Filmmaking: From Script to Screen

COLLEGE CREDIT. REAL-WORLD EXPERIENCE.

www.brandeis.edu/jbs

Summer Program
May 31–July 22, 2011
Professors Mark Dellelo and Marc Weinberg
12 credits (no prerequisites)

PROGRAM OVERVIEW
Have you ever wanted to create a movie? Here is your chance to explore all phases of the filmmaking process — screenwriting, production and editing. Working as part of a team to write, produce, direct and edit a 20- to 30-minute film, you’ll experience both the elements of narrative moviemaking and the rigors of a collaborative enterprise that requires intensive planning, organization and communication. You’ll receive hands-on instruction in scriptwriting; in the techniques of movie shooting, including camerawork, image composition, lighting and cinematography, and sound recording; and in specialized postproduction tasks such as trimming, compositing, mixing and color-grading.

ABOUT JBS
JBS takes two methods of study — classroom training and experiential learning — and joins them in a unique curriculum that enables you to fully engage in a topic you are passionate about.

JBS ALLOWS YOU TO:
› earn 12 credits in just eight weeks
› fulfill many university requirements
› build close relationships with faculty and peers
› engage with the community
› open avenues for internships
› expand your network
› acquire skills for your future

APPLICATION DEADLINE
March 15, 2011
Financial aid is available.

“JBS helped me gain useful skills that I can apply in a real-world job.”
JBS summer 2010 student

CURRICULUM
ENG 49aj Scriptwriting for the Short Film
FILM 110aj Film Production I
FILM 110bj Motion Picture Editing

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