Explore the contributions of arts, oral history, and culture to communities and societies in transition, based on the March 2020 special issue of *The International Journal of Transitional Justice*. Discuss implications of examples from many regions for transitional justice processes and possibilities -- particularly in Colombia, in relation to the legacy of slavery in the United States, and in relation to the Rohingya people of Myanmar.

A SERIES OF PRESENTATIONS AND CONVERSATIONS CONVENED BY

- Acts of Listening Lab, Centre for Oral History and Digital Storytelling; Concordia University
- Program in Peacebuilding and the Arts, International Center for Ethics, Justice and Public Life; Brandeis University
- IMPACT: The Imagining Together Platform for Arts, Culture and Conflict Transformation

**INTRODUCTION TO CREATIVE APPROACHES TO TRANSITIONAL JUSTICE**

What are the distinctive contributions of arts, oral history performance, and other aspects of culture to transitional justice?

**THU SEP 24 2–3:30 PM**

**BODYMAPS AND WOMEN’S AGENCY**

How can artistic processes strengthen the voices of women in societies in transition?

**THU NOV 12 2–3:30 PM**

**MEMORY, ART AND TRANSITIONAL JUSTICE IN COLOMBIA**

How are the arts and other aspects of culture contributing to transitional justice processes in Colombia? How might these contributions be strengthened?

**THU JAN 21 2–3:30 PM**

**SYMBOLIC REPARATIONS: ETHICAL CONSIDERATIONS**

Despite best intentions, sometimes artistic and cultural interventions cause harm. How can an assessment of past experiences suggest ethical guidelines for future initiatives?

**THU FEB 18 2–3:30 PM**

**IMAGINATION AS A CREATIVE FORCE IN ADVANCING JUSTICE IN TIMES OF TRANSITION**

Open discussion: How could a network of artists, researchers, and practitioners strengthen the contribution of arts and culture to transitional justice in communities around the world?

**TBD**