ENGAGING CONFLICT
Transformations through the Arts

Friday, November 4th
5PM Introduction and Screening of “Acting Together on a World Stage”

The film is an ongoing project led by Dr. Cynthia Cohen and is a collaboration between Brandeis University and Theater Without Borders. The film documents peacebuilding performance, highlighting artists, peacebuilders, and community leaders from every continent whose rituals and theatrical works speak truth to power and support communities to mourn losses and build bridges across differences.

6:30 Q&A and Conversation on the Arts and their Role in Peacebuilding

Saturday, November 5th
9AM Presentation by Dr. Cohen

“The Moral Imagination and the Permeable Membrane between Art and Society: findings from Acting Together on the World Stage, a collaboration between Theatre Without Borders and Brandeis University.”

11AM Interactive Performance Workshop
A series of movement and mediation exercises.

1:30PM “Cry for Peace: Voices from the Congo” Presentation

Syracuse Stage Dramaturg Kyle Bass, Director Tim Bond, and actors from the interview and narrative-based play will discuss the role of theater in cultural diplomacy. “Cry for Peace” aims to promote healing, unity and reconciliation among local ethnic groups and individuals in the Congolese community, and peace in the Congo.

2:30PM Storycircles
Story sharing about the impact and influence of the arts on conflict transformation.

4PM Q&A, Closing Remarks

Breakfast and Lunch will be served.

All events will take place at the Warehouse Auditorium located at 350 W. Fayette St. in Downtown Syracuse.

Dr. Cynthia Cohen
is director of the program in Peacebuilding and the Arts at Brandeis University’s International Center for Ethics, Justice, and Public Life. She is an internationally recognized educator, peacebuilding practitioner and researcher who focuses on the contributions of the arts to conflict transformation.

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