Department of African and Afro-American Studies presents

BLACK LIVES MATTER
LOCAL MOVEMENTS          GLOBAL FUTURES
MARCH 23-24, 2017          Brandeis University

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Dear Symposium Participants,

The Brandeis University Department of African and Afro-American Studies (AAAS) and the Symposium Planning Committee welcome you to Black Lives Matter: Local Movements, Global Futures. We are honored to host this two-day event which takes place at a critical moment in the history of black struggles for justice and liberation.

While Brandeis may be a relatively young institution, the place of black people in its history is long and storied. Brandeis has produced distinguished alumni, such as Angela Davis, Patricia Hill Collins, Margo Jefferson and Hortense Spillers. Brilliant faculty like Pauli Murray, Wellington Nyangoni, and Anita Hill have transformed the minds and hearts of countless Brandeis students. Distinguished speakers from Martin Luther King, Jr., Malcolm X, and James Baldwin, to more recently, Ta-Nehisi Coates, Tricia Rose and Janet Mock, have visited the campus and shared their knowledge with the Brandeis community. The Department of African and Afro-American Studies has been at the center of much of this work. Since its founding in 1969, AAAS has remained committed to black studies as an intellectual, ethical and political project firmly rooted in an unequivocal recognition of the beauty, complexity and sanctity of black lives.

The current Black Lives Matter movement builds on a long history of black people throughout the African diaspora demanding freedom and equality. Black Lives Matter also addresses the challenges facing people of African descent in our current historical moment, a time characterized by resurgent right-wing nationalism, Islamophobia, immigrant hostility, anti-blackness, and attendant racial terror. In holding this symposium, we connect Brandeis students and faculty with other national and international scholar-artists-activists to interrogate the relationships between the local, national and global manifestations of the Black Lives Matter movement in order to ultimately consider the types of futures we must work together to build.

With this framework in mind, during the two days of this symposium, we hope to wrestle with number of critical questions: What are the responsibilities of Brandeis students, faculty and staff in moving from a language of social justice to black liberation? How can we more effectively connect with and support the ongoing work of activists in the Boston community? What is the future of the Black Lives Matter movement on a national scale at the dawn of the Trump Era? What are the possibilities and challenges of both building and sustaining a global movement for black lives? As the movement was initiated by queer women of color, how do we center gender and sexuality, and the specific experiences of black women—queer and straight, cis and trans—in our work? We fully expect more questions and accompanying dialogue to emerge throughout the various events and sessions of the symposium.

Black Lives Matter: Local Movements, Global Futures highlights the brilliance of our students, faculty and fellow scholars, artists and activists from throughout the country and world. We are excited to have you learn and engage with us as we publicly analyze, affirm and expand the histories, experiences, and freedom dreams of black people globally. We hope that you will come away from this gathering with a renewed commitment to ensuring that black lives everywhere—at Brandeis, in Boston, across the country and throughout the African diaspora—matter.

Sincerely,

Aliyyah Abdur Rahman, Cathy Burack, Marisa Carey, Wil Jones, Delande Justinvil, Alex Montgomery, Derron Wallace, and Chad Williams

Symposium Planning Committee
THANKS

This symposium has been a true collaborative effort and would not have been possible without the support, time and energy of numerous groups and individuals.

We are first and foremost grateful for the financial support of all the symposium’s sponsors. Your recognition of the importance of this event and commitment to ensuring its success is greatly appreciated.

Many of our participants have traveled great distances and taken time out of their busy schedules to join us. We are thankful for your presence and graciousness in sharing your knowledge with the Brandeis community.

Delande Justinvil has done a truly remarkable job of handling much of the logistical details for the symposium. This event would not have been possible without his remarkable skill, patience and attention to detail.

Maura Conron devoted considerable time to producing a wonderful poster and program for the symposium. We are extremely grateful for her graphic design work.

Many thanks to Hamdi Hassan, Diana Langberg, Solomon McBride, Yael Platt, Giliberto Rosa, Khadijah Sawyer, Sydney Sahasrabudhe, Aly Thomas, Alona Weimer, and all of our amazing student volunteers.

A big shout out to the brilliant students of AAAS 156A: #BlackLivesMatter and AAAS/ENG 141B: Critical Race Theory for their work on the campus teach-ins and presentations. You embody the best of Brandeis.

