Religion, Race and Culture

AAAS 140c Race, Ethnicity, and Electoral Politics in the Sophomore in the United States

SPAN 135b Latin Cultural Expression: Literature, Performance

Introduction to Latino creative expression in various genres. Themes include: gender and sexuality with race and ethnicity; class: language; autobiography and memoirs, novelistic and cinematic diasporas; sexual and cultural citizenship; multiracial idioms; queer subjectivities; and religious “transgressions.”

Ms. Negron
TF 12:10 - 1:30

WMGS 140a Diversity of Muslim Women’s Experiences

This course offers a broad introduction to the multitude of experiences of women in the "Muslim world". As both a cultural and religious element in the vast region, understanding Islam in relation to lives of women has become increasingly imperative.

Ms. Shavami
TF 9:10 - 10:30

Global Perspectives

AAAS 142a Survey of South African History

Examines the roots of segregation and apartheid in South Africa, the development of a regional political economy dominated by South Africa, labor migration and land alienation in southern Africa, and the rise of African and African-Native movements.

Mr. Sundtala
TF 3:30-4:30

AAAS 135b Global Hip Hop

Explores hip-hop's international reach and social significance, specifically how the genre resonates as a quintessentially American and African-American form in local communities around the world. Through primary case studies, the course examines how hip-hop animates local cultural politics in an age of globalized media, migration, and transnationalism.

Mr. Marshall
MWTH 12:10-1:00

ANTH 33b Crosscultural Boundaries

An examination of boundaries, both real or imagined, specifically in the context of the ancient and some alien cultural traditions. The understandings and misunderstandings that result from these encounters are examined in primary texts and images and in scholarly reconstructions.

Mr. Parmenter
MW 3:40-5:00

ENG 57b Introduction to Postcolonial Literature

An introduction to postcolonial studies using selected literary works from South Asia, Africa, and the Caribbean. Specific themes covered include the colonial encounter; colonial education and the use of English; nationalism; gender, violence, and the body; and postcolonial dialogues.

Ms. Anjaria
TF 140 - 03:00

HIST 71b Latin American History, 1870 to the Present

Modern Latin American history, with stress on the interactions of economics, politics, and external dependencies in the region.

Ms. Arrom
M T 10:00-5:00

HIST 174a The Legacy of 1898: US-Caribbean Relations since the Spanish-American War

This seminar explores relations between the Greater Antilles (Cuba, Puerto Rico, Haiti, and the Dominican Republic) and the United States, with an emphasis on the post-1900 period. Topics include interventions, cultural misunderstandings, migration, transnationalism, and Puerto Rican identity in the United States.

Ms. Arrom
MW 2:10-5:00

HIST 176a The Emergence of Modern Japan

A general introduction to Japan’s modern transformation from a late feudal society into a modern state capable of challenging the Western powers. Particular attention is given to feudal legacies, rapid economic growth, nationalism and ultranationalism, the “Pacific War” between Japan and the United States, the meaning of defeat, issues of postwar democratization, and the working of the postwar political economy.

Mr. Lyman
Th 2:10-5:00

JPN 120b Readings in Modern Japanese Literature

A continuation of JPN 120a. Students read, analyze, and discuss Japanese short fiction by a wide range of modern authors. Meji period to the present day. Screening of film adaptations and television programs complement class discussions. Conducted in Japanese.

Mr. Fraleigh
MWTH 1:10-2:00

JPN 135a Screening National Images: Japanese Film and Postwar American Culture

An introduction to some major directors and works of postwar Japanese film and anime with special attention to such issues as gender, politics, narrative, and the circulation of national images in the global setting.

MW 3:40-5:00

TF 4:00-5:00

MUS 3b Introduction to World Music

Develops active listening skills which will be used in the study of music from three non-Western societies. Students will benefit better listeners and will gain an appreciation for the various roles music plays in societies.

Staff
MWTH 1:10-2:00

Exploration, Understanding, and Spring 2008 Courses

At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, and other groups. Listed below are a sampling of the Spring 2008 courses that address these issues; we hope that you will consider including some of them in your studies. They are grouped under “Gender and Sexuality,” “Race, Ethnicity, and Electoral Politics,” and “Religion, Race, and Culture.” In this part of the course, we discuss many of the courses and select representative, exciting selections of readings and films.

