

**Brandeis
University
Press**

2010
New and Backlist Titles

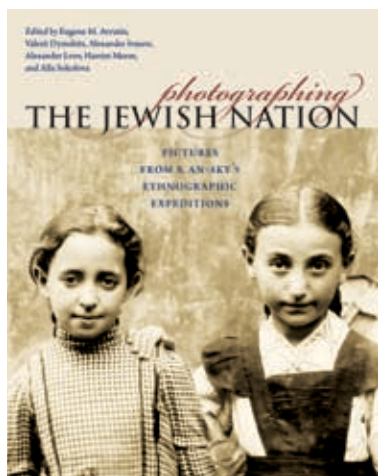
THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

NEW TITLES

The Tauber Institute Series for the Study of European Jewry

Jehuda Reinharz, General Editor; Sylvia Fuks Fried, Associate Editor

The Tauber Institute Series is dedicated to publishing books with compelling and innovative approaches to the study of modern European Jewish history, thought, culture, and society. The series features scholarly works related to the Enlightenment, modern Judaism and the struggle for emancipation, the rise of nationalism and the spread of antisemitism, the Holocaust and its aftermath, as well as the contemporary Jewish experience.



Cloth, 228 pp., 182 illus., 8 x 10"
978-1-58465-792-7 • \$39.95

Photographing the Jewish Nation Pictures from S. An-sky's Ethnographic Expeditions

*Edited by Eugene M. Avrutin, Valerii Dymshits,
Alexander Ivanov, Alexander Lvov,
Harriet Murav, and Alla Sokolova*

Over 170 amazing photographs of Jewish life
in the Pale of Settlement, from S. An-sky's
ethnographic expeditions

"Eye-opening . . . [these] photographs contain
novelistic richness."

—*The Forward*

"Here, recovered and recorded at the last conceivable moment, is the living shtetl, those market towns large and small that were once home to the majority of Jews in the world: a bucolic landscape amidst the poverty and mud; school children posing with their nattily dressed teachers; a huge outdoor wedding; and beautiful synagogue interiors, complete with chandeliers and signs of the zodiac. No less miraculous are their spiritual offspring, who authored this superb collection of essays and discovered these remarkable photographs."

—David G. Roskies, author of
Yiddislands: A Memoir

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

NEW TITLES



Cloth, 356 pp., 55 illus., 6 x 9"
978-1-58465-795-8 • \$55.00

Jewish Dimensions in Modern Visual Culture **Antisemitism, Assimilation, Affirmation**

*Edited by Rose-Carol Washton Long,
Matthew Baigell, and Milly Heyd*

A fascinating look at key aspects of visual culture
in modern Jewish history

“This book explores in depth three extremely valuable perspectives on the Jewish encounter with modernity: its initial reception, its coded meanings and its more recent affirmation. From the perspective of the twenty first century, it is especially valuable to understand both the early attraction of modernism for Jewish artists and intellectuals and to be reminded of the virulent attacks on those Jews who embraced modernism. These essays, written with passion and erudition, reveal a pattern of discriminatory attitudes that it would be wise not to forget.”

—Ruth Weisberg, Dean, Roski School of Fine Arts,
University of Southern California



Cloth, 252 pp., 55 illus., 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$ "
978-1-58465-798-9 • \$50.00

Best of Times, Worst of Times **Memoirs of a Political Education**

Walter Laqueur

A memoir by a prominent and highly respected historian
and political commentator

In this engaging memoir, Walter Laqueur focuses on the political and historical events that shaped his thinking and that have inspired his intellectual work throughout his life. He discusses living and attending school under Nazism; Marxism, the Soviet Union, and the part he played in Cold War politics; and the image his generation had of Zionism, Israel, and the Middle East. Laqueur shares his views on beltway politics and think tanks, and concludes with a look at guerrilla warfare and terrorism, and the future of Europe.

