



**PRESENTATIONS OF CREATIVE AND SCHOLARLY WORK
By Candidates For Faculty Position**

With the Interdisciplinary Minor In Creativity, The Arts, And Social Transformation (CAST)

**Applied Theatre and Its Tensions:
Community-Based Devising with British Muslim Youth
Asif Majid**

Monday, April 8, 1 p.m.

Location: Mandel Center for the Humanities Reading Room (303)

Drawing on the author's theatre-making fieldwork with British Muslim youth in Manchester and excerpts from the radio play that resulted from it, this presentation will consider the tensions that applied theatre practice must negotiate as it engages various communities.

**She's Acting Up, Again:
Creating Activist Performances with Teenage Girls
Dana Edell**

Monday, April 15, 1 p.m.

Location: Mandel Center for the Humanities Reading Room (303)

Dana Edell will share selected challenges, strategies, and ethics of creating anti-racist, feminist theater with girls of color and will present a theoretical, ethical and personal analysis of how girls use theater for social, political, and personal transformation

**Critical Artist-Scholar Collaborations in the Aftermath of War and Displacement
Toni Shapiro-Phim**

Wednesday, April 17, 1 p.m.

Location: Mandel Center for the Humanities Reading Room (303)

Cultural anthropologist Toni Shapiro-Phim discusses artists as public intellectuals, and scholars as creative contributors, in efforts to counter the shattering of self and community that results from mass violence.