

# Rose Art Museum Exhibitions

(1961-2009)

<b>DATES</b>	<b>EXHIBITION</b>
6/3/1961	Dedication of the New Rose Art Museum
6/3/61-7/2/61	The Rose Collection of Early Ceramics
6/3/61-9/15/61	A Century of Modern European Paintings
9/16/61-10/7/61	Ancient Gods & Monarchs
9/18/61-10/29/61	European Paintings Today
10/10/61-10/30/61	Cubist Sculptures
11/06/61-12/17/61	Paintings by Two Americans
10/05/61-7/13/62	Modern French Painting
1/20/63-3/10/63	Franz Kline Memorial Exhibition
4/3/63-4/28/63	James Brooks
5/3/63-5/23/63	Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts
5/3/63-6/9/63	Major Masters of the Renaissance
5/26/63-6/30/63	Honore Daumier
10/4/63-11/10/63	American Modernism: The First Wave/ Paintings from 1903-1933
11/18/63-12/29/63	Six Painters & the Object
1/6/64-2/2/64	Hans Hoffman
3/15/64-4/12/64	Charles H. Currier: Boston Photographer
3/15/64-4/12/64	A University Collects: Notre Dame Sobriety & Elegance in the Baroque
4/19/64-5/31/64	Recent American Drawings
4/19/64-5/17/64	Recent American Synagogue Architecture
5/3/64-5/23/64	Recent Acquisitions
5/23/64-6/14/64	Boston Collects Modern Art
10/5/64-11/1/64	The Painter & The Photograph
11/9/64-12/13/64	Alexei Jawlensky
12/21/64-1/17/65	Two Urbanists: The Engineering-Architecture of R. Buchminster Fuller and Paolo Soleri
1/25/65-2/21/65	Gislebertus Hoc Fecti
3/1/65-4/4/65	Jack Tworkov
4/10/65-5/9/65	Larry Rivers: Retrospective
5/17/65-6/20/65	Art Israel Today
7/5/65-8/29/65	Not Seen and/or Less Seen of/by Marcel Duchamp/Prose Selavy
9/20/65-10/24/65	Bruce Conner
9/20/65-10/24/65	Selections from the Permanent Collection
11/1/65-11/28/65	Baziotes Memorial Exhibition
11/1/65-11/28/65	Selections from the Permanent Collection
12/5/65-1/9/66	For the Young Collector
12/5/65-1/9/66	Selections from the Permanent Collection
1/17/66-2/20/66	Washington Color Painters
2/27/66-3/27/66	Philip Guston: A Selective Prospective Exhibition
2/27/66-3/27/66	17th Century Painting from the Low Countries
4/3/66-5/1/66	Rene Magritte
5/15/66-9/3/66	Commencement Exhibition: Selections from the Permanent Collection
9/19/66-10/16/66	Joseph Albers: The American Years
10/24/66-11/27/66	Watercolors, Drawings & Prints from the Museum Collection
12/4/66-12/31/66	For the Young Collector

**DATES**

1/8/67-2/12/67  
2/20/67-3/26/67  
4/3/67-4/30/67  
5/22/67-7/2/67  
7/22/67-10/8/67  
10/23/67-11/26/67  
10/23/67-11/26/67  
12/4/67-1/28/68  
1/23/67-2/26/67  
3/6/67-4/2/67  
11/6/67-12/31/67  
4/10/67-5/14/67  
1/1/1968  
1/8/68-2/4/68  
2/26/68-3/31/68  
4/15/68-5/8/68  
4/15/68-5/12/68  
4/22/68-5/19/68  
5/20/68-6/23/68  
5/27/68-6/23/68  
7/1/68-8/19/68  
9/9/68-10/20/68  
10/30/68-12/4/68  
11/24/68-12/22/68  
12/18/68-2/16/69  
12/17/68-2/16/69  
2/26/69-3/23/69  
2/23/69-8/31/69  
4/2/69-5/11/69  
7/2/69-10/5/69  
7/20/69-8/31/69  
9/15/69-10/26/69  
11/16/69-1/4/70  
11/16/69-1/4/70  
1/19/69-2/16/69  
2/23/69-3/30/69  
4/14/69-5/11/69  
5/18/69-6/22/69  
7/12/1969  
9/10/69-10/8/69  
10/19/69-11/16/69