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

NEW TITLES



Cloth, 300 pp., 6 x 9"
978-1-58465-784-2 • \$45.00

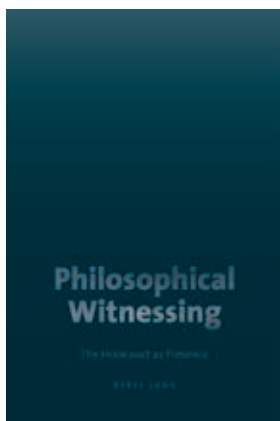
Cadaverland Inventing a Pathology of Catastrophe for Holocaust Survival

Michael Dorland

A powerful look at how French medical science apprehended and described Holocaust survival

“Michael Dorland’s *Cadaverland* is the most important historical study dealing with the medical ramifications of the Holocaust. Focusing on the psychiatric and psychological literature dealing with the impact of the Shoah for the survivors and for their families, Dorland sketches the difficult, contradictory, often self-destructive struggle of psychological medicine with the horrors of the Shoah. Brilliantly written and ranging well beyond the confines of post-war France, this is a book that all those dealing with trauma and its historical aftermath MUST read.”

—Sander L. Gilman, Director,
Program in Psychoanalysis, Emory University



Cloth, 260 pp., 6 x 9"
978-1-58465-741-5 • \$50.00

Philosophical Witnessing The Holocaust as Presence

Berel Lang

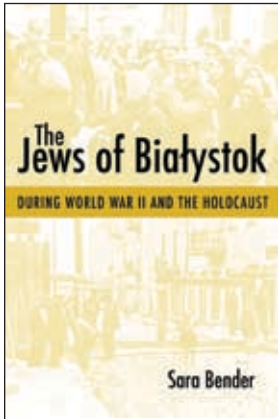
Fascinating philosophical inquiry into post-Holocaust representations in political theory, ethics, and aesthetics, that assesses the limitations and promise of philosophical “witnessing” in relation to those issues

“Lang’s discussions of such topics as representation, silence, denial, and the relation among religious, philosophical, and historical analyses of the Shoah are startlingly illuminating, showing especially how they resist conceptualization in conventional philosophical terms.”

—Hayden White, university professor,
Emeritus, University of California & professor
of comparative literature, Stanford University

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

RECENT TITLES



The Jews of Bialystok During World War II and the Holocaust

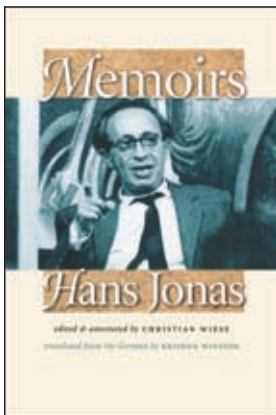
Sara Bender

Jewish society as an active protagonist in the story
of the Holocaust

“Sarah Bender’s book is an outstanding example of what a historian can do to illuminate the real, not the imagined, history of the Shoah. This thorough investigation of both German policies and, mainly, the Jewish reactions to the unexpected onslaught on Jewish lives, does away with preconceptions and historical errors. A most important addition to our knowledge.”

—Prof. Yehuda Bauer, academic adviser of Yad Vashem

Cloth, 448 pp., 44 illus.,
2 maps, 6 x 9"
978-1-58465-795-8 • \$55.00



Memoirs

Hans Jonas

Edited by Christian Wiese

TRANSLATED BY KRISHNA WINSTON

A fascinating memoir by a major philosopher
of the 20th century

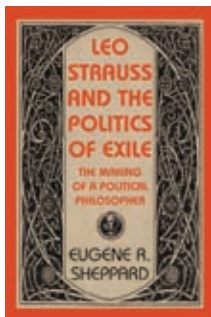
“Because Jonas’s life spanned the entire twentieth century, this memoir provides nuanced pictures of German Jewry during the Weimar Republic, of German Zionism, of the Jewish emigrants in Palestine during the 1930s and 1940s, and of German Jewish émigré intellectuals in New York. This memoir, a collection of heterogeneous unpublished material—diaries, memoirs, letters, interviews, and public statement—has been shaped and organized by Christian Wiese, whose afterword links the Jewish dimensions of Jonas’s biography and philosophy.”

