Religion, Race and Culture

ANTH 108A: Anthropology of Religion
An introduction to the anthropological study of human religion and experience, with particular emphasis on religious and ritual practice in comparative perspective. Examines the relationship between religion and society in small-scale, non-Western societies as well as in complex societies, global cultures, and world historical religions. (rw ss)
Mr. Schmidtlein
T, Th 3:30 - 4:50 PM

ANTH 118A: Secularism, Religion, and Modernity
Examines the role of the public sphere in culture, the changing relations between religion and state, and the various forms of secularism that have developed in countries with different religious traditions, such as the U.S., France, Turkey, Egypt, Israel, and India. (rw ss)
Mr. Kocaman
T, Th 5:00 - 6:20 PM

ENG 78B: Modernism, Atheism, God
Explores European and U.S. literature after Nietzsche's proclamation, at the end of the 19th century, that God is dead. How does this writing imagine and engage with the role of literature in God's absence? Approaches international modernism as a political and theological debate about theism and spirituality, and the finitude and transcendence, reason and salvation. (hum)
Mr. Sherman
T, F 11:00 - 12:20 PM

HISP 196A: Topics in Latina/o Literature and Culture
Explores the complexities of Latina/o experience and the different ways in which art communicates that experience. Students will examine literature, films, and art in order to understand the political and historical issues that shape Latina/o cultural production in the U.S. (hum)
Ms. Reyes de Deu
M, W, Th 12:00 - 12:50 PM

HIST 157B: The Secret Lives of Slaves: African Americans and the Writing of History
Seeks to understand not only the system but the inner life and culture of slaves within that system. This course is a reading-intensive seminar examining both primary and secondary sources on African slaves. Focuses on the American South but includes sources on the larger African diaspora. (ss)
Ms. Cooper
T, F 9:30 - 10:50 AM

NEJS 128A: Introduction to Christianity
An introduction to Christian beliefs, liturgy, and history. Sources include: from Ethiopian to Korean Christianities, from black theology to the Christian right. Analyzes Christian debates about God, creation, and human beings. Studies differences among Catholics, Protestants, and Orthodox. (hum)
Mr. Brooten
M, W, Th 1:00 - 1:50 PM

NEJS 144A: Jews in the World of Islam
Examines social and cultural history of Jewish communities in the Islamic world. Special emphasis is placed on the pre-modern Jewish communities. (hum nw)
Ms. Dector
T, F 11:00 - 12:20 PM

NEJS 180B: Israeli Literature and Film in Translation
Examines trends and myths in modern Hebrew literature. Looking at both central, established and edgy, new stories, poems and films, the course examines various aspects of the way Israelis talk to each other and the world, and presents Israel as a multicultural--often conflicting--picture of Israeli culture through different voices and mediums. Usually offered every second year. (hum)
Ms. Szobol
T, Th 2:20-6:30PM

SAS 150B: Indian Film: The Three Hour Dream
A study of Hindi films made in India since 1947 with a few notable exceptions from regional film, as well as some recent films made in English. Students will read Hindi films as texts/narratives of the nation to probe the occurrence of cultural, religious, historical, political, and social themes. (hum nw)
Ms. Singh
W 6:30 - 7:50 PM

Global Perspectives

AASB 188B: Africa and the West
Focuses on the relationship between Africa and the "West" from the time of the ancient Egyptians to the postcolonial period. It also assesses the dilemma of neocolonialists poses for the West. (rw ss)
Mr. Wendorf
M, W, Th 11:00 - 11:50 AM

ENG 142A: Trends in Global Literature
What is the literature from a certain region in the world market? Does it have to do with style and talent, or are extra literary factors more important? This course addresses these questions by reading fiction in conjunction with secondary literatures that present various arguments for why trends occur. (hum)
Ms. Kantor
T, Th 5:00 - 6:20 PM

HIST 66A: History of South Asia (2500 BCE - 1971)
Introduces South Asian history from the earliest civilizations to the independence of India, Pakistan, Sri Lanka and Bangladesh. Surveys the formation of religious traditions, the establishment of kingdoms and empires, colonialism and its consequences, and postcolonial political and economic development. (rw ss)
Mr. Singh
T, Th 5:00 - 6:20 PM

HIST 111A: History of the Modern Middle East
An examination of the history of the Middle East from the nineteenth century to contemporary times. Focuses on political and intellectual trends. Such as imperialism, modernity, nationalism and revolution, that have shaped the region in the modern era (rw ss)
Ms. Solkhon
T, Th 2:00 - 3:20 PM