**EXHIBITION**

12 Photographers of the American Social Landscape  
R.I.S.D./ Brandeis Exchange Exhibition  
Jules Pascin  
Louise Nevelson  
Selections from the Permanent Collection  
Synchronism and Related American Painting  
Drawings of Bridget Riley  
Conrad Marca-Relli  
Theodoros Stamos  
Landscape Drawings of Israel by Anna Ticho  
Japanese Prints and Book Illustrations from the Permanent Collection  
Mask and Eye: The Graphic Work of James Ensor and Odilon Redon  
Drawings & Graphics from Brandeis University  
Gaston Lachaise: Sculpture and Drawings  
IX Bienal de Sao Paulo Environment U.S.A. 1957-1967  
Selections from the Permanent Collection  
Leon Polk Smith  
Howard Bay Designs for the Performing Arts  
Joseph Cornell  
Laszlo Mohol-Nagy: A Prophetic Vision  
Selections from the Permanent Collection  
Adolph Gottlieb  
David von Schlegell  
Italian Architectural Drawings from the Royal Institute of British Architects  
Art of the Late Antique  
Prints by Michael Mazur  
Look Back: An Exhibit of Cubist Art from the de Menil Family Collection  
Selections from the Permanent Collection  
Frank Stella  
Two Boston Sculptors: Curtis Crystal & Michael Phillips  
12 Black Artists from Boston  
British Artists: 6 Painters & 6 Sculptors  
James Rosati: Sculpture 1963-69  
Selections from the Permanent Collection  
Jackson Pollock: Works on Paper  
Image and Theater: The Photography of Max Waldman  
Reflections  
Before Cortez: The Art of Ancient Mexico  
Selections from the Collection  
10 Black Artists from Boston  
Sculpture from Black Africa

**DATES**

11/23/69-2/1/70  
3/22/70-11/1/70  
5/17/70-6/28/70  
1/21/70-2/23/70  
9/17/70-1/28/71  
9/26/70-11/1/70  
11/3/70-12/31/70  
1/1/71-2/8/71  
2/21/71-3/21/71  
4/4/71-4/26/71  
4/28/71-6/1/71  
5/15/71-6/20/71  
7/6/71-9/5/71  
9/11/71-10/24/71  
10/31/71-11/28/71  
10/31/71-11/28/71  
12/7/71-1/15/72  
2/6/72-4/30/72  
4/4/72-4/30/72  
5/14/72-6/20/72  
5/14/72-10/1/72  
7/11/72-10/1/72  
10/1/72-10/29/72  
10/1/72-10/29/72  
11/18/72-12/17/72  
1/9/73-2/11/73  
2/25/73-4/1/73  
3/19/73-4/1/73  
4/11/73-4/24/73  
4/11/73-5/13/73  
5/27/73-9/9/73  
9/30/73-11/15/73  
12/8/73-1/6/74  
2/22/74-3/6/74  
3/16/74-3/31/74  
5/1/74-6/7/74  
5/1/74-6/7/74  
5/1/74-6/7/74  
9/11/74-10/13/74  
10/22/74-11/17/74  
11/26/74-12/22/74  
11/26/74-12/22/74

