Participating People and Organizations

Strengthening the Arts, Culture and Conflict Transformation field: Thinking together creatively about the role of philanthropy

Oct 30 - Nov 1 | Brandeis University
Laura Alexander joined the Prince Claus Fund as a researcher in 2017, and has been responsible for researching candidates for the Prince Claus Awards and project proposals. She is part of the team managing the Fund’s Next Generation Programme, and has been responsible for researching and administering two annual Next Generation Open Calls, in Africa & the Middle East and Latin American & the Caribbean. She is part of the Force of Art working group, which sponsors academic research into the impact of culture around the world. From September 2019 she will be working as interim monitoring and evaluation officer. She is currently studying for a Master’s degree in Philosophy at the University of Amsterdam, with a planned focus on the intersections between politics and aesthetics.

The Prince Claus Fund was established on 6 September 1996 as a tribute to HRH Prince Claus's dedication to culture and development. Since then, the Fund has created opportunities for connection and exchange and stimulated cultural expression, primarily in Latin America, Africa, Asia, the Caribbean and Eastern Europe.

Prince Claus Fund

- **Honors** the outstanding achievement of visionaries at the front-line of culture and development with annual Prince Claus Awards
- **Protects** the cultural heritage by providing 'first aid' to rescue heritage threatened by man-made or natural disasters
- **Supports** innovative, high-quality cultural initiatives through grants and mentoring, especially where opportunities are limited, whether by poverty, conflict, marginalisation or political repression
- **Works for** and with youth through our Next Generation programme
- **Creates** networks of exchange. The many participants in our networks are partners of the Fund who advise us in our work, often while learning from and inspiring each other

The Fund is supported by the Dutch Ministry of Foreign Affairs, the Dutch Postcode Lottery, and private individuals.

Suggested Prince Claus Fund resources:

- **2018 Prince Claus Fund Annual Report**
Armine Avetisyan, IMPACT Project manager and member of IMPACT Leadership Circle and Advocacy Team

Armine holds a Master’s degree in Conflict Resolution and Coexistence (COEX) program from the Heller School at Brandeis University and in Cultural Management from Istanbul Bilgi University (Turkey). Armine comes from Armenia, a country with ongoing conflicts with two of its neighbors – Azerbaijan and Turkey. She was born in Gyumri in Armenia, a city located very close to Turkish border, which is one of the few sealed borders in the world right now.

Armine has been involved in nonviolence work creating bridges of communication between people, separated by the closed border, for over a decade. She has been working on creation of platforms for people from Armenia and Turkey to come together and open up the possibility for dialogue through various forms of arts and culture, namely visual arts, music, film, and food.

Resources:
- “Haven’t We Shared Much Salt and Bread?” documentary (2017)
John Burt is co-founder of the non-government support organization, Cambodian Living Arts, which has commissioned and produced the 2008 Cambodian-American rock opera, Where Elephants Weep, which premiered in Phnom Penh, Cambodia. He was Executive Chair of Season of Cambodia, a New York City festival of Cambodian arts in 2013. Mr. Burt received a Master of Arts in Expressive Art Therapies from Lesley University and is currently a doctoral candidate in Expressive Arts at the European Graduate School, Switzerland. He completed the certificate program in Trauma Studies with the International Trauma Studies Program, an affiliate of Columbia University. He is president of the Fresh Sound Foundation and currently serves as Chair of Cambodian Living Arts’ International Advisory Council. He is past board member and co-founder of the Next Stage Arts Project and former board member of the Marion Institute, Save the River and the Roberts Foundation. Mr. Burt was founding producing director of the Traveling Artists and Performers Company in 1980 and founder and executive artistic director of River Barge Productions in 1986. He was associate producer of the Broadway musical Starmites, nominated for a TONY Award for Best Musical, and was executive producer of the first New York State Eco-Theater Festival in New York City. In 1996, Mr. Burt created and was executive producer of the Children of War Theater and Film Project, which premiered New York’s Asia Society in 1999 before an international tour that included the 100th Anniversary of the First International Peace Summit at The Hague in 2000.