Thank you to all the Brandeis University students, faculty and staff who have supported this event. A special thanks to our faculty colleagues who encouraged and in some cases required their classes to attend and participate in the symposium.

The Symposium Planning Committee has put in tremendous work to transform this event from a bold idea to successful reality. We could not have asked for a better team.

And most important, to all brave individuals, past, present and future, who have, who are and who will continue to struggle locally, nationwide and throughout the world for black freedom and human dignity, we salute you. This symposium honors your work and sacrifice.
THURSDAY, MARCH 23

12:00 pm  Welcome: Chad Williams, Brandeis University

12:15-1:30 pm  Black Lives in the Archives
Brandeis BLK Archives Collective, Rapaporte Treasure Hall

2:00 - 3:00 pm  #BlackLivesMatter Campus Teach-ins
BLM and Black Women Leadership
Upper Usdan

African American Artistic Expression: 1920s to Present Day
Rose Art Museum

BLM and Self/Collective Care
Peace Room, Usdan

Social Activism and Getting Hired
Upper Usdan

Black Queer Activism
Upper Usdan

Coalition Building and Allyship
Mandel Center Atrium

Music and the Movement
Slosberg Music Center

Environmental Racism
Rabb Steps

Black Activism and Whitelash: A Critical Reading Workshop
Mandel Center Atrium

Sociology Department Colloquium:
Genetic Options: The Impact of Genetic Ancestry Testing on Ethnic and Racial Identities
Professor Wendy Roth, University of British Columbia
Pearlman Lounge

3:30 - 4:30 pm  Critical Race Theory Presentations: Literary Expressions of Black Love and Struggle
Intercultural Center

Social Justice Forum: Teaching After Ford Hall 2015
Professor Faith Smith, Associate Professor of AAAS and English, Brandeis University
Alumni Lounge

5:00 pm  Khalil Gibran Muhammad Keynote Address
Rapaporte Treasure Hall
FRIDAY, MARCH 24

All sessions and keynote address will take place in Rapaporte Treasure Hall

8:30 am   Registration/Coffee and refreshments
9:00 am   Welcome: Chad Williams, Brandeis University
9:30 am   Session 1: Boston and Grounding the Local
          Moderator: Faith Smith, Brandeis University
          Adam Foss, Prosecutor Integrity Institute
          Rev. Jeffrey Brown, RECAP
          DiDi Delgado and Shayna Jones, Black Lives Matter Cambridge

10:45 am  Break

11:00 am  Session 2: National Movement Building
          Moderator: Derron Wallace, Brandeis University
          Sarah Jackson, Northeastern University
          C. Riley Snorton, Cornell University
          Jabari Asim, Emerson College

12:15 pm  Lunch Break

1:30 pm   Session 3: Intersectionality and Radical Potentials
          Moderator: Aliyyah Abdur-Rahman, Brandeis University
          Moya Bailey, Northeastern University
          Treva Lindsey, Ohio State University
          Darnell Moore, Columbia University
          C. Shawn McGuffey, Boston College

2:45 pm   Break

3:00 pm   Session 4: Global Struggles
          Moderator: Carina Ray, Brandeis University
          Fatima El-Tayeb, UC San Diego
          Adam Elliott Cooper, Kings College London/Black Lives Matter UK
          Ibrahim Sundiata, Brandeis University
          Idrissou Mora-Kpai, Independent filmmaker

4:15 pm   Break

4:30 pm   Keeanga-Yamahtta Taylor Keynote Address

5:45 pm   Reception
          Mandel Center Atrium
KEYNOTE SPEAKERS

Khalil Gibran Muhammad

Khalil Gibran Muhammad is professor of history, race and public policy at Harvard Kennedy School and the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Study. Prior to his Harvard University appointments, Muhammad served as Director of the Schomburg Center for Research in Black Culture of The New York Public Library in Harlem, New York since 2010. Before that, Muhammad was on the faculty of Indiana University Bloomington as professor of American History, African American and African Diaspora Studies and American Studies. Muhammad graduated with a B.A. in economics from the University of Pennsylvania, received his Ph.D. in American history from Rutgers University and is the author of the award-winning book *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America*. He is currently working on his second work century United States and African-American history, tentatively titled *Disappearing Acts: The End of White Criminality in the Age of Jim Crow.*

