CAST Core Course
CAST 150B Introduction to Creativity, the Arts, and Social Transformation
Students explore the contributions of the arts to community development, coexistence, and nonviolent social change.
Prof. Cohen
T 2:00-4:50PM

Electives in Humanities
AAAS 79B Afro-American Literature of the Twentieth Century
An introduction to the essential themes, aesthetic concerns, and textual strategies that characterize Afro-American writing of this century.
Prof. Abdur-Rahman
M, W, Th 12:00-12:50PM

ENG 57B Writing the Nation: James Baldwin, Phillip Roth, Toni Morrison
Explores how these novelists narrate cross-racial, cross-gendered, cross-regional, and cross-cultural contact and conflict in the United States.
Prof. Abdur-Rahman
M, W, Th 9:00-9:50AM

ENG 151B Performance Studies
Reading theories of theater and performance against paradigmatic dramatic texts and documents of social performance, speculation, and spectatorship are reviewed.
Prof. King T, F 11:00-12:50PM

Electives in Creative Arts
FA 3A Introduction to Drawing
Introductory drawing course.
Prof. Lichtman M, W 11:00-12:50PM
Prof. Gisholt M, W 3:00-4:50PM
Prof. Downey T, F 9:30-11:20

FA 4A Sculpture Foundation: 3-D Design I
Introductory sculpture course.
Prof. Frost, M, W 9:00-10:50AM
Prof. Fair T, F 9:00-10:50AM
Prof. Pavlisko M, W 11:00-12:50PM

FA 9A Introduction to Digital Photography
Introductory photography course.
Prof. Wiener T, F 9:00-10:50AM

FA 1.2A Introduction to Printmaking: Intaglio
Introductory printmaking course.
Prof. Almeida T, F 11:00-12:50PM

FA 178A Frida Kahlo: Art, Life, and Legacy
This course explores the art and life of Frida Kahlo, as well as her immense influence on contemporary art, film and popular culture.
Prof. Ankori M, W, Th 11:00-12:50PM

MUS 82A University Chorus
Performs in concert great literature from the sixteenth to the twentieth centuries.
Prof. Duff T, F 5:00-6:20PM

MUS 84A Orchestra
The orchestra gives several concerts each year performing major works from the symphonic repertory.
Prof. Hampton Th 7:00-9:50PM

MUS 86A Improv Collective
Open to all Brandeis students who play an instrument or sing, regardless of skill or experience in improvising.
Prof. Hall T 6:30-9:30PM

MUS 87A Music and Dance From Ghana
Students in this course will study and perform a repertory of traditional music and dance of a variety of ethnic traditions from Ghana, West Africa.
Prof. Paulding M, W 5:00-6:20PM

MUS 107A Introduction to Electro-Acoustic Music
A course designed to give students basic studio skills and a context for listening to and working in electronic music.
Staff T, F 11:00-12:20PM

THA 40A The Art of the Visual Narrative
We will approach design from an interdisciplinary perspective that will challenge students to combine visual art, new media, performance, and space, in surprising and meaningful ways.
Prof. Anderson T 9:00-11:50AM

THA 109A Improvisation for Theatre: Acting Unscripted
An approach to acting through the stimulation of the actor's imagination and creativity, freeing the actor's impulses and faith.
Prof. McWhorter W 9:00-11:50AM

Electives in Social Sciences
ANTH 184B Cross-Cultural Art and Aesthetics
A cross-cultural and diachronic exploration of art, focusing on the communicative aspects of visual aesthetics.
Prof. Urbid T, Th 3:30-4:50PM

LGLS 130A Conflict Analysis and Intervention
Examines alternatives to litigation, including negotiation and mediation.
Prof. Stimell T, Th 2:00-3:20PM

SOC 119A Deconstructing War, Building Peace
Ponders the possibility of a major “paradigm shift” under way from adversarialism and war to mutualiy and peace.
Prof. Fellman T, F 11:00-12:20PM

SOC 154A Community Structure and Youth Subcultures
Examines how the patterning of relations within communities generates predictable outcomes at the individual and small-group level.
Prof. Schor T, F 12:30-1:50PM

http://www.brandeis.edu/programs/cast/