Fresh Sound Foundation strives to build vibrant and viable communities through the arts, economic development and stewardship of the environment. The Foundation believes that by focusing on the strengths of the non-profit it can help find tactics of effectiveness - leverage points such as pilots, use of media, planning grants and strategic plans - to broaden and deepen the work of nonprofits.

Fresh Sound Foundation:

- Encourages Young people to be taught to respect and care for the natural resources around them
- Encourages entrepreneurship in rural areas and participation of underserved in green economies in the cities
- Supports business needs of arts organizations so that artists are free to do what they do best
- Encourages tolerant and engaged communities that are the key to a civil society
- Advocates for tolerance is infused through the grantmaking when international culture is celebrated; underserved people are given equal opportunity to better themselves; economic differences are lampooned
Cynthia Cohen Ph.D., Director of Programs in Peacebuilding and the Arts and member of IMPACT Leadership Circle and Advocacy Team

Cynthia E. Cohen is Director of the Program in peacebuilding and the Arts at the International Center for Ethics, Justice, and Public Life at Brandeis University, and a core member of IMPACT – Imagining Together: Platform for Arts, Culture and Conflict Transformation. At Brandeis, she initiated an undergraduate minor in Creativity, the Arts, and Social Transformation. Cindy has written extensively on the aesthetic and ethical dimensions of conflict transformation, including the chapters “Engaging with the Arts to Promote Coexistence” and “Creative Approaches to Reconciliation.” She co-edited and co-authored Acting Together: Performance and the Creative Transformation of Conflict, a two-volume anthology, and co-created the accompanying a documentary film and a toolkit of educational and training materials. Currently, she is editing a special issue of the International Journal of Transitional Justice, focusing on creative approaches. Before coming to Brandeis, Cindy founded and for ten years directed an arts- and community-based, anti-racist oral history center in the Boston area. She holds a PhD in Education from the University of New Hampshire, a Master’s in Urban Studies from the Massachusetts Institute of Technology, and a BA in Ethnomusicology from Wesleyan University.
Mally Cox-Chapman is the founder and principal of Benefactory LLC, a consulting firm dedicated to increasing the impact and joy of giving for donors and their chosen non-profits. She specializes in helping high net worth families with their family foundations. The challenge to small foundations come in three shapes: maintaining fiduciary rigor, overseeing the due diligence of the grants and the grantees, and managing the family dynamics. She has also been a trustee of a family foundation and, as its president, navigated its sunset.

Mally is the author of three books, most recently The Case for Heaven and By the Water’s Edge. She has appeared often on radio and TV shows, including NBC’s Dateline, for which she received the highest audience rating in the history of the show to that time. More recently she appeared in the CPTV documentary called “Wealth in CT”.

Mally earned her BA cum laude in political science from Yale in its first class of women. She has served on the board of multiple non-profits, including several secondary schools and as board chair of the largest after school program in Hartford. She currently serves on the board of the Wadsworth Atheneum Museum of Art. She lives with her husband in Hartford, CT and an island in Maine. She has two grown children and two new perfect grandchildren.

Common Sense Fund is a family foundation whose mission is to provide arts for the underserved, and to lower the carbon footprint of the world as a pathway to peace. CSF works in Israel, Cambodia, and the east coast of America.

Our commitment has grown over time to Cambodia Living Arts, a robust non-profit in Cambodia that seeks to replace the killing fields as the dominant identity of the country with an investment in the arts and artists of that country. For the first ten years of its existence, CLA focused on finding and encouraging artists reclaiming the performance traditions that Pol Pot tried to wipe out.

The organization has expanded enormously. Three years ago the Common Sense Fund accelerated its commitment in an invitation to the organization to imagine putting arts curriculum in every school in the country. That partnership is ongoing.