Keeanga-Yamahtta Taylor

Keeanga-Yamahtta Taylor is an assistant professor in the Department of African-American Studies at Princeton University. She is the author of *From #BlackLivesMatter to Black Liberation* (Haymarket Books, 2016) which is an examination of the history and politics of Black America and the development of the social movement #BlackLivesMatter in response to police violence in the United States and received the Lannan Foundation's Cultural Freedom Award for an Especially Notable book. Her research interests include race, public policy, Black politics and housing inequality. Taylor received her Ph.D from the Department of African American Studies at Northwestern University and, prior to Princeton, was the Chancellor's Postdoctoral Research Associate in the Department of African American Studies at the University of Illinois at Urbana-Champaign. She is currently working on a book manuscript titled *Race for Profit: Black Housing and the Urban Crisis of the 1970s*, which examines the role of the federal government in promoting single-family homeownership in Black communities after the urban rebellions of 1960s.
PARTICIPANTS

Aliyyah Abdur-Rahman
Aliyyah Abdur-Rahman is an Associate Professor of African and Afro-American Studies, English and Women's, Gender, and Sexuality Studies at Brandeis University. She publishes and lectures widely on topics ranging from the relation of sexuality and social order in New World slavery to the impacts of Civil Rights retrenchment on black familial formation and function in the current, putatively “post-racial,” moment. A two-time winner of the Darwin T. Turner Award for Best Essay of the Year in African American Review, Abdur-Rahman has been awarded fellowships from the Ford Foundation, the Woodrow Wilson Foundation, the American Association of University Women, the Mellon Foundation, the W.E.B Du Bois Institute at Harvard University, and the JFK Institute at the Freie Universität Berlin. Her first book Against the Closet: Black Political Longing and the Erotics of Race, was published by Duke University Press in 2012. Abdur-Rahman is currently at work on her second book, provisionally titled, “Millennial Style: The Politics of Experiment in Contemporary African Diasporic Culture.”

Jabari Asim
Jabari Asim is an Associate Professor in the Department of Writing, Literature & Publishing as well as Graduate Program Director for Creative Writing at Emerson College. Born and raised in St. Louis, Missouri, he is the author of four books for adults and six books for children. His most recent works are What Obama Means...For Our Culture, Our Politics, Our Future (2009) and A Taste of Honey: Stories (2010). His poetry, drama, and prose have been widely published in various periodicals and anthologies. He was an editor for 11 years at the Washington Post, where he also wrote a syndicated column on politics, popular culture, and social issues. The editor-in-chief of the Crisis, the NAACP’s flagship journal of politics, culture, and ideas, he received a 2009 Guggenheim fellowship in Creative Arts. Most recently, he has taught at the University of Illinois at Urbana-Champaign, where he was a scholar-in-residence.

Moya Bailey
Moya Bailey is the assistant professor of Cultures, Societies and Global Studies and Women's, Gender and Sexuality Studies at Northeastern University. Her research interests include critical race, feminist and disability studies as well as digital representations of race, gender and sexuality in the fields of media and medicine. Dr. Bailey is known for the term “misogynoir” which she coined in an essay in 2010. She is the founder of “Quirky Black Girls,” a collective for “strange and different” black women and girls which now serves as the digital alchemist for the Octavia E. Butler Legacy Network. She currently curates the #transformDH Tumblr initiative in Digital Humanities (DH). She is a monthly sustainer of the Allied Media Conference, through which she is able to bridge her passion for social justice and her work in DH.