**EXHIBITION**

Carl Zahn: Graphic Designer  
Study Exhibition of Twentieth Century Art from the Brandeis University Art Collection  
Julio Gonzalez  
Vision & Television  
New Acquisition Exhibition  
The Art of Henry O' Tanner  
Selections from the Permanent Collection  
Selections from the Permanent Collection  
In Pursuit of Antiquity  
Structural Surfaces: Sculpture by Robert Guillemin  
Paintings from the Permanent Collection  
One Hundred Recent Prints  
Selections from the Permanent Collection  
Contemporary Paintings from the Riverside Museum Collection  
Romantic Abstraction in Boston  
Square & Movement- Visual Construction: Toshihiro Katayama  
Selections from the Permanent Collection  
Tibetan Art  
Boston Printmakers: 24th Annual Exhibit  
The Currier Gallery: An Exchange Exhibit  
Brandeis Under Construction  
Selections from the Permanent Collection  
English Portraits from New England Collectors  
Rose Ceramic Collection  
Earl Powell: Recent Paintings  
New Acquisitions  
David Sharir  
Mercedes Matter Drawings  
Robert Birmelin  
Ellen Banks  
R.A.M. 25 Years of Collecting  
Andrew Tavarelli: Recent Paintings  
Selections from the Permanent Collection  
The Shtetl  
Nicolas Roerich  
Selections from the Permanent Collection  
Tibetan Art  
Vasily Kandinsky  
A Generation of Brandeis Artists  
Flora Natapoff: Drawings & Collages  
Paul Brown: Recent Work  
Paintings & Drawings from the Permanent Collection

**DATES**

2/1/75-3/2/75  
2/7/1975  
3/9/75-4/6/75  
4/18/75-8/27/75  
9/16/75-10/26/75  
9/16/75-10/26/75  
11/16/75-12/21/75  
11/16/75-12/21/75  
2/22/76-3/21/76  
3/30/76-5/2/76  
5/11/76-6/30/76  
9/12/76-10/24/76  
10/31/76-12/12/76  
2/6/77-3/6/77  
2/6/77-3/6/77  
3/20/77-4/17/77  
3/20/77-4/17/77  
5/1/77-6/12/77  
6/26/77-8/7/77  
9/11/77-10/30/77  
11/13/77-12/23/77  
2/2/78-3/12/78  
2/2/78-3/12/78  
2/2/78-3/12/78  
4/2/78-5/14/78  
5/27/78-7/9/78  
9/10/78-10/29/78  
11/5/78-12/17/78  
2/4/79-3/18/79  
3/29/79-5/6/79  
3/29/79-5/6/79  
5/13/79-7/1/79  
7/19/79-8/26/79  
9/15/79-10/28/79  
9/15/79-10/28/79  
9/15/79-10/28/79  
11/11/79-12/16/79

**EXHIBITION**

Three California Painters  
Jewish Arts Festival  
Selections from the Teresa Jackson Weill Collection  
The Image of the Jew in America: A Bicentennial Exhibition  
Lee Krasner: Collages & Works on Paper  
Selections from the Permanent Collection: American Indian Art  
Five from Soto  
Selections from the Permanent Collection: Rembrandt's Etchings  
Jewish Arts Festival  
Two Hundred Years of American Synagogue Architecture  
Mitchell Siporin: A Retrospective  
Action & Reaction: Contemporary Trends in Painting & Sculpture  
Stepping Out: Five Bostonians  
Naftali Bezem  
Turn of the Century Posters  
Recent Accessions  
Majestic Inspirations, Incomparable Souvenirs  
From Women's Eyes  
Art of the State  
Contemporary Masters  
Locations Sculpture Installations  
Permanent Collection  
Records of an Experience: Abraham Walkowitz  
Works by Max Weber  
James Weeks  
Alex Katz in the 70's  
Modern & Contemporary Masters from the Permanent Collection  
Fresh Images: Six New England Artists  
David Aronson: A Retrospective  
The Gregorian Collection of Antique Oriental Rugs  
Tibetan Buddhist Art from the Horch Collection  
Frank Stella: Metallic Reliefs  
Art of the State  
Don Nice: Beasts & Demons & Peaceable Kingdoms  
John Walker Paintings  
Selections from the Permanent Collection  
Three Dimensional Possibilities: Seven Artists

