

Spingold Theater Center Facility and Theater Specifications

General Facility Information

Dressing Rooms

Total number of rooms: 8

Dual/Star Rooms (1-2 max): 6

Choral rooms (10 max): 2

All dressing rooms are equipped with mirrors and make up lights.

Showers are available in adjacent restrooms.

Choral Dressing Rooms have 2 sinks with hot water.

Green Room

The Green Room has a campus phone, conference table and chairs, sitting area, sink, refrigerator, toaster, and microwave.

Communications

A public announcement system (PA) and stage monitors to the dressing rooms, green room and production areas. Clear- Com headset system to stage manager, sound booth, light booth, follow spots, front of house, fly rail, SL, SR, and trap room.

Equipment Rental and Personnel

Please see rate sheets for specific equipment and personnel rates or speak with the Production Manager to determine specific needs for your event.

Load in Facilities

The loading dock is located on the ground floor next to the scene shop. (Same level as Theater Lot)

Dock height: 3' - 6"

Depth of dock edge to door: 8' - 0"

Door opening: 8' - 6" width

9' - 0" height

Dock distance to freight elevator: 15' - 0"

Freight Elevator

The Freight Elevator is located on the ground floor in the scene shop and adjacent to the loading dock.

Door Opening: 8' - 6" W x 18' - 6" H

Depth: 5' - 10"

Width: 11' - 2"

Height: 18' - 6"

Capacity: 6000 lbs.

Mainstage Theater

Type of Theater: Traditional Proscenium

Color of Main Drape: Red

Travel of Main Drape: Vertical

Operation of Main Drape: Manual

Note: Main curtain one solid panel, NO center split

Stage Hands: Non-Union professional staff labor & Non union student labor pool.

House Capacity: 747 seats

Orchestra Section: 321, with 1 wheelchair or scooter position

Balcony Section: 426

Stage Specifications

Proscenium opening: 19'-6" x 36'-0"

Stage Depth: 36'- 0" from proscenium opening

Stage Depth to last line set: 35'- 0"

Orchestra Pit (curved): 33'-6" x 10'-9" 25 musician capacity (elevator capability)

Often used at stage level as apron forestage when no orchestra is needed.

Type of Stage Floor: Wood, black painted Masonite

Lighting & Electrical

Control: ETC Expression 2x

Dimming: 278 Sensor 2.4kw dimmers

84 FOH

Remainder US of Proscenium

Lighting Instruments: ETC Source4 ERS and Source4 PARs with GPC plug

Note: Some dimmers/instruments are dimmer-doubled (77V/550W).

Repertory Plot hung and available upon request.

Disconnect: 1 at 60 amps (3-phase) available SL stage level w/ Camlok tails installed

Power distro box available with Camlok tails and following receptacles:

4 – L6-20 3- pin Twistlok

3 – Edison duplex (1 ea. Phase)

1 – TL-5 50A,250V

1 – NEMA 6-50 50A, 250V

DMX Ports: Light Booth

ETC Net Ports: Stage left, orchestra seating, light booth

Light Booth Location: Rear of house above balcony

Followspots: 2 Altman Satellites w/ 575w arc lamps

Spot Booth: 2 at ends of central lighting and audio booths. Fairly wide angle to downstage center.

Sound

Our in house sound system is suitable for speakers/lectures, theatrical and dance presentations.

Listening assist devices are available through the Box Office.

Rigging

Counterweight arbor (Double Purchase)

Approximately 6" centers

Load limit is 750 pounds each (2 x Scenery Weight)

Fly rail/loading rail is mid-height

Fly rail is stage left

#1-35: 48' 6" max height, 44' wide

#36-46: 59' max height, 38' wide

Line Sets in Use:

#0: Main Drape (1'-4" PL Dist.)

#2: First Electric (2'-7")

#3: Second Electric (3'-10")

#11: First Black Traveler (7'-11") (horizontal & vertical travel)

#18: Third Electric (12'-1")

#30: Fourth Electric (18'-1")

#33: Second Black Traveler (19'-7") (horizontal & vertical travel)

Note: Not all line sets are on center (wedge shaped theater)

Laurie Theater

Type of Theater: Thrust

House Capacity: 173

Stage Specifications

Pipe grid: 4'-0" square grid, 1.25" Sch.40 pipe

Grid Height: 18'-0" from stage floor, US portion at 21'-0"

Distance from DS audience riser to Fire Doors: 31'-6"

Distance between two side audience risers: 27'-0"

Lighting

Control: ETC Ion 1500

Dimming: 116 Sensor 2.4kw dimmers

Lighting Instruments: ETC Source4 ERS and Source4 PARs with GPC plug

Sound

Our in house sound system is suitable for speakers/lectures, theatrical and dance presentations. Listening assist devices are available through the Box Office.

Additional Stage Equipment

The following may be available based on approval by the Spingold Theater Center Production Manager.

Personnel Lift: Genie AWP-30S

Ladders:

- (1) 6' Type 1A Fiberglas
- (1) 8' Type 1A Fiberglas
- (1) 10' Type 1 Wood
- (2) 12' Type 1A Fiberglas
- (1) 25' Type 1A Fiberglas Extension
- (1) 16' Type 1A Wood Trestle on rolling base

Pipe: Limited stock of 1.5" Sch.40 black pipe
Available lengths are 4', 6', 8', 10', 12', and 21'.
Very limited stock of rigid and swivel Cheeseboro.