Brandeis BLK Archives Collective
The Brandeis BLK Archives Collective was established a year after the conclusion of “Ford Hall 2015,” a 12-day sit-in on campus, where in solidarity with campuses across the nation concerned Brandeis students issued demands for racial equity. Wanting to maintain autonomy over the way the narrative of their labor would be cataloged and employed by the university, Ford Hall 2015 participants began working with Brandeis University Library Archives & Special Collections to explore the archival process and question how Black lives can be archived in a non-exploitative way. Since the Fall of 2016, the Brandeis BLK Archives Collective has met weekly, drafting projects that engage the archives acquisition, accessibility, and visibility. Most recently, the group has created the “Archive Assistant Student Liaison” role, a compensated work study position for students interested in intermediary work between the BLK Archives Collective and undergraduate populations. This position is currently held by Aja Antoine ’17 and Mercedes Hall ’17. The groups founding members include undergraduate students Chari Calloway ’20 and Wil Jones ’18; Alums Micha Broadnax ’12, and Queen White ’16; and University Archivist Maggie McNealy.
Reverend Jeffrey Brown

Reverend Jeffrey Brown is the president of RECAP (Rebuilding Every Community Around Peace), a national organization that helps cities build coalitions between faith-based communities and local government and law enforcement agencies to reduce gang violence. In 2013, he stepped down from his position as leader of the Boston Ten Point Coalition, a faith-based organization he helped to found nearly two decades ago that assists in crime fighting efforts. His work in both RECAP and the Boston TenPoint Coalition has inspired similar projects across the country.

Fatima El-Tayeb

Fatima El-Tayeb is a professor of African American literature and culture at the University of California at San Diego with joint appointments in the Departments of Literature and Ethnic Studies. In addition, she is the director of the Critical Gender Studies Program. El-Tayeb received both her PhD in History and MA in American Studies from the University of Hamburg. Her research interests include African Diaspora Studies, Queer of Color Critique, Transnational Feminism, Film Studies, and European Migrant and Minority Cultures. She is the author of European Others. Queering Ethnicity in Postnational Europe (University of Minnesota Press, 2011)

Adam Elliott Cooper

Adam Elliott-Cooper is a researcher in the Department of Geography and Urban Planning at Kings College London. He previously worked in the Department of Philosophy, at UCL on a project looking at the critical philosophies of race. Adam received his PhD last year from the University of Oxford. His doctoral research looked at state racism, with a particular focus on police and prisons, and he continues to work with a range of activist groups which address these issues.

DiDi Delgado

DiDi Delgado is a writer, activist, freelance journalist, and poet. She is currently Head of Operations at S.O.U.P (The Society Of Urban Poetry), a collective of artists and musicians whose mission statement is to help shed light on the diversity amongst creative individuals and groups across gender identity, sexual orientation, race, ethnicity, faith, ability, age; and aims to bridge the gaps between these intersectionalities. She facilitates writing workshops at the Haley House and the Dudley Café in Dudley Square. Currently an organizer of Black Lives Matter Cambridge, she has served on the leadership team for the ACLU’s BCPA Committee, and the Boston Branch of the NAACP’s Young Adult Committee. She is constantly on the front lines blazing pathways, creating channels and fostering connections in support of other activists. She is the recipient of the 2015 Jack Powers Stone Soup Savor award which is awarded annually to one poet that serves the Boston and Cambridge communities as a mentor while consistently providing distinguished contributions to the art of poetry. DiDi has participated in Michael Rothenberg’s 100,000 Poets for Change, adjudicated with Boston Poet Laureate and others for the 2015 Mayor’s Poetry and Prose program, performed for various venues such as: Boston Center for Arts, Boston City Hall, Emerson College performing under the direction of Akiba Abaka and Walter Mosley, Boston City Councilor At Large Ayanna Pressley’s Jump Into Peace initiative and co-curated an event for Illuminus during Hubweek 2015. Deeply passionate about both her local and global community; she believes that poetry and activism go hand in hand.
Adam Foss

Adam Foss is a former Assistant District Attorney in the Juvenile Division of the Suffolk County District Attorney's Office (SCDAO) in Boston, MA, and a fierce advocate for criminal justice reform and the importance of the prosecutor in ending mass incarceration. He is co-founder of the Prosecutor Integrity Institute, which empowers prosecutors to make more data-driven, informed decisions with an eye toward ending mass incarceration. Following graduation from Suffolk University Law School (Cum Laude) and initially considering a career as a public defender, Adam quickly realized becoming a prosecutor would allow him to make more of a positive difference in his community. One example of this positive difference is the Roxbury CHOICE program, an initiative that Adam co-founded, to turn probation from a punitive sentence into a beneficial relationship with the court, the probation department, and the District Attorney’s Office. He is also the founder of the SCDAO Reading Program, a project he started to bridge the achievement gap of area elementary school students. A speaker on and advocate for criminal justice reform, he is a mentor for Year Up and member of the governor’s Juvenile Justice Advisory Committee. Recognition for his efforts includes National Law Journal's Up-and-Coming Lawyer Award and the Massachusetts Bar Association's Access to Justice Section Council Prosecutor of the Year Award.