—*Shofar*

Cloth, 320 pp., 35 illus., 6 x 9"
978-1-58465-639-5 • \$35.00

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

RECENT TITLES



Leo Strauss and the Politics of Exile **The Making of a Political Philosopher**

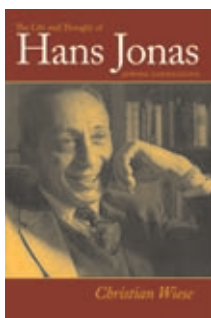
Eugene Sheppard

A probing study that demystifies the common portrayal of Leo Strauss as the inspiration for American neo-conservatism by tracing his philosophy to its German Jewish roots

“Mr. Sheppard has written a pathbreaking work that brings to light much important information about the first half of Strauss’s academic career.”

—*New York Sun*

Cloth, 188 pp., 6 x 9" • 978-1-58465-600-5 • \$24.95



The Life and Thought of Hans Jonas **Jewish Dimensions**

Christian Wiese

An analysis of the Jewish background of an eminent philosopher

“Wiese clearly and persuasively examines how Hans Jonas . . . strove to manage the inevitable tension between his religious, faith-based identity as a German Jew and a professional philosopher.”

—*Choice*

Paper, 292 pp., 4 illus., 6 x 9" • 978-1-58465-853-5 • \$29.95



Reading Jewish Women **Marginality and Modernization in** **Nineteenth-Century Eastern European Jewish Society**

Iris Parush

A fascinating look at how the marginal status of Jewish women enabled them to become agents of modernization in nineteenth-century Eastern European Jewish society

“Parush’s book is a serious step towards recovering a remarkable picture of Eastern European Jewish life at a turbulent point in history. It is a pioneering work that serves to integrate Jewish women’s experience into the socio-cultural discussion of Jewish communities’ encounter with modernity.”

—*Haaretz*

Paper, 368 pp., 6 x 9¼" • 978-1-58465-367-7 • \$29.95

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

NEW TITLES

Brandeis Series in American Jewish History, Culture, and Life

Jonathan D. Sarna, General Editor; Sylvia Barack Fishman, Associate Editor

Brandeis University Press has established this series to publish books that break new ground in the study of American Jewish history, culture, and life. It encompasses all areas of American Jewish civilization, including history, religion, thought, politics, economics, sociology, anthropology, literature, and the arts. The series emphasizes contemporary and interdisciplinary studies, and volumes that tie together divergent aspects of the American Jewish experience.



Cloth, 308 pp., 6 x 9"
978-1-58465-671-5 • \$35.00

Tempest in the Temple **Jewish Communities and Child Sex Scandals**

Edited by Amy Neustein

A brave collection of essays by rabbis, educators, lawyers, and psychotherapists on sexual abuse within the Jewish clergy

“*Tempest* is a testament to how we can protect our children and make our Jewish communities the safe and nurturing places we want them to be.”

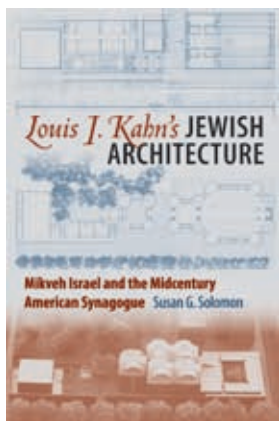
—Esther Giller, President and Director
of the Sidran Institute, Baltimore

“The veil of secrecy shrouding clergy-perpetrated sexual abuse has been torn asunder in the past decade. Neustein’s thoughtful and pragmatic collection provides practical interventions to assist clergy of all religious faiths.”

—Terence A. Keane, professor of
clinical psychology at Boston University,
and Robert A. McMackin, Massachusetts
Department of Public Health

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

NEW TITLES



Cloth, 236 pp., 51 illus., 6 x 9¼"
978-1-58465-788-0 • \$45.00

Louis I. Kahn's Jewish Architecture **Mikveh Israel and the Midcentury American Synagogue**

Susan G. Solomon

The evolution of the postwar American synagogue illuminated through the plans for Louis Kahn's unbuilt Mikveh Israel

"Solomon presents a careful and very readable study of Kahn's designs, clearly connecting the congregation's religious and communal needs with Kahn's evolving vision. She demonstrates where Kahn's concepts of site, space, light, landscape, and ritual continued to develop, often outpacing the congregation's own ideas. In this, the book is an introduction to Kahn the architect and the idealist. Solomon also offers excursions into post-World War II views of Jewish identity and community, and the professional and public debate about the appropriate art and architecture for synagogues."

