

## Spingold Theater Center Lighting Inventory for Laurie Theater

2	Source 4 19°	575 w
20	Source 4 26°	575 w
54	Source 4 36°	575 w
15	Source 4 50°	575 w
27	Source 4 PAR	575 w (WFL,MFL,NSP,VNSP lenses avail)
6	Altman 6 x 12 360Q	1 Kw
6	Altman 6 x 16 360Q	1 Kw
24	Altman 6 x 9 Leko (non-axial)	750 w
14	Altman 4-1/2 x 6-1/2	750 w
18	6" Fresnel	750 w

### Rep Plot Units\*:

6	36 degree Source 4	550w/77v
3	Source 4 PAR WFL	575w

### Other Units shared with Mainstage and Merrick:

20	4'-0" L&E 4 cell Broad Cyc	1000 w/circuit
9	8'-4" L&E 4 cir/40 lamp Ministrip	500 w/circuit (EXZ)
12	PAR 16	150 w
14	Chroma-Q scrollers	(1 -18 unit, 1 -6 unit power supply)
	OR	
12	Apollo SmartColor 7.25 scroller	
2	Rosco Image Pro slide projector	
4	Apollo SmartMove DMX double gobo rotator	
1	Rosco Delta 3000 Fogger	
2	LeMaitre Neutron XS Hazer	

### **Control:**

92 2.4 Kw dimmers 49-140 are always available

24 2.4 Kw dimmers 1-24 are always available.

An additional 24 dimmers (dimmers 25-48) may be used at the discretion of the ME. Dimmers 1-48 are doubled in Mainstage, and availability is determined by Mainstage use.

**\*Rep Plot Units are single circuted, and may be focused as needed. They must not be moved or re-circuted. The Rep Plot uses 6 dimmers, leaving 110 for custom lighting.**

**Light Plots must include an identification of each rep unit on the plot (i.e. a symbol or other identifying mark described in the key), even if they are not being used.**

**Controller:** ETC Express 250