Sarah Jackson

Sarah Jackson is an assistant professor of Communication Studies at Northeastern University. Prior to teaching at Northeastern, Dr. Jackson taught at the University of Minnesota and University of Michigan, where she earned her Ph.D and MA respectively. Her research and teaching interests revolve around how social and political identities are debated in the public sphere. Dr. Jackson is particularly interested in how race and gender are constructed in national debates around citizenship, inequality, and social movements. Her work has appeared in the Journal of Communication, The International Journal of Press Politics, and Feminist Media Studies. Her first book, Black Celebrity, Racial Politics, and the Press: Framing Dissent, was published in 2014. Her current book project focuses on the activism of digital counterpublics.

Shayna Jones

Shayna Jones, pronouns she/her/hers, is an organizer and activist with Black Lives Matter-- Cambridge and Heller Forward. She is a Public Policy student at Brandeis University, where she played an integral role in the 12 day occupation of the President’s office #FordHall2015. Ms. Jones has an interest in education policy reform, nonviolent civil disobedience, and community organizing as a means of effecting change to the inequalities that impact communities of color. Currently, Shayna is involved with diversity and inclusion efforts at The Heller School through her work with student groups committed to holding the university accountable and her seat on the hiring committee for the new Associate Dean of Diversity and Inclusion position. Her favorite album of 2016 is Solange’s A Seat at the Table #DontTouchMyHair.

Treva Lindsey

Treva Lindsey is an associate professor in the Department of Women’s, Gender and Sexuality Studies at The Ohio State University. She specializes in black feminist theory, women’s history, and popular culture studies. She is author of the forthcoming book, Colored No More: Reinventing Black Womanhood in Washington D.C. (University of Illinois Press, 2017). She is currently a fellow in the W. E. B. Du Bois Research Institute at the Hutchins Center at Harvard University. As a fellow, she is conducting a project that will not only disrupt the masculinist framing of anti-Black state violent, but also offer foundational research for crafting a gender-inclusive infrastructure to further understand contemporary anti-Black state violence titled Hear Our Screams: A Contemporary History of State and State Sanctioned Violence Against Black Women. Dr. Lindsey’s next book project will focus on popular culture representations of contemporary African American womanhood from the late twentieth century to the present.
C. Shawn McGuffey

C. Shawn McGuffey is an Associate Professor of Sociology and African and African Diaspora Studies at Boston College. He received his B.A. in Anthropology and Sociology from Transylvania University and his Ph.D. in Sociology from the University of Massachusetts, Amherst. His scholarly interests include childhood, family, race/class/gender, social psychology and trauma. McGuffey is the recipient of two American Sociological Association awards: the 2006 Sally Hacker Award for research excellence from the sex and gender section, and the 2009 "Best Research Article Award" from the section on sexualities. His work primarily highlights how race, gender, and social class both constrain and create the choices survivors pursue in the aftermath of trauma. His two current projects focus on sexual trauma. One examines how gender, sexuality, and race shape parental responses to child sexual abuse; and the other investigates the social psychology of Black rape survivors in the U.S., Ghana, and South Africa.

Darnell Moore

Darnell L. Moore is a Senior Correspondent at Mic News, Co-Managing/Editor at The Feminist Wire and writer-in-residence at the Center on African American Religion, Sexual Politics and Social Justice at Columbia University. Darnell's advocacy centers on marginal identity, youth development and other social justice issues in the U.S. and abroad. He assisted in organizing the Black Lives Matters Ride to Ferguson in the wake of Mike Brown's tragic murder and along with Alicia Garza, Patrisee Cullors, and Opal Tometti (#BlackLivesMatter Co-Founders) developed the infrastructure for the BLM Network. He is currently completing his first book, No Fire in the Ashes (Nation Books).