—*Tablet Magazine*



Paper, 280 pp.
205 illus., 6⅞ x 9¼"
978-1-58465-790-3 • \$24.95

Becoming American Jews **Temple Israel of Boston**

*Meghan Dwyer-Ryan, Susan L. Porter,
and Lisa Fagin Davis*

A compelling history of Boston's Temple Israel and its role in American Reform Judaism

"The authors help round out the picture of Reform Judaism in America. This history of Temple Israel in Boston highlights the significance of strong rabbis in moving congregations in important new directions. Temple Israel has attracted some of the best American rabbis—and some of the strongest lay leaders."

—Michael Feldberg, Former Director of Research,
American Jewish Historical Society and President,
The History Consultancy, LLC

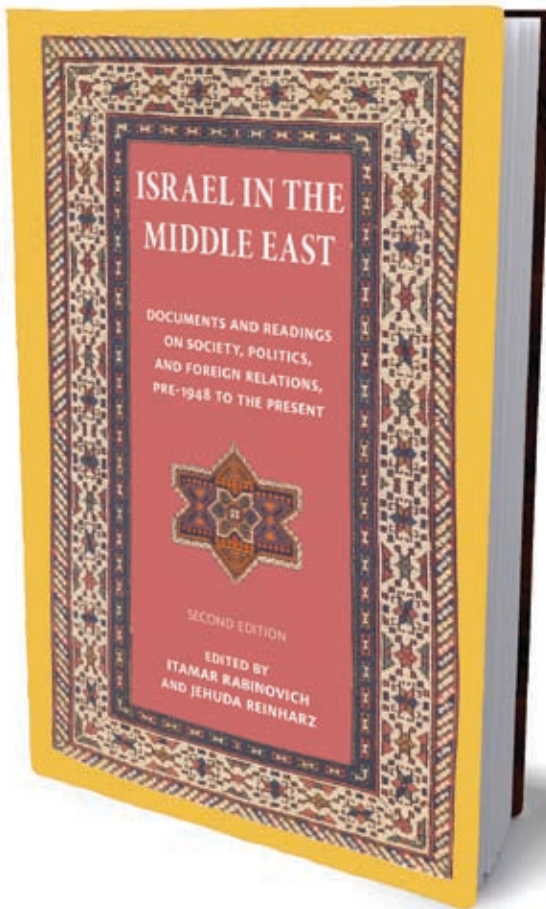
An essential anthology for the study of
Israel from Brandeis University Press

ISRAEL IN THE MIDDLE EAST

Documents and Readings on Society, Politics,
and Foreign Relations, Pre-1948 to the Present

Edited by Itamar Rabinovich and Jehuda Reinharz

SECOND EDITION



The Tauber Institute Series for the Study of European Jewry
& Schusterman Series in Israel Studies

ISRAEL IN THE MIDDLE EAST

An anthology of the most important documents on domestic and foreign policy issues of the modern state of Israel, in relation to the rest of the Middle East

“Two renowned professors of Middle East and Jewish history and diplomacy selected and edited the sources, which cover events from early Zionism in the 1880s through the 2006 Israeli-Hezbollah War . . . Seven maps, 12 appendices of population and political data, and an extensive biographical and subject glossary add to the richness of this volume . . . Recommended.”

—*Choice*

Excerpt from the documents of *Israel in the Middle East*:

“I request, call out to all those listening—to young people who came back from the war, who know that they are the ones who will have to pay the price of the next war; to Jewish and Arab citizens, to the people of the right and the people of the left: stop for a moment. Look over the edge of the abyss, and consider how close we are to losing what we have created here. Ask yourselves if the time has not arrived for us to come to our senses, to break out of our paralysis, to demand for ourselves, finally, the lives that we deserve to live.”