**DATES**

2/17/80-3/30/80  
2/17/80-3/30/80  
4/12/80-5/16/80  
5/22/80-6/29/80  
9/9/80-10/26/80  
9/9/80-10/26/80  
11/9/80-12/21/80  
11/9/1980-12/21/80  
2/1/81-3/8/81  
3/15/81-4/26/81  
5/9/81-6/28/81  
9/13/81-10/25/81  
9/13/81-10/25/81  
11/7/81-12/20/81  
1/24/82-3/7/82  
3/21/82-4/25/82  
5/8/82-6/20/82  
7/8/82-8/15/82  
9/12/82-10/24/82  
9/12/82-10/24/82  
11/7/82-12/19/82  
1/21/1983  
3/13/83-4/24/83  
5/8/83-6/19/83  
9/11/83-10/23/83  
9/11/83-10/23/83  
11/6/83-12/18/83  
11/6/83-12/18/83  
1/15/84-2/26/84  
3/8/84-4/22/84  
5/6/84-6/17/84  
7/8/84-8/26/84  
9/6/84-10/14/84  
10/28/84-12/16/84  
1/27/85-3/3/85  
3/15/85-4/21/85  
5/5/85-6/16/85  
7/14/85-8/25/85  
9/8/85-10/27/85  
9/8/85-10/27/85  
11/10/85-12/19/85  
11/10/85-12/19/85

**EXHIBITION**

Rocks, Trees, Clouds & Water: The Art of Hugnhsien  
Jewish Ceremonial Objects  
Mel Ramos: A Twenty Year Survey  
Aspects of the 70's: Mavericks  
Henry Botkin: Collages  
Selections from the Permanent Collection  
Works from the A.R.T.: Offset Lithographers  
Drawings from the Permanent Collection  
Paul Georges/ Irving Kriesber/ Kelly Wise  
Restless Natives  
Frankenthaler: the 1950's  
Edward Mayer: A Sculptural Installation  
Selections from the Permanent Collection  
Ancient American Art in Aesthetic View  
Art in Craft Media: The Haystack Tradition  
Out of the Woods: Six Boston Sculptors  
Matta: The First Decade  
Art of the State  
Herbert W. Plimpton Collection of Realist Art  
Ed Rothfarb Sitework: Istra  
Four Brandeis Department of Fine Arts Faculty Members  
Featuring New Acquisitions  
Six From Around Town: Painters from Boston  
Charles Garabedian: Twenty Years of Work  
Lila Katzen: Recent Sculpture  
Gold & Silversmithing: Bazalel Academy of Art & Design  
Permanent Collection: Featuring New Acquisitions  
Designs for a New Campus: Almost Brandeis  
Jennifer Bartlett: Variations on Two Themes from Nature  
Worlds Apart: Eight Sculptors  
William Beckman & Gregory Gillespie  
Selections from the Permanent Collection  
The Color of Time: Video Sculpture by Nam June Paik  
Early Moderns, Contemporary Art & 20th Century Photography  
Boston Printmakers 37th National Exhibition  
Ardent Gestures  
Katherine Porter: Paintings 1969-1984  
A New England Realists & Minimalist Painters: A Decade in Quotes  
SE: Collages by Irwin Kremen the Re'eh Series  
Selections from the Permanent Collection  
Eva Hesse: Early Drawings & Selected Sculpture  
Selections from the Permanent Collection

**DATES**

1/12/86-2/16/86  
1/12/86-2/16/86  
3/7/86-4/13/86  
5/4/86-6/15/86  
7/8/86-9/7/86  
9/28/86-11/2/86  
11/16/86-12/21/86  
1/15/87-2/22/87  
1/15/87-2/22/87  
3/13/87-4/19/87  
5/3/87-6/14/87  
2/12/87-8/16/87  
9/13/87-10/25/87  
11/6/87-12/20/87  
1/30/88-3/6/88  
3/20/88-5/1/88  
5/15/88-8/28/88  
9/20/88-10/23/88  
11/4/88-12/18/88  
1/22/89-2/26/89  
3/10/89-4/23/89  
5/7/89-6/18/89  
8/27/89-10/22/89  
11/3/89-12/17/89  
3/17/91-4/28/91  
5/12/91-7/28/91  
9/19/91-11/3/91  
11/21/91-1/5/92  
1/23/92-3/1/92  
3/21/92-4/26/92  
3/21/92-4/26/92  
8/16/92-9/20/92  
10/3/92-11/15/92  
12/5/92-1/17/93  
1/30/93-3/14/93  
4/1/93-5/23/93  
5/15/93-7/31/93  
8/28/93-10/17/93  
11/6/93-12/19/93  
1/27/94-3/27/94  
4/15/94-7/31/94  
11/3/94-12/18/94

