Theater department writing 415 South Street, a play that explored issues of race, religion, and gender on the Brandeis campus.

Matthew Harris ’04, is from New City, New York, where he volunteers as an EMT for the New City Volunteer Ambulance Corps/Rescue Squad. He is pursuing a major in economics, an independent concentration in the socio-economics of hate, and is in the peace and conflict studies program. In addition to working as a teaching assistant in sociology, Harris is a medical supervisor with the Brandeis Emergency Medical Corps and is regional coordinator for the National Collegiate Emergency Medical Services Foundation.

Deirdre Mooney ’05, a premed student pursuing a double major in international development studies and health and society, is from East Northport, New York. She spent the summer of 2002 in a human rights internship in Costa Rica, through the Institute for Central American Development Studies. Mooney is very active at Brandeis as cochair of campus registration for the Oxfam Collegiate Click Drive campaign, vice president of Brandeis Tae Kwon Do, and a member of Students for a Just Society, the Mountain Club, the Capoeira Club, and the Ski Team.

Marina Pevzner ’04 came to Brandeis from Rehovot, Israel as a Slifka Scholar. She is pursuing a double major in political science and sociology and is in the international business and peace and conflict studies programs. Pevzner is very active in campus coexistence efforts, serving as coordinator of the Arab-Jewish Dialogue Group, and is helping to launch the Indian-Pakistani Dialogue group. She is the recipient of several honors, including the Karpf Peace Prize 2002, the Undergraduate Research Program Award 2002, and the National Jewish Women’s Committee Recognition 2002.

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