POL 131b Social Movements in Latin America

Origins, dynamics, and social and cultural impact of movements among indigenous groups, women, peasants, and blacks in Latin America. Includes study of other social movements in Latin America and elsewhere in the world.

Ms. Thorne
TF 10:40 - 12:00

POL 135b Jordan, Israel, and the Palestinians: Between War and Peace

Discusses the interrelationship between Jordan, Israel, and the Palestinian national movement from the Balfour Declaration onward, with a focus on the events leading up to the Oslo Accords and the Intifada. Discusses the implications and consequences for the peace process in the Middle East.

Mr. Sussel
TF 10:30-4:30

SAS 110b South Asian Postcolonial Writers

Looks at the shared history of colonialism, specifically British imperialism, for many countries and examines the postcolonial novel written in English. Works read include those from India, Pakistan, Sri Lanka, and Bangladesh.

Ms. Singh

SPAN 164b 1 Studies in Latin American Literature: Art and Revolution in Latin America

What happens when art aims to revolutionize society? What is the relation between art and politics? And film and revolution? In this course we will examine the Mexican avant-garde in the context of peasant insurrections, the Mexican Revolution, and art and the colonial period, we will look at the after-life of this phenomenon as played out in contemporary film.

Mr. Perelis
MW 3:40-5:00

Gender and Sexuality

AAAS 125b Caribbean Women and Globalization: Sexualities, Citizenship, Work

Utilizing perspectives from sociology, anthropology, fiction, and music to examine the relationship between women’s sexualities and conceptions of labor, citizenship, and sovereignty. The course considers these alongside conceptions of masculinity, confronting feminisms, and the global.

Ms. Smith
MW 2:10-3:30

SAS 101b South Asian Women Writers

Includes literature by South Asian women writers from Pakistan, India, Bangladesh, Sri Lanka, and Nepal. Some of the works were written in English, while others have been translated from the vernacular.

Ms. Singh
MW 2:10-3:30

SOC 115a Masculinities

Men’s experiences of masculinity have only recently emerged as complex and problematic. This course inquires into the diversity of masculinities and their interaction with other frames of masculinity. The analytic schemes are historical, sociological, and social psychological.

Mr. Fellman
MWTH 3:10-4:30

SOC 137a Gender and the Life Course

Explores how individual development across the life course is shaped by gender and the interconnecting influences of historical period, social and cultural context, life stage, and the generational context into which a person is born.

Ms. Lovejoy
MW 5:10-6:30

WMGS 105b Feminist Theories in Historical and Cross-Cultural Perspective

Examines diverse theories of sex and gender within a multicultural framework, considering historical changes in feminist thought, the theoretical underpinnings of various feminist praxes, and the implications of diverse and often conflicting theories for both academic and social change.

Mr. Mandrell
TF 12:10-1:30

WMGS 106b Women in the Health Care System

Examines the position and roles of women in the U.S. health care system and how it defines and meets women’s health needs. The implications for health care providers, health care management, and health policy are discussed.

Ms. Klierman
Th 12:10-2:00

WMGS 146a Gender, Technology, and the Body

Explores the body as a product of biotechnology. The body is a site where power relations are involved in establishing gender as a natural fact or in reshaping it through bodily manipulation. Investigates technologies ranging from photography, film, and anthropometry to bodybuilding and cosmetic surgery.

Ms. Castaneda
MW 3:40-5:00

REL 151a Buddha: His Life and Teachings

Few human beings have had as much impact on the world as Siddharta Gautama, known to us as Buddha. This course explores his life and teachings as reflected in early Buddhist literature and Western scholarship.

Ms. Coli
TF 12:10-1:30

SOC 129a Sociology of Religion

An introduction to the sociological study of religion. Investigates what religion is, how it is influential in contemporary American life, and how the boundaries of public and private religion are constructed and contested.

Ms. Cadge
MWTH 10:10-11:00