**EXHIBITION**

The Joseph Masheck Collection of Contemporary Art  
Wilderness: A Video Installation by Mary Lucier  
Sculptural Objects & Installations  
Stephen Antonakos  
Contemporary New England Artists: Selections from the Permanent Collection  
25th Annual Exhibition: Selected 20th Century Paintings  
Collected Visions: 12 Contemporary Photographers  
Jack Bush on Paper  
Two Brandeis Painters  
Expressive Systems/Eloquent Voices  
Ten at the Rose  
Selections from the Permanent Collection  
Jene Highstein  
Lester Johnson: Selected Paintings 1970-1987  
Tangible Choices: Five Sculptors at Work  
Michelle Stuart- Silent Gardens: The American Landscape  
Jack Berthot: Paintings 1969-88  
Friedel Dzubus: Selected Paintings from Four Decades  
Selections from the Permanent Collection  
Art & the Law  
Restive Visions  
Dorothea Rockburne  
Selections from the Permanent Collection  
Allusion Dimension  
The Contemporary Drawing: Existence, Passage, Dream  
Robert Hudson: Sculpture/ William T. Wiley: Paintings  
Insight on Sight: Environments by Andrew & Geoffrey Bensen, Ellen Driscoll, Lillian Hsu-Flanders  
Sonata & Permanent Collection  
Ely Bielutin & the New Russian Avant Garde  
Breakdown  
David Akiba  
Selections from the Permanent Collection  
Kiki Smith: Unfolding the Body  
Jackie Ferrara Sculpture: A Retrospective  
African American Perspectives  
Prefab: Reconsidering the Legacy of the 60's  
Manny Farber  
Robert Richenburg: Abstract Expressionist  
Hoardena Pendell: A Retrospective 1972-1992  
Seeing and Believing  
Joan Snyder Painter, 1959 to Now  
Hardly Academic: Recent Works by Studio Faculty, Brandeis

**DATES**

1/26/95-3/5/95  
1/26/95-3/5/95  
3/23/95-7/30/95  
9/17/95-12/17/95  
2/1/96-3/31/96  
4/21/96-6/30/96  
9/19/96-10/27/96  
9/19/96-10/27/96  
11/7/96-12/15/96  
2/2/97-3/16/97  
2/2/97-3/16/97  
4/6/97-6/29/97  
9/11/97-10/26/97  
9/11/97-10/26/97  
11/9/97-12/21/97  
2/5/98-3/22/98  
2/5/98-3/22/98  
4/5/98-6/28/98  
9/10/98-11/1/98  
11/12/98-12/20/98  
11/12/98-12/20/98  
1/21/99-3/7/99  
3/25/99-5/28/99  
9/7/1999-10/17/99  
9/7/99-10/17/99  
10/28/99-12/19/99  
10/28/99-12/19/99  
2/2/99-2/21/99  
1/20/00-3/19/00  
3/30/00-5/28/00  
3/30/00-5/28/00  
9/30/01-12/9/01  
5/16/02/7/14/02  
4/24/02-7/14/02  
9/11/02-11/24/02  
9/11/02-11/24/02  
1/1/03-4/1/03  
9/10/03-12/7/03  
9/10/03-12/7/03  
1/22/04-3/28/04  
1/22/04-3/28/04  
1/22/04-5/2/04  
4/28/04-7/2/04  
4/28/04-7/2/04  
9/23/04-12/12/04  
9/7/04-12/12/04  
9/7/04-12/12/04