—David Grossman, Speech at the Rabin Memorial Ceremony, 2006 (*Document 155*)

The Tauber Institute Series for the Study of European Jewry
& Schusterman Series in Israel Studies

Brandeis University Press

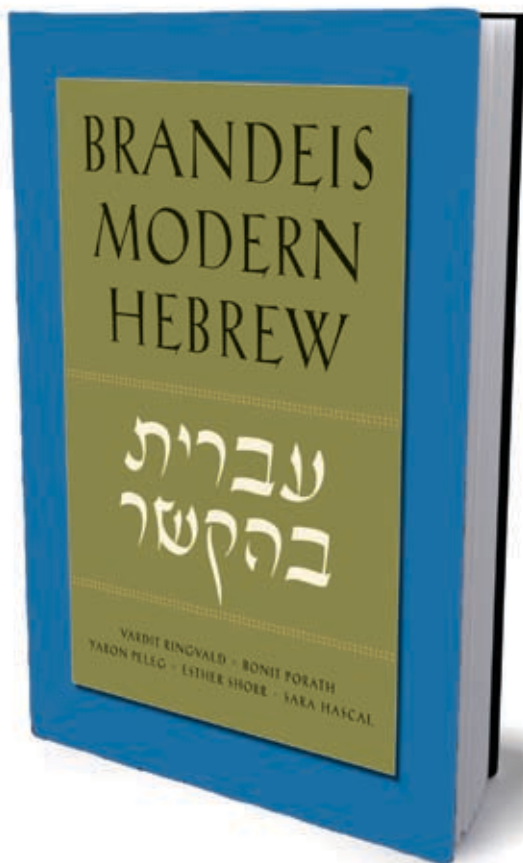
Paper, 650 pp., 7 x 9" • 978-0-87451-962-4 • \$29.95

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The best-selling language textbook
from Brandeis University Press

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Esther Shorr, Sara Hascal



*“Brandeis Modern Hebrew offers a fresh perspective on learning Hebrew. The exercises promote speaking and the vocabulary is useful in real-life situations. This is the first Hebrew textbook that enables the teacher to integrate fully the communicative approach in the classroom. Following ACTFL guidelines, *Brandeis Modern Hebrew* meets Stanford University’s first year language standards.”*

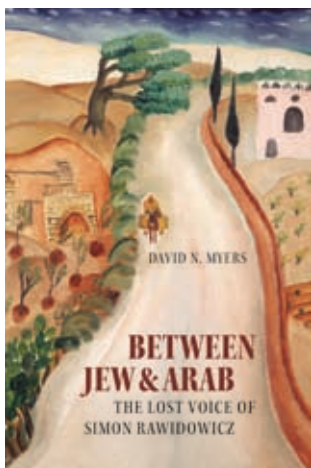
—Vered Shemtov,
Stanford
University

Brandeis University Press

Paper, 608 pp., 8 x 10½" • 1 Audio CD • 978-1-58465-459-9 • \$75.00

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Top Titles in Israel Studies for Class Adoption



Between Jew and Arab **The Lost Voice of** **Simon Rawidowicz**

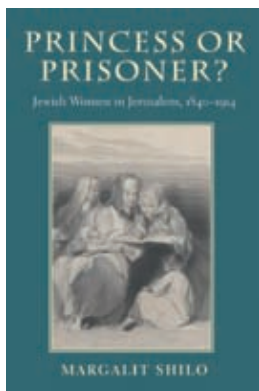
David N. Myers

An exploration of the fascinating Jewish thinker Simon Rawidowicz and his provocative views on Arab refugees and the fate of Israel

“Myers demonstrates his virtuosity at intellectual history as he creates a marvelous context for us to understand this major thinker.”

—*Jewish Journal*

Paper, 324 pp., 25 illus., 6 x 9"
978-1-58465-854-2 • \$27.95



Princess or Prisoner? **Jewish Women in Jerusalem,** **1840-1914**

Margalit Shilo

“Margalit Shilo . . . a leading scholar of women’s studies in Israel, opens up for the reader the world of Orthodox women in Jerusalem towards the end of Ottoman rule . . . giv[ing] us a rich and detailed picture . . . Through this book, both erudite and exciting, the reader learns about the unique quality of life in Jerusalem in this period, and how Jerusalem provided women with a special arena for a life of holiness.”