Issidrou Mora-Kpai

Idrissou Mora-Kpai is an independent documentary filmmaker and producer. His socially and politically engaged documentary “Si-Gueriki,” “Arlit-- The Second Paris,” “Indochina- Traces of a Mother,” produced in France, have been screened throughout the world and received numerous international prizes and awards. He was born in Benin in 1967 and graduated from Konrad Wolf Film University in Potsdam-Babelsberg, Germany. Since moving to the U.S. in the 2011, he has held positions as artist in residence at Cornell University and visiting Assistant Professor at Duke University. In 2013, Mora-Kpai received the prestigious Dutch Prince Claus Award for his artistic achievements dedicated to promote social change. He is currently working on two projects: a documentary project, “Joe's Corner Store,” and a fiction feature screenplay, “Corporal Ganda,” inspired by the oral histories collected during his Indochina documentary.

Carina Ray

Carina Ray is an associate professor of African and Afro-American Studies at Brandeis University. A scholar of race and sexuality; comparative colonialisms and nationalisms; migration and maritime history; and the relationship between race, ethnicity, and political power, Carina's research is primarily focused on Ghana and its diasporas. She is the author of Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in Ghana (Ohio University Press, 2015) which received the 2016 Wesley-Logan Book Prize for African Diaspora History from the American Historical Association and was a finalist for the 2016 Fage and Oliver Book Prize from the United Kingdom African Studies Association. She is co-editor of Navigating African Maritime History (with Jeremy Rich) and Darfur and the Crisis of Governance in Sudan: A Critical Reader (with Salah Hassan). Her award-winning articles have appeared in The American Historical Review, Gender and History, and Historical Reflections/Reflexions Historiques. Carina is currently working on her new book project, Somatic Blackness: A History of the Body and Race-Making in Ghana.
**Faith Smith**

Faith Smith is an Associate Professor in the departments of African and Afro-American Studies, and English and American Literature, and the Latin American and Latino Studies, and Women's, Gender and Sexuality Studies Programs. Her research interests in the intellectual history of the nineteenth- and twentieth-century Caribbean; the intellectual and cultural histories of the African Diaspora; and gender, sexuality, and national sovereignty in the late twentieth-century and twenty-first-century novel and popular culture, are reflected in published articles as well as *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean* (2002), and the collection of essays she edited entitled *Sex and the Citizen: Interrogating the Caribbean* (2011). She is working on a book about Caribbean people’s conceptions of modernity across multiple registers, and their visions of the future between the 1890s and the First World War, entitled “Whose Modern? Forging Futures in the Trans-Caribbean.”

**C. Riley Snorton**

C. Riley Snorton is an Assistant Professor in the department of Africana Studies & Research Center at Cornell University. C. Riley Snorton earned his Ph.D. in Communication and Culture, with graduate certificates in Africana Studies and Gender & Sexuality Studies from the University of Pennsylvania in 2010. Snorton's research and teaching expertise include cultural theory, queer and transgender theory and history, Africana studies, performance studies, and popular culture. Snorton's first book, *Nobody Supposed to Know: Black Sexuality on the Down Low* (University of Minnesota Press, 2014), traces the emergence and circulation of the down low in news and popular culture. He has also been listed as one of “Ten Transgender People You Should Know” by BET.

**Ibrahim Sundiata**

Ibrahim Sundiata is Professor Emeritus of History and African and Afro-American Studies at Brandeis University. During his tenure, Sundiata held the Samuel and Augusta Spector Professorship in History. He received his B.A. from Ohio Wesleyan University and later his Ph.D. at Northwestern University. His areas of expertise include Africa: Social history, Slavery, The African diaspora and Afro-Brazil. Previously, Sundiata served as the chairman of the History department at Howard University and has taught at Rutgers University, Northwestern University, The University of Illinois at Chicago and Universidade Federal de Bahia. He has received grants from the Ford Foundation, Woodrow Wilson Center and the Fulbright Program. He was also a fellow at the W. E. B. Du Bois Institute at Harvard University. He has written numerous books most recently *Brothers and Strangers: Black Zion, Black Slavery, 1914-1940*.

