Rose Art Museum Keeps Rebounding with Three New Exhibitions

By The Editors

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The Rose Art Museum at Brandeis University in Waltham has been on the rebound since 2009, when former president Jehuda Reinharz recommended that director Michael Rush's contract not be renewed and the museum’s important collection of modern and contemporary art be sold. The decision was met with hesitation and condemnation from the school's students, faculty, and members of the art world, including the Association of American Museums.

The Rose's collection was saved, and in July 2012, the Museum announced the appointment of Christopher Bedford as its first art director since 2009. Bedford comes to the Rose from the Wexner Center for the Arts at Ohio State University where he was responsible for curating the Mark Bradford retrospective that traveled to Boston's Institute of Contemporary Art in 2010.

The Rose Art Museum has announced that three major exhibitions will open simultaneously on February 13, 2013. Bedford, in collaboration with Los Angeles–based photographer Walead Beshty, has created two exhibitions that draw heavily from the Rose’s collection of post-war abstract works. Beshty, whose work was included in the 2008 Whitney Biennial will be contributing works of his own, a multilayered glass floor installed throughout the galleries, breaking as visitors walk throughout the space.
The Rose Art Museum will also exhibit Ed Rusha’s **Standard** exhibition, which originated at the Los Angeles County Museum of Art and was part of the much talked about *Pacific Standard Time*. Painterly video works by Sam Jury titled **Coerced Nature**, will play off the larger museum context by projecting images onto sculptures, walls, and windows as well as at select public spaces throughout the Brandeis campus.

An opening reception will be held on February 13, 5–8 p.m.

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Rose Art Museum, Brandeis University