

# Sample Visual Arts Grant Application

Leonard Bernstein Festival of the Creative Arts  
April 9 - April 13, 2008

## Section 1: Applicant Information

Name: Polly Post-Bac

Brandeis Affiliation: Grad Student

## Section 2: Project Brief

Title of Project: Three Squares: 2008

Type of project: Painting

### One-paragraph description

Three Squares: 2008

Three (square) still-life paintings of the remnants/aftermath of what constitutes three 'square' meals (breakfast, lunch, dinner) in 2008.

### Project Goals

Please state three concrete goals for your project. For example: What do you hope to communicate? What will make your project personally satisfying?

1. Through the use of observation and photographs, these paintings will capture the chance and random still-life compositions created by the remains of each of the three daily meals.
2. Commentary on what constitutes a 'square' meal in 2008
3. In some cases, viewers will identify food items only by their remains (stains, etc.) rather than full capture of the food image.

## Section 3: Budget

Materials (paint, lumber, canvas, frames, etc.):

Stretcher bars, canvas, gesso, oil paints, etc. - \$325

Total amount requested:

\$325

**NOTE: This applicant was awarded \$250**

## **Section 4: Project Statement**

Three Squares: 2008

Playing off the phrase, 'Three square meals a day', this project will include three (3) oil paintings, square in format, depicting the remains or aftermath of the three daily meals: breakfast, lunch and dinner.

Rather than capturing the image of the meal as it is about to be consumed, these still-life setups will be of the random composition of the meal place setting after consumption of the meal. Painting will be created through both observation and photographs taken of completed meals.

Part of the challenge of this project is to not only to find and capture interesting, balanced and engaging still-life compositions in the randomness of table or counter tops after a meal, but also to capture and depict what fast-food and take-out meals has done to transform the nutritional construct of 'three square meals a day'.

## **Section 5: Faculty or Staff Recommendation**

**Students only: Please submit the name of a Brandeis faculty or staff member who can speak to your background, expertise, and ability to complete your proposed project.**

Name: Joe Wardwell Department: Studio Art

**Describe your project in terms of number and size of pieces, space needs, technical requirements (including installation), etc.**

Three square paintings approximately 36x36 inches each to be hung next to each other on a single wall to be viewed together.