—*JOFA*

Paper, 360 pp., 11 illus., 6¹/₈ x 9¹/₄"
978-1-58465-484-1 • \$29.95

HBI SERIES ON JEWISH WOMEN

NEW TITLES

HBI Series on Jewish Women

Shulamit Reinharz, General Editor; Sylvia Barack Fishman, Associate Editor

The HBI Series on Jewish Women, created by the Hadassah-Brandeis Institute, publishes a wide range of books by and about Jewish women in diverse contexts and time periods. Of interest to scholars and the educated public, the HBI Series on Jewish Women fills major gaps in Jewish Studies and in Women and Gender Studies.



Cloth, 276 pp., 4 figs, 6 x 9"
978-1-58465-781-1 • \$50.00

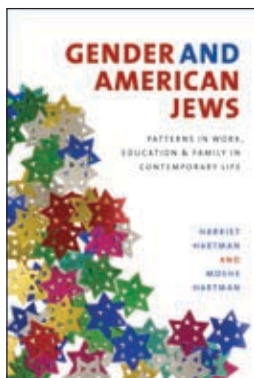
Levirate Marriage and the Family in Ancient Judaism

Dvora E. Weisberg

Provocative exploration of levirate marriage in ancient Judaism

“This is a very interesting study of an understudied set of texts and problems, a successful combination of anthropology and classical rabbinics. Weisberg shows how a law of the book of Deuteronomy received new nuances and meanings in Rabbinic literature. The book is learned but accessible; anyone interested in the history of Jewish marriage and gender relations, in the rabbinic constructions of sex and marriage, will enjoy this book.”

—Shaye J. D. Cohen, Littauer Professor of Jewish Studies, Harvard University



Paper, 312 pp., 44 charts,
110 tables, 6 x 9"
978-1-58465-756-9 • \$29.95

Gender and American Jews Patterns in Work, Education, and Family in Contemporary Life

Harriet Hartman, Moshe Hartman

A much-anticipated sociological analysis of gender components in contemporary American Jewish life

In *Gender and American Jews*, Harriet Hartman and Moshe Hartman interpret the results of the two most recent National Jewish Population Surveys. Drawing on relevant sociological work on gender, religion, and secular achievement, this new book brings their analysis of gendered patterns in contemporary Jewish life right to the present moment.

HBI SERIES ON JEWISH WOMEN

BACKLIST TITLES



Jewish Women in Pre-State Israel Life History, Politics, and Culture

Edited by Ruth Kark, Margalit Shilo and Galit Hasan-Rokem

FOREWORD BY SHULAMIT REINHARZ

A critical look at the history and culture of women of the Yishuv and a call for a new national discourse

Paper, 448 pp., 17 illus., 6 x 9" • 978-1-58465-703-3 • \$26.00

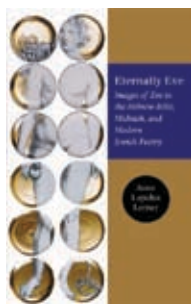


Feminism Encounters Traditional Judaism Resistance and Accommodation

Tova Hartman

An innovative analysis of how creative tensions between modern Orthodox Judaism and feminism can lead to unexpected perspectives and beliefs

Paper, 184 pp., 6 x 9" • 978-1-58465-659-3 • \$19.95

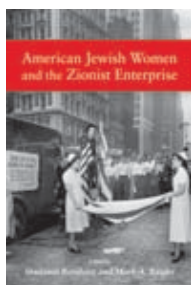


Eternally Eve Images of Eve in the Hebrew Bible, Midrash, and Modern Jewish Poetry

Anne Lapidus Lerner

A fascinating analysis of the story of Eve, using modern poetry in conversation with biblical texts and rabbinic rewritings to reveal new layers of meaning

Paper, 256 pp., 6 x 9" • 978-1-58465-573-2 • \$29.95



American Jewish Women and the Zionist Enterprise

Edited by Shulamit Reinharz and Mark A. Raider

The first and only complete exploration of the role of American women in the creation and support of the State of Israel from pre-State years through the struggles of Israel's first decades

Paper, 368 pp., 6 x 9¼" • 978-1-58465-367-7 • \$29.95

The Schusterman Series in Israel Studies

S. Ilan Troen, Jehuda Reinharz and Sylvia Fuks Fried, Series Editors

The Schusterman Series in Israel Studies publishes original scholarship of exceptional significance on the history of Zionism and the State of Israel. It draws on disciplines across the academy, from anthropology, sociology, political science and international relations to the arts, history and literature. It seeks to further an understanding of Israel within the context of the modern Middle East and the modern Jewish experience.



