A remarkable 54 minutes documentary, *Acting Together on the World Stage* grows out of a seven-year initiative of Theatre Without Borders, Brandeis University and filmmaker Allison Lund. The film includes vivid firsthand accounts of traditional and nontraditional performances in Argentina, Serbia, Uganda, Peru, the United States (New Orleans), Australia and Cambodia. Stories are told by artists, conflict resolution practitioners, and scholars who work directly with communities struggling to make sense of their past, heal their present wounds, and build a common future. The performances in the film illustrate that theatrical works and ritual are effective resources for non-violent resistance to injustice, for the rehumanization of former enemies and for acknowledgement, remembering and healing in the aftermath of mass violence.

This event is **free and open to public**. Sponsored by the Program in Peacebuilding and the Arts at Brandeis University. Special thanks to ARTMORPHEUS and the Boston Foundation.