Suggested Resources:
- Educational initiative in Cambodia supported by Common Sense Fund
**Dr. Susan Eaton** is Professor of Practice in Social Policy and Director of the Sillerman Center for the Advancement of Philanthropy at the Heller School. Susan is an author, most recently, of the book, *Integration Nation: Immigrants, Refugees and America at Its Best* (New Press, 2016), about efforts that welcome and empower immigrants within communities across the United States. She also is the author of the critically acclaimed, *The Children In Room E4: American Education on Trial* (Algonquin, 2007), and *The Other Boston Busing Story: What's Won and Lost Across the Boundary Line* (Yale, 2001). Prior to her appointment at Heller in 2015, Susan was research director at the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School and a lecturer at the Harvard University Graduate School of Education. For two decades, she has been a frequent advisor, consultant and writer for major US foundations and for national civil rights organizations. Her writing has appeared in numerous scholarly and popular publications including the New York Times, the Boston Globe Sunday Magazine, the Nation, Education Week, Virginia Quarterly Review, Harvard Law & Policy Review, Race Poverty & The Environment and many others.

**The Sillerman Center**'s mission is to inform and and advance social justice philanthropy in the United States. We publish briefs and reports that illuminate best practice in democratic, reparative grantmaking and grow funders' understanding of complex social challenges and increase investment in social justice work. We offer educational programming, host events and webinars, offer courses in social justice philanthropy and sponsor a fellowship program and mentoring for Heller students interested in grantmaking careers.
Emily Forsyth Queen, IMPACT Consultant and member of Leadership Circle

Emily is an independent consultant specializing in transformative organizational learning. She has 10 years of experience in monitoring, evaluation, research, learning, strategic planning, and program design. Emily is dedicated to sparking trauma-informed and radically inclusive adaptation and innovation through emotionally-grounded facilitation and co-design. Within international donor organizations like USAID and peacebuilding organizations like the Alliance for Peacebuilding, she has driven action research on using evaluation approaches grounded in systems thinking within complex environments. In the Boston area, she has co-facilitated anti-racism workshops, worked on local political campaigns, led trivia events at breweries, and occasionally played her cello. Now that she has graduated with two M.A. degrees from the Heller School at Brandeis University, Emily is finding outlets to integrate her skills with work on trauma, healing, the arts, and reconciliation.
Mette Gratama van Andel is currently Coordinator of Research, Monitoring & Evaluation at the Prince Claus Fund for Culture and Development in The Netherlands. She has worked at the Prince Claus Fund since 2001 in various functions including for the Awards Programme and for Communications. Since 2012, she has headed the Research Team which - as of 2016 - also covers Monitoring and Evaluation. Mette wrote a new protocol for Monitoring and Evaluation, Theory of Change, and 2017-2020 Plans for the Fund. She has a great deal of practical experience researching various projects for the Cultural Emergency Response programme as well as a good overview of all programmes of the Fund on a strategic level. Her background is in Cultural and Social Development.

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Suggested Prince Claus Fund resources:
● [2018 Prince Claus Fund Annual Report](#)
Cuong P. Hoang is the director of programs of Mott Philanthropic, a consultancy founded in 2008 that works with individuals and foundations to increase the impact of their giving. In his role, Cuong helps philanthropists design, implement, and assess their grant making, which includes arts and culture, education, climate justice and just transition, and fiscal policy. He is engaged in two national initiatives: to advance progressive revenue policies in four states and to speed a just transition to a new economy in four communities, one with a significant Native American population. He consults on local projects to increase racial diversity of arts audiences and strengthen the arts advocacy infrastructure in Massachusetts. His prior experience includes developing a $15 million initiative to provide arts engagement opportunities to young people and a five-year initiative to strengthen the capitalization of mid-sized arts organizations; administering the City of Boston’s arts grant program; and serving as the performing arts manager at the Boston Center for the Arts. Cuong previously worked at Philanthropic Advisors; the Hunt Alternatives Fund, a family foundation; the City of Boston Mayor’s Office, where he oversaw all grants from the City’s general fund; the Boston Center for the Arts; South End News; the American Repertory Theater, and Harvard University’s Asia Center. Cuong is the immediate past chair of The Theater Offensive, Boston’s only gay and lesbian theater troupe, and is a co-chair of the EDGE Funders Alliance; on the corporation of the Community Music Center of Boston; on the steering committee of the Appalachian Funders Network; and a founding member of the Saffron Circle, Boston’s first Asian American giving circle. He received his BA in Russian Studies and East Asian Studies from Harvard University.