Paper, 468 pp., 16 illus., 1 map
978-1-58465-733-0 • \$35.00

Yehuda Amichai

The Making of Israel's National Poet

Nili Scharf Gold

An astonishing revision of the prevailing critical analysis of the poetry of Yehuda Amichai, based on newly discovered materials

“The integrity of Nili Gold’s research shines out of every page of this book. She has spent many years trying to find new sources that would lead to a better understanding of the life and work of Yehuda Amichai—and she has found them, caches of marvelously revealing letters and manuscripts. But *Yehuda Amichai* is more than a monument of scrupulous research, it is filled with brilliant insights into Amichai’s interior world and into his poetry. In this book, Nili Gold sheds new light not only on the life and work of this great poet but on the very nature of poetry itself.”

—Robert A. Caro, Pulitzer Prize-winning biographer and author of *The Power Broker* and *The Years of Lyndon Johnson*

“With the help of a treasure trove of retrieved love letters, Nili Scharf Gold has changed the landscape for understanding the poetry of Yehuda Amichai.”

—Stephen Fredman, author of *A Menorah for Athena: Charles Reznikoff and the Jewish Dilemmas of Objectivist Poetry*

SCHUSTERMAN SERIES IN ISRAEL STUDIES

FORTHCOMING TITLES

Duty and Love

Individualism and Collectivism in 1950s Israel

Orit Rozin

A history of Israel in the early state period that overturns traditional accounts of Israeli society in the 1950s

This volume, a social and cultural history of Israel in the early state period, argues that the conventional account of Israeli society in the 1950s, which portrayed the Israeli public as committed to a collectivist ideology, is inaccurate. Rozin examines major sectors of Israeli society that espoused individualism and opposed the state-imposed collectivist ideology, and investigates the conflict and confluence of these two opposing ideologies.

Cloth, 356 pp., 6 x 9" • 978-1-58465-892-4 • \$55.00

Young Tel Aviv

A Tale of Two Cities

Anat Helman

A fascinating revisionist history of Jewish life in Tel Aviv in the Mandate era

Practical Zionism in the Mandate era (1920-1948) is usually associated with the agricultural settlements (kibbutzim), the organized Socialist workers, and the creation of a formal high culture. This book fills a gap in historical research by presenting another, different, type of practical Zionism in Jewish Palestine—urban, middle class, created by popular and informal daily practices. Whereas research on Tel Aviv has thus far been confined to ‘positivist’ historical description or focused nostalgically on local myths, Helman’s book reconstructs and analyses the city’s formative decades on various levels, juxtaposing historical reality with cultural images and ideological doctrines.

Cloth, 356 pp., 12 illus., 6 x 9" • 978-1-58465-893-1 • \$55.00

Human Engineering and Landscape in Modern Hebrew Literature

Yigal Schwartz

A provocative reinterpretation of the development of Hebrew and Israeli literature

This volume offers a reassessment of Hebrew and Israeli literature against the backdrop of the history of Zionism and Israeli society and culture. Examining the works of Abraham Mapu (1853), Theodore Herzl (1902), Yosef Luidor (1912), Moshe Shamir (1948) and Amos Oz (1963), Schwartz explores the question of why Israelis are eternally dissatisfied with Israel, despite the objective success of the Zionist project.

Cloth, 350 pp., 6 x 9" • 978-1-58465-894-8 • \$55.00

MENAHEM STERN JERUSALEM LECTURES

RECENT TITLES

The Menahem Stern Jerusalem Lectures

Sponsored by the Historical Society of Israel

Since 1993, the Historical Society of Israel has been hosting an annual series of lectures in memory of Menahem Stern. Focusing on history, the lectures have been given special status by their depth and breadth of focus, and by their availability as a series of publications.