**Derron Wallace**

Derron Wallace is an Assistant Professor of Education and Sociology at Brandeis University. He is a Phi Beta Kappa graduate of Wheaton College (Massachusetts), where he studied sociology and the African diaspora. He received his Ph.D. in Sociology of Education at the University of Cambridge, where he was a Marshall and Gates Cambridge Scholar. His research focuses on inequalities and identities of ‘race’, class and gender in urban schools and neighborhoods. For his dissertation, Derron received the 2015 Distinguished Dissertation Award from the American Educational Research Association. His work has appeared in journals such as *Gender & Education, Sociology*—the flagship journal of the British Sociological Association, *Contemporary Justice Review, Culture, Society & Masculinities*, among others. He is currently working on his book project, *Ethnic Expectations: The Politics of Schooling Black Caribbean Youth in London and New York*.
#BLACKLIVESMATTER AT THE ROSE ART MUSEUM

Guests and participants in the symposium are encouraged to visit the Rose Art Museum during their time on campus. During the lunch breaks on Thursday and Friday, museum staff will be present in the Rose to answer any questions about the museum and its programming.

Currently on view at the Rose are two important presentations of work by African-American artists: the exhibition *Fred Eversley: Black, White, Gray* and, on view as part of the exhibition *Collection at Work*, *Jack Whitten's 2015 painting Black Monolith VIII (For Maya Angelou)*.

The Rose is open Wednesday through Sunday, 11 am - 5 pm, and offers free admission to all.

**ABOUT THE ROSE**

The Rose Art Museum at Brandeis University is among the nation's premier university museums dedicated to 20th and 21st century art. Through its programs, exhibitions, and permanent collection, the Rose aims to affirm and advance the values of freedom of expression, academic excellence, global diversity, and social justice that are the hallmarks of Brandeis University. A center of cultural and intellectual life on campus, the museum serves as a living textbook for object-based learning, a home and resource for artists, and a catalyst for artistic expression, scholarly innovation, and the production of new knowledge through art. Recent events at the Rose include programs co-organized with the Department of Fine Arts, the Department of African and Afro-American Studies, and faculty and students in the interdisciplinary minor of Creativity, the Arts, and Social Transformation.

**ABOUT THE EXHIBITION AND COLLECTION PROGRAM**

Like most narratives, the dominant account of American postwar art had been shaped by art historical and social biases that have devalued the significant contributions of women artists and artists of color. In recent years, the Rose’s exhibition and collecting practices have reflected a commitment to diversifying representation in its galleries (with shows highlighting the work of Mark Bradford, Al Loving, Jack Whitten, and, presently, Fred Eversley) and to broadening the museum’s holdings of postwar art by acquiring important works by figures who have long been excluded from canonical accounts of art history (including work by Mel Edwards, Sam Gilliam, and Howardena Pindell) and those key figures working today (Ellen Gallagher, Lorraine O’Grady, Lorna Simpson, and Kara Walker). In partnership with faculty and students across campus, the Rose Art Museum works to complicate, deepen, and diversify the stories its collection and exhibitions tell, recognizing artists of great accomplishment.
#BLACKLIVESMATTER ORGANIZATIONS AND RESOURCES

This list, by no means exhaustive, reflects the breadth of local, national and global work being done by activists committed to the movement for black lives. Get involved.

**A Vision for Black Lives: Policy Demands for Black Power, Freedom and Justice**

**LOCAL**

Anti-Racism Collaborative; Black Economic Justice Institute; Black Lives Matter Boston; Black Lives Matter Cambridge; Boston Center for Refugee Health & Human Rights; Boston Tenant Coalition; Boston Youth Organizing Project; Cambridge Human Rights Commission; College Bound Dorchester; Dorchester House Multi-Service Center; Dudley Street Neighborhood Initiative; Haley House; Home for Little Wanderers; Massachusetts Black Lawyers Association; Massachusetts Immigrant and Refugee Advocacy Coalition; Mayor's Office of Resilience and Racial Equity; Museum of African American History; NAACP Boston; United Sisters of Color of Boston; United South End Settlements; We Are The Ones