EDGE Funders Alliance is a community of 100 donors, foundation officers, trustees and advisors in 19 countries, passionately engaged in local, national and international grantmaking within 90 diverse institutions with differing priorities and strategies, but a shared belief that equity and justice are critical to furthering sustainable, global well-being. EDGE Funders Alliance community funds greater equity and sustainable practice today, while exploring and supporting strategies that address systemic challenges and contribute to transformational change over the long term. EDGE Funders Alliance organizes within philanthropy to raise awareness and deepen understanding of the interconnected nature of the social, economic and ecological crisis threatening our common future. EDGE works to increase resources for communities and movements creating systemic change alternatives for a transition to a society that supports justice, equity and the well-being of the planet. To pursue this mission, EDGE Funders Alliance:

- Facilitates peer learning, research and reflection on just transition strategies and systemic alternatives, in collaboration with partners beyond philanthropy.
- Build trusts and forge alliances between philanthropy, and with activists and movement partners around the world.
- Inspires, mobilizes and organises funders to coordinate funding strategies and support movement building for systemic change.
Mary Ann Hunter, IMPACT Leadership Circle member

Mary Ann Hunter works as an educator, facilitator and researcher in creative change in educational and peacebuilding contexts. She has worked in policy, media, creative industry and community-based roles internationally, and prior to living in Hobart, she was coordinator of meenah mienie, a mentoring and alternative learning program lead by Tasmanian Aboriginal elders for young people in the justice system. Mary Ann has held lecturing positions at the National Institute of Education, Singapore, and the University of Queensland where she was Research Associate with the Australian Centre for Peace and Conflict Studies. As a Senior Lecturer in Education at the University of Tasmania and national evaluator for various arts programs, Mary Ann is the recipient of numerous teaching and research awards and co-author of Education, the Arts and Sustainability: Emerging Practice for a Changing World (Springer, 2018) and Education and the Arts (3rd ed, OUP, 2018). Mary Ann has been deeply involved in peace and the arts initiatives with early involvement in the Acting Together initiative and as a co-coordinator of e-learning exchanges for IMPACT with Armine Avetisyan and Carmen Olaechea. In 2019, Mary Ann formed Peacethink, a facilitating, training and consulting initiative to bring processes of peacethinking to everyday life in communities and workplaces. Her caring and cared-for teenagers, animals, and families of belonging across the world bring a stable heart to her work.
Germaine Ingram, IMPACT Leadership Circle member

Germaine is a percussive dancer, choreographer, song writer, vocal and dance improviser, cultural strategist, and performance-based social practitioner. Through choreography, music composition, performance, writing, production, oral history projects, and designing and leading arts/artist-centered learning environments, she explores themes tied to history, collective memory, cultural identity, and social justice. Her dance practice channels styles and traditions she learned from and performed with legendary Philadelphia hoofer LaVaughn Robinson (1927-2008), her teacher, mentor, and performance partner for more than 25 years. In addition to designing and performing her own projects, she collaborates with social practitioners and musicians and movement artists of diverse backgrounds, styles and genre. Current projects include an exploration of the evolution of Yoruba-rooted performative practice in Philadelphia from the mid-20th Century to the present and how that evolution informs black people’s expressions of diaspora and inclusion; a performatve exploration of the social and cultural environmental factors that produced a cadre of jazz innovators, including John Coltrane, Odean Pope, Jymie Merritt, Reggie Workman, Shirley Scott, Benny Golson, and others, in North Philadelphia from the 1950s to 1970s; a city-wide exploration through collective storytelling, movement and vocalization of perspectives on “hope”; and participation in building a global infrastructure to support the field of art, culture and conflict transformation. She has received numerous grants, awards and fellowships, including ones from The Pew Center for Arts & Heritage, the Leeway Foundation, the Independence Foundation, the Wyncote Foundation, Pennsylvania Council on the Arts, and Pennsylvania Humanities Council. Before pursuing an arts practice full-time, she had a 30-year career in the law, including practices in civil rights and catastrophic injury litigation, as a law professor, and as General Counsel and Deputy to the Superintendent of the Philadelphia Public Schools. She serves on boards dedicated to the arts and arts for social change, including the Leeway Foundation, the Picasso Project of PA Citizens for Children & Youth, ArsNova Workshop, and Philadelphia Redevelopment Authority’s Public Art Committee that advises and approves public art projects through the nation’s first “1% for art” initiative.
John Paul Lederach is Professor Emeritus of International Peacebuilding at the Joan B. Kroc Institute for International Peace Studies at the University of Notre Dame and Senior Fellow at Humanity United. He works extensively as a practitioner in conciliation processes, actively in Latin America, Africa, Southeast and Central Asia. He is widely known for the development of culturally appropriate approaches to conflict transformation and the design and implementation of integrative and strategic approaches to peacebuilding. He served as the director of the Peace Accord Matrix research initiative at the Kroc Institute and is active as a member of the Advisory Council for the recently formed Truth Commission in Colombia. He is author and editor of 24 books and manuals, including:

- *Building Peace: Sustainable Reconciliation in Divided Societies* (US Institute of Peace Press)

**Humanity United** is a foundation dedicated to bringing new approaches to global problems that have long been considered intractable. The foundation builds, leads, and supports efforts to change the systems that contribute to problems like human trafficking, mass atrocities, and violent conflict. HU is part of The Omidyar Group, a diverse collection of organizations, each guided by its own approach, but united by a common desire to catalyze social impact.

HU devotes its resources—both or people and funds—to catalyzing and incubating promising concepts, demonstrating potential solutions, and supporting the deployment of effective ideas. Grantmaking is one way of pursuing those goals, alongside direct programmatic activities, strategic communications, and targeted advocacy.
Rosanna Lewis is Senior Programme Manager, Culture and Development at the British Council. In this role, she advocates for the role of arts and culture for social and economic development globally. As part of Arts and Society, Rosanna leads on thematic areas including arts for conflict transformation, gender equality, diversity and inclusion, youth empowerment and social action. She carries out research and evidence gathering, and influences policy and practice in these fields. Rosanna has a track record of working for European academic and policy institutions, including European Commission, European University Institute, and European Court of Human Rights. Prior to that, she was Administrator of the UK-based Routes into Languages project, promoting linguistic and cultural diversity working with schools and universities in the North West of England. She is British-Irish, speaks French, Spanish, and Italian, and is currently based in Brussels. She is a classically trained soprano, amateur cellist and actress.

The British Council is the UK’s international organisation for cultural relations and educational opportunities. We work with over 100 countries in the fields of arts and culture, English language, education and civil society. Last year we reached over 80 million people directly and 791 million people overall including online, broadcasts and publications. We make a positive contribution to the countries we work with – changing lives by creating opportunities, building connections and engendering trust. Founded in 1934 we are a UK charity governed by Royal Charter and a UK public body. We receive a 15 per cent core funding grant from the UK government. Arts is a cornerstone of the British Council’s mission to create a friendly knowledge and understanding between the people of the UK and the wider world. With its many years of practice in cultural relations around the world, the British Council understands the ability of the arts and culture to engage people, reflect on the world around us and change lives. It recognizes the value of arts and culture to:

- Extend safe spaces for culture, creative exploration and exchange
- Build trust, enable dialogue and share marginalised voices
- Support of diverse cultural identities and creative expression including the protection of cultural heritage

Through the unique and diverse strengths of arts and cultural heritage, the British Council aims to inspire diverse creative expression, foster international exchange, create social and economic benefit, and encourage creative responses to global challenges. In order to do so, we take an inclusive and collaborative approach that:

- is grounded in local context and based on the needs of the individuals and partners that we work with
- responds to needs in a creative way through the diverse strengths of the arts and the value of cultural heritage for social and economic benefit
- is cross sectoral and takes a holistic and systemic approach with an impact at various levels of society
- is long term and sustainable, looking to build capacity, networks and opportunities thanks to the British Council’s added value and core mission of cultural relations
- serves a social and economic development purpose aligned with the UN’s Sustainable Development Goals