**EXHIBITION**

The Dividing Line: Collaborative Landscape Photography by Virginia Beahan & Laura McPhee  
Judy Pfaff: Elephant  
The Herbert W. Plimpton Collection of Realist Art  
Holocaust Project: From Darkness into Light Judy Chicago with Photography by Donald Woodman  
Women's Caucus for Art  
More than Minimal: Feminism & Abstraction in the 70's  
Part One of the Permanent Collection: Color Fields to New Abstraction  
Boston Area Artists: Part I  
Boston Area Artists: Part II  
Merrill Wagner: Works for Walls, Floors & Fields  
Barnet Rubenstein: A Retrospective  
Jonathan Borofsky: The G-d Project  
Annee Spileos Scott: Manliness is Close to Godliness  
"Subject (s): A Collective Portrait" Selections from the Permanent Collection  
Robert Farber: A Retrospective  
Louis Foster Exhibition of Boston Area Artists  
Meryl Brater: A Memorial  
Joseph Marioni  
Joshua Neustein: Polish Forests, Magnetic Fields, Carbon Copies  
Robert Smithson: Slideworks  
Selections from the Permanent Collection  
A Quiet Revolution  
Sarah Charlesworth: A Retrospective  
Bruce Pearson: A New Visual Language  
Alchemies of the Sixties  
David Reed: Paintings, Motion Pictures  
Contemporary Abstract Painting  
Silent Passages  
Stephen Antonakos: Time Boxes 2000, with Richard Artschwager  
Jonathan Lasker: Selective Identity, Paintings from the 1990s  
Lasker Curates Selections from the Brandeis University Art Collections  
A Defining Generation: Then and Now, 1961 and 2001  
George Bellows Lithographs  
Roxy Paine: Second Nature  
Fictions: New Narratives in Contemporary Photography and Video  
Skin to Bones: Paintings Since 1970  
Coexistence: Contemporary Cultural Production in South Africa  
Painting4  
Abstract Expressionism: The Brandeis University Collection  
Domestic Archeology: Boston and Beyond  
Surasi Kusolwong  
In the Spotlight: Recent Acquisitions  
Barry McGee  
Robin Rhode: The Animators  
Francesco Clemente: Tandoori Satori and commonplace 2004  
Yun-Fei Ji: The Empty City  
William Kentridge: Tide Table

**DATES**

1/27/05-4/24/05  
5/19/05-7/31/05  
5/19/05-7/31/05  
5/19/05-7/31/05  
9/15/05-12/11/05  
9/15/05-12/11/05  
9/15/05-12/11/05  
1/19/06-3/4/06  
1/19/06-4/9/06  
1/19/06-4/9/06  
4/27/06-7/30/06  
4/27/06-7/30/06  
9/21/06-12/17/06  
9/21/06-4/1/07  
1/25/07-4/1/07  
1/25/07-4/1/07  
4/26/07-7/29/07  
9/25/07-12/16/07  
9/25/07-12/16/07  
9/25/07/12/16/07  
1/23/08-4/13/08  
1/23/08-4/13/08  
1/23/08-4/13/08  
5/8/08-7/27/08  
5/8/08-7/27/08  
5/8/08-7/27/08  
9/26/08-12/14/08  
9/26/08-12/14/08  
9/26/08-12/14/08  
1/15/09-5/17/09  
1/15/09-5/17/09  
1/15/09-4/19/09  
4/19/09-5/17/09

**EXHIBITION**

Dreaming Now  
Anri Sala: Dammi i Colori  
Xavier Veilhan: The Hyperrealist Project  
Double Take: Photorealism from the 1960s and 1970s  
Fred Tomaselli: Monsters of Paradise  
"Post" and After: Contemporary Art from the Brandeis University Art Collection  
Alvin Lucier: Chambers  
Oliver Herring: On the Cusp  
Dana Schutz: Paintings 2002-2005  
Faculty Exhibit  
I Love My Time. I Don't Like My Time: Recent Works by Erwin Wurm  
Sarah Walker: Paintings  
Balance and Power: Performance and Surveillance in Video Art  
Clare Rojas: Hope Spring is Eternal  
Works from the Permanent Collection  
Papertrail I  
John Armleder: Too Much is Not Enough  
Tom Sachs: Logjam  
Steve Miller: Spiraling Inward  
Videos from Tiger by the Tail! Women Artists of India Transforming Culture  
Environments and Empires  
Broken Home: 1997/2007  
Arp to Reinhardt: Rose Geometries  
Alexis Rockman: The Weight of Air  
The New Authentics: Artists of the Post-Jewish Generation  
Paper Trail II  
Invisible Rays: The Surrealism Legacy  
Project for a New American Century  
Drawing on Film  
Hans Hofmann: Circa 1950  
Saints and Sinners  
Master of Reality  
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