**NATIONAL**

The Audre Lorde Project; BIG: Blacks in Green; BlackBird; Black Alliance for Just Immigration; Black Lives Matter Network; Black Organizers for Leadership and Dignity; Black Organizing Project; Black and Pink; Black Women's Blueprint; Black Youth Project 100 (BYP100); The BlackOut Collective; Brown Boi Project; Color of Change; Dignity in Schools; Dream Defenders; Drug Policy Alliance; Ella Baker Center for Human Rights; Equal Justice Initiative; Highlander Research and Education Center; Million Hoodies Movement for Justice; Mothers Against Police Brutality; National African American Reparations Commission; National Black Food and Justice Alliance; National Black Justice Coalition; National Coalition of Blacks for Reparations in America (N'COBRA); Project Nia; Project South; Rebuilding Every City Around Peace (RECAP); Showing Up for Racial Justice; Trans Women of Color Collective; Worker's Center for Racial Justice

**GLOBAL**

Africa Rising; African Peoples Advocacy; African Women Support Project; Amnesty International; Black British Academics; European Network Against Racism; Migrants' Rights Network; Black Lives Matter Toronto; Black Lives Matter UK; #VidasNegrasImportam; UK Race and Empire Network
Whether through music, literature, film, visual art, poetry, dance, or comedy, black people have employed various mediums to express their full humanity while simultaneously challenging racial oppression. The following reading list, by no means exhaustive, speaks to the historical and contemporary genealogy of #BlackLivesMatter as an intellectual project rooted in critical consciousness raising and the importance of engaged scholarship.

Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
Carol Anderson, *White Rage: The Unspoken Truth of Our Racial Divide*
James Baldwin, *The Fire Next Time*
Simone Browne, *Dark Matters: On the Surveillance of Blackness*
Lisa Marie Cacho, *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected*
Jordan T. Camp, *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*
Jeff Chang, *We Gon’ Be Alright: Notes on Race and Resegregation*
Ta-Nehisi Coates, *Between the World and Me*
Angela Y. Davis, *Freedom is a Constant Struggle: Ferguson, Palestine and the Foundations of a Movement*
Angela Y. Davis, *Are Prisons Obsolete?*
Franz Fanon, *Wretched of the Earth*
Eddie S. Glaude, Jr., *Democracy in Black: How Race Still Enslaves the American Soul*
Alexis Pauline Gumbs, ed., *Revolutionary Mothering: Love on the Front Lines*
Sarah Haley, *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*
Marc Lamont Hill, *Nobody: Casualties of America’s War on the Vulnerable, from Ferguson to Flint and Beyond*
Elizabeth Hinton, *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America*
Joy James, *Warfare in the American Homeland: Policing and Prison in a Penal Democracy*
E. Patrick Johnson and Mae G. Henderson, *Black Queer Studies: A Critical Anthology*
Irbam X. Kendi, *Stamped From the Beginning: The Definitive History of Racist Ideas in America*
Kiese Laymon, *How to Slowly Kill Yourself and Others in America*
Wesley Lowrey, *“They Can’t Kill Us All”: Ferguson, Baltimore and a New Era in America’s Racial Justice Movement*
Mia McKenzie, *Black Girl Dangerous on Race, Queerness, Class, and Gender*
Janet Mock, *Redefining Realness: My Path to Womanhood, Identity, and So Much More*
Monique Morris, *Pushout: The Criminalization of Black Girls in School*
Naomi Murakawa, *The First Civil Right: How Liberals Built Prison America*
Claudia Rankine, *Citizen*
Christina Sharpe, *In the Wake: On Blackness and Being*
Mychal Denzel Smith, *Invisible Man, Got the Whole World Watching: A Young Black Man’s Education*
Beth E. Richie, *Arrested Justice: Black Women, Violence, and America’s Prison Nation*
Clint Smith, *Counting Descent*
Hortense Spillers, *Black, White, and in Color: Essays on American Literature and Culture*
Keeanga-Yamahtta Taylor, *From #BlackLivesMatter to Black Liberation*
Chad Williams, Kidada E. Williams and Keisha N. Blain., eds., *Charleston Syllabus: Readings on Race, Racism, and Racial Violence*
Morgan Mann Willis, ed., *Outside the XY: Queer, Black and Brown Masculinity*
WHERE TO EAT ON CAMPUS

Einstein Bros. Bagels, Shapiro Student Center
Starbucks at Farber Library Café
Upper Usdan Food Court

Louis’ Deli, Upper Usdan
Peets at Mandel Center
Peet’s Coffee & Tea at the Science Center