Through cultural relations, the British Council addresses global challenges including conflict, peacebuilding and reconciliation. In conflict-affected contexts around the world, Arts can be an enabler and driver for skills development; wellbeing; community engagement; social cohesion; freedom of expression and agency. See below a list of relevant research reports and examples of projects in this area.
Suggested British Council Resources

Research reports

- The Art of Peace: The value of culture in post-conflict recovery (British Council, 2019)
- A Review of the Contribution of Arts and Culture to Global Security and Stability (University of the West of Scotland, 2018)
- A Cultural Relations Approach to Peace, Justice and Stronger Institutions (British Council, 2018)
- Culture and International Development: Towards an Interdisciplinary Methodology (JP Singh, 2018)
- In Harm’s Way: Aspects of Cultural Heritage Protection (British Council, 2017)

Ongoing Projects

- Cultural Protection Fund
- Create Syria
- Artivism in the Horn of Africa

Past projects

- Syrian Stories
- Busca Tu Espacio
- Storytelling for Peacebuilding
- Run Free
- Human Drama
- Acting Together
Oyu Lkhagvasuren, IMPACT Research Intern

Oyu Lkhagvasuren is a graduate student from Ulaanbaatar, Mongolia, pursuing a Master of Arts Degree in Conflict Resolution and Coexistence (COEX) at the Heller School at Brandeis University. She earned her bachelor’s degree in International Relations from the National University of Mongolia. Her interest in conflict resolution and transformation started during her undergraduate studies, especially when she studied the Russia-Turkey relations in the aftermath of the shootdown of a Russian attack aircraft by the Turkish Air Force for her undergraduate thesis.

Before coming to Brandeis, Oyu worked at Mercy Corps Mongolia, where her passion for international development was sparked. During her time at Mercy Corps, Oyu has been involved with various projects that support youth entrepreneurship, gender equality and building resilient communities.

Currently, she is working with IMPACT to develop an in-depth understanding of the role of the arts, culture, and creativity in conflict transformation as well as to contribute to the field by utilizing her knowledge, skills and experience.
Refilwe Nkomo, IMPACT Leadership Circle member

Refilwe Nkomo is a Johannesburg based multidisciplinary artist, curator, educator and community organizer creating cultural and artistic interventions, programs and installations using various mediums including performance, video, text and dance at the intersection of arts and social justice. Her research, workshops and performance have been the recipient of numerous awards and presented in South Korea, Ghana, Botswana, Brazil, Germany and the United States of America. She has founded numerous organizations and platforms including We Are Here (WAH) founded in 2010 with Antonio David Lyons, a non-profit organization working with men and boys to dismantle gender based violence, Izindlovu Collective which uses arts for social and transformative change. In 2014 she obtained a Masters in Arts and Politics from New York University (Tisch School of the Arts|Art and Public Policy) where she developed the critically acclaimed choreopoem, Songs for Khwezi. In 2017, she participated in the German Development Institute’s Managing Global Governance Academy and developed the Sustainable Ideas Game, an interactive tool to teach and spread knowledge of the SDGs. She is a Clore Chevening Fellow and a member of the Technical and Advisory Committee for the African Union’s project, The Great Museum of Africa. She has previously served as a Director at !Kauru Contemporary Art. She is interested in memory, the archive, intersectional feminism, trauma, affect, collectivism and social change.
Kelly Davenport Nowlin has been actively engaged in her family’s philanthropy for nearly 20 years and currently serves on the board of the Surdna Foundation, a family led social justice foundation started by her great, great grandfather, John Emory Andrus over 100 years ago. Kelly chairs the Andrus Family Program Committee which is responsible for outreach to, and engagement of, nearly 500 Andrus family members and works closely with staff to help guide the Foundation’s program, investment and communications strategies. Kelly was a founding board member of the Andrus Family Fund (AFF), a $4MM program launched in 2000 as a grantmaking fund for fifth generation family members. Kelly develops strategies for family foundations and nonprofits, speaking around the country on next generation engagement, social justice and racial equity, power and privilege, impact and evaluation, foundation culture and strategic communications. She currently serves on the boards of Grantmakers for Effective Organizations (GEO) and the National Center for Family Philanthropy (NCFP) and was recently named to the 2020 Class of Fellows for NCFP. Kelly also has nearly 30 years of experience as a media and communications professional, with acknowledged expertise in social media and brand development. She developed and successfully launched two technology startup ventures. Kelly is married with two teenage children and lives in Hopkinton, Massachusetts.
Carmen Olaechea, IMPACT Advocacy Team member and Leadership Circle member