Early Modern European Civilization and Its Political and Cultural Dynamism

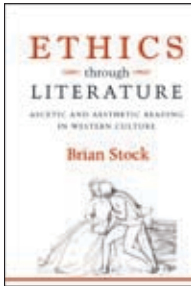
Heinz Schilling

A discussion of the author's confessionalization paradigm as a model for understanding European state formation

"Schilling's arguments are always trenchant: they will provoke much debate."

—*Ecclesiastical History*

Cloth, 144 pp., 5½ x 8½" • 978-1-58465-700-2 • \$45.00



Ethics through Literature

Ascetic and Aesthetic Reading in Western Culture

Brian Stock

An investigation into the relationship between ethics, reading, and the creative imagination in Western culture

Why do we read? Based on a series of lectures delivered at the Historical Society of Israel in 2005, Brian Stock presents a model for relating ascetic and aesthetic principles in Western reading practices.

Cloth, 160 pp., 5½ x 8½" • 978-1-58465-699-9 • \$45.00



Civil Society and Dictatorship in Modern German History

Jürgen Kocka

A consideration of twentieth-century German social history and the legacies of the two dictatorships

In this rich and thought-provoking work Jürgen Kocka focuses his analytic lens on Germany's long twentieth century.

JULY • 144 pp., 5½ x 8½" • Cloth • 978-1-58465-865-8 • \$85.00
Paper • 978-1-58465-866-5 • \$29.95

OTHER BRANDEIS UNIVERSITY PRESS TITLES OF INTEREST

RECENT TITLES



The Art of the Turnaround **Creating and Maintaining Healthy Arts Organizations**

Michael M. Kaiser

Practical advice (supported by extensive case studies)
for fixing troubled arts organizations

“This book is a valuable management resource; arts administrators could do worse than emulate Kaiser’s work ethic, boldness of vision and ability to learn from mistakes. Those interested in keeping America’s arts institutions vital ignore his insights at their peril.”

—*Opera News*

Cloth, 204 pp., 6 x 8¾" • 978-1-58465-735-4 • \$27.95



All-Out for Victory! **Magazine Advertising and the World War II Home Front**

John Bush Jones

A lively look at magazine ads during World War II and their roles in sustaining morale and promoting home-front support of the war, with lots of illustrations

“This well-written book documents the important role of advertising during a critical period in US history. Highly recommended.”

—*Choice*

Cloth, 340 pp., 70 illus. (10 color), 6 x 9" • 978-1-58465-768-2 • \$50.00



The Songs That Fought the War **Popular Music and the Home Front, 1939–1945**

John Bush Jones

A lively social history of popular wartime songs and how they helped America’s home front morale

“Mr. Jones’s approach is both thematic and chronological, beginning with music from before America entered the conflict . . . As young as he was, John Bush Jones remembers World War II on the home front. He was 5 at war’s end but has vivid memories of meals under rationing, bombers dropping war-bond leaflets over his Chicago suburban neighborhood, and most of all, the music.”

—*Chronicle of Higher Education*

Cloth, 364 pp., 6 x 9" • 978-1-58465-443-8 • \$24.95

OTHER BRANDEIS UNIVERSITY PRESS TITLES OF INTEREST

BACKLIST TITLES



The International Judge **An Introduction to the Men and Women** **Who Decide the World's Cases**

Daniel Terris, Cesare P.R. Romano, and Leigh Swigart

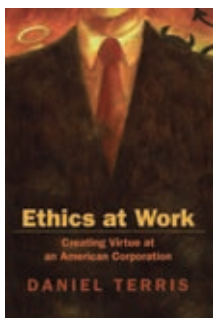
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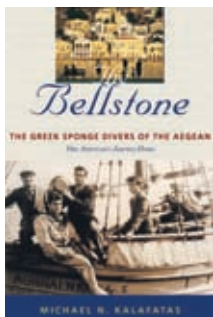
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