Carmen Olaechea, Argentina, has been working with the Latin American civil society for over 29 years, in NGOs, networks and in an international donor foundation. Her responsibilities have included: the design, development and supervision of projects and programs; knowledge and risk management and the promotion of networks. She has developed conceptual and strategic frameworks; led institutional change processes; designed and implemented collaborative learning architectures; evaluated local and international projects and managed risks at both operational and strategic levels. Her publications include two co-authored books on art and social transformation and children’s books. Carmen is the chairwoman of Fundación Cambio Democrático, an NGO specialized in dialogue and conflict transformation and member of the advisory board and co-responsible for international actions of of Crear Vale La Pena a leading Latin-American NGO in the field of arts for social transformation. In addition, Carmen works as an independent advisor with individuals, social and business leaders (and their organizations) helping them integrate new perspectives in their thinking and actions. She joined IMPACT in 2018 becoming a member of the Learning Exchanges team and the Advocacy team.
Lee Perlman, PhD., IMPACT Advocacy Team member and Leadership Circle member

Lee is a research fellow at the Tami Steinmetz Center for Peace Research, Tel Aviv University, where he published his peace-building performance study, “But Abu Ibrahim, We’re Family!” (2017). The study is a series of case studies, describing collaborations of Jewish and Palestinian professional theater artists in Israel, creating theater about their realities.

An Associate of Brandeis University’s Ethics Center, Lee has been active with the Program in Peacebuilding and the Arts for over a decade. Previous to his involvement with IMPACT he was an active participant in the Acting Together on the World Stage community of inquiry as a co-contributor to the Acting Together anthology, Acting Together: Performance and the Creative Transformation of Conflict (New Village Press, 2011), and in Acting Together conferences and events around the world.

Lee has co-authored a number of research works and analyses on peacebuilding, shared society and equality, informed by his diverse experience in cross-border Israeli-Palestinian negotiations, cooperation and encounter programs, as well as Palestinian-Jewish initiatives within Israel, the latter in his former capacity as director of programs of the Abraham Initiatives. He has also served as executive director of the America-Israel Cultural Foundation and in 2013, the Ha’aretz newspaper named him as one of “The 100 Most Influential People in Israeli Culture.

Lee is Board Chair of RECAST, Inc. (Reimagining Art, Conflict and Social Transformation); Chair, board of directors, of the Daniel Centers for Progressive Judaism, Tel Aviv-Jaffa; and formerly, Chair, artistic committee of ISRADRAMA: the International Spotlight on Israeli Drama Festival.

Resources:
- Interview with Lee in PLAYS TO SEE Magazine
- Review in Palestine-Israel Journal
- TLV1 Podcast Interview
**Ena Pervan** has worked since 2016 as a Grant Manager for the Community Arts Lab, a unit within Porticus. She is responsible for programme and grant making with a focus on peacebuilding and community arts globally and a regional focus on Bosnia and Herzegovina, Northern Ireland, Colombia and Palestine. Previously, she was a Researcher and Project Manager at the Competence Center for Non-profit Organisations and Social Entrepreneurship at the Vienna University of Economics. Ena completed her studies in International Business at the University of Vienna and at the Vienna University of Economics. In addition, she worked for over two years for a local NGO in Perú and has established an NGO in Vienna with a focus on the inclusion of refugees, as she was herself a former refugee during the war in Bosnia and Herzegovina. Her passion is contemporary dance.

**Porticus** is an international organisation that manages and develops the philanthropic programmes of charitable entities established by Brenninkmeijer family entrepreneurs. Porticus collaborates with partners around the globe to foster human dignity, social justice and sustainability. Porticus takes an organisation-wide approach to investing in peacebuilding programmes and grants to ‘partner’ organisations under its peacebuilding ‘portfolio’. We aim to contribute to systemic social change by combining our expertise with our grassroots networks all over the world into multi-annual programs. Porticus has thirteen offices around the world. The Community Arts Lab (CAL) is part of Porticus, it aims at fostering social change through arts. As a lab, CAL is a place for innovation and for connecting people. Through arts, it aims at inspiring communities to transcend challenges and create systemic change. CAL delivers programmes and grants making through a regional staff team situated in Vienna. One of CAL’s focus is the work within the peacebuilding portfolio.
Gay Rosenblum-Kumar comes to this work via a dozen years of anti-apartheid work that culminated in two years in South Africa (1992-94) in the run up to the Nelson Mandela’s election, where she was awed by the work of the National Peace Accord and local peace committees. There she became like a born-again convert to the power of peace and conflict transformation. She spent the next two dozen years at UN Headquarters developing the UN’s Programme on Building National Capacities for Conflict Prevention and the UN Peace and Development Advisor cadre. Gay now serves as the UN Representative for two NGOs: Nonviolent Peaceforce and Peace Direct, and advocates for unarmed civil protection, building peace side by side with local communities, amplifying the voices of local peacebuilders, and for systemic change in how peace operations and peacebuilding are done. Gay has an MA from School for International Training and taught Peacebuilding and Development at NYU’s Center for Global Affairs. She is on the boards of New York Peace Institute, Free Yezidi Foundation, and the International Center for Assault Prevention. She has worked in about forty countries mainly in sub-Saharan Africa. She is interested in individual and group trauma, creative arts and peacebuilding, yoga, meditation, and has just discovered Spotify, feeling like she is finding long lost friends. She resides by the Hudson River in Bronx, New York.

Nonviolent Peaceforce is dedicated to protecting civilians in violent conflicts through unarmed strategies. NP builds peace side by side with local communities and advocates for the wider adoption of these approaches to safeguard human lives and dignity. NP works in five countries (South Sudan, Bangladesh, Myanmar, Iraq, and Mindanao, Philippines) and has offices in the US and Geneva with representation at the UN.

Peace Direct supports and promotes grassroots, locally led peacebuilding through direct assistance, financial and technical, to 15 local organizations in 12 countries. Local voices and approaches are at the heart of the work. PD works to raise the profile of local actors and advocates for systematic changes to peacebuilding through online and in-country peace exchanges, policy advocacy and partner visits. PD has offices in London and Washington, DC with representation at the UN.
Toni Shapiro-Phim, PhD, IMPACT Leadership Circle Member

Toni serves as Associate Professor of Creativity, the Arts, and Social Transformation at Brandeis University where she is also Assistant Director of the Peacebuilding and the Arts initiative housed at Brandeis' International Center for Ethics, Justice and Public Life. Prior to arriving at Brandeis she was Director of Programs at the Philadelphia Folklore Project where she conducted ethnographic research, curated exhibitions and produced performances, humanities forums and publications highlighting aspects of the cultural practices of Philadelphia’s diverse communities, all in collaboration with artists and community groups working for equity and justice. Her documentary film, Because of the War, has been screened in Zimbabwe, England and Cambodia as well as across the United States, and was honored with the 2018 Elli Könğäs-Maranda Prize from the American Folklore Society for "superior work on women’s traditional, vernacular, or local culture and/or feminist theory and folklore." Toni received a PhD in cultural anthropology from Cornell University. Her dissertation, books and other publications focus on the history and cultural context of dance and music around the world, particularly in relation to violence, genocide, migration, conflict transformation and gender concerns. She’s held teaching and research appointments at the University of California-Berkeley, Yale University and Bryn Mawr College, and worked in Cambodian, Lao and Vietnamese refugee camps in Indonesia and Thailand. She’s also conducted years of ethnographic research in Cambodia. Co-editor of Dance, Human Rights and Social Justice: Dignity in Motion, she has also contributed to Annihilating Difference: The Anthropology of Genocide and The Choreography of Resolution: Conflict, Movement, and Neuroscience, among other publications. Her most recent book, Talking Dance: Stories from the South China Sea, was published in 2016.