HIST 115B: The Great Ocean: An International History of the Pacific
Engages an interdisciplinary approach to history integrating perspectives from various disciplines to facilitate an exploration of the Pacific Ocean's history between 1860 and the present. It will have a transnational focus and draw from a variety of sub-disciplines like immigration, environmental, cultural, and public health history. (ss)
Mr. Linton
M, W 3:30 - 4:50 PM

HIST 175B: Resistance and Revolution in Latin America and the Caribbean
Focuses on questions of race, gender and modernity in resistance movements and revolutions in Latin American and Caribbean history. The Haitian Revolution, Tupac Amaru Rebellion, and Vaccination Riots in Brazil are some topics that will be covered. (rw ss)
Mr. Connor
M, W 2:00 - 3:20 PM

HIST 184B: Swashbuckling Adventurers or Sea Bandits? The Chinese Pirate in Global Perspective
Explores the commercial role, political economy, social structure, and international relations of the Chinese pirate situated in both world history and in comparison to “piracies” elsewhere. (rw ss)
Mr. Hang
T, F 12:30 - 2:50 PM

POL 122A: Exiting Deadly Conflict
Examines strategies for ending violent internal (primarily ethnic) conflicts, with emphasis on identifying conditions conducive to negotiated settlement. Case studies are examined in light of analytical literature. (ss wi)
Mr. Burg
T, F 9:30 - 10:50 AM

POL 160A: The War on Global Terrorism
Examines how 9/11 changed our lives. The course surveys the build-up of Al Qaeda leading up to the 9/11 attacks and ten years of counter terrorism. Drawing upon evidence from jihad, Islamic doctrines and Al Qaeda's structure, as well as theories about the cause of terrorism. (ss)
Ms. Klausen
T, Th 3:30 - 4:30 PM

POL 184A: Global Justice
Examines the development of the topic of global justice and its contents. Issues to be covered include international distributive justice, duties owed to the global poor, humanitarian intervention, the ethics of climate change, and immigration. (ss wi)
Mr. Lenowitz
W 2:00 - 4:50 PM

PORT 14B: Accelerated Beginning Portuguese
Introduces Brazilian Portuguese language and other Lusophone cultures while reviewing and presenting basic grammar skills. Speaking, reading, and writing skills in all four language abilities, including vocabulary, semantics, periods, and internet sites all complement class work.
Ms. Brown
M, T, W, Th 1:00 - 1:50 PM

Gender and Sexuality

AMST 40A: Women in American History
Examines the private and public experiences of women's family life, sexual behavior, sex work as reflected in autobiographical sources, fiction, and many films. The diverse experiences of women of different races, ethnicities, and classes are highlighted. (ss)
Ms. Powers
T, F 11:00 - 12:20 PM

ANTH 166B: Queer Anthropology: Sexualities and Genders in Cross-Cultural Perspective
Explores ethnographic approaches to the study of sexuality and gender in diverse cultural contexts, such as the US, Brazil, India, Indonesia and Mexico. Examines how sexuality intersects with other cultural forms, including gender, race, ethnicity, class, nation, religion, colonialism and globalization. (ss)
Mr. Khan
T, F 12:30 - 1:50 AM

ENG 197B: Within the Veil: African-American Muslim Women's Writing
In twentieth-century United States culture, the veil has become a powerful metaphor, signifying initially the interior of African-American community and the lives of Muslims globally. This course investigates issues of identity, imperialism, cultural loyalty, and spirituality by looking at and linking contemporary writing by African-American and Muslim women. (hum)
Ms. Abdur-Rahman
M, W, Th 11:00 - 11:50 AM

SOS 6B: Sexuality and Queer Studies
Examines cross-cultural and historical perspectives on sexual meanings, experiences, and formations, and activist movements within a framework forged by contemporary critical theories of gender and sexuality. (hum)
Ms. Abdur-Rahman
M, W 2:00 - 3:20 PM

SOS 145B: Gender and Sexuality in the Arab World, Turkey and Iran
Explores historical and contemporary debates regarding the construction of gender and sexuality in the Arab world, Turkey, and Iran. (ss)
Ms. Zengin
T, Th 5:00 - 6:20 PM

SOC 138A: Sociology of Gender, Race, and Class
Examines gender as an individual and institutional factor that organizes societies. Uses a variety of media to analyze how gender and race (re)create forms of social inequality in the labor market, family structures, and realms of cultural presentation. (ss)
Ms. Weiss
T, Th 3:30-4:50 PM

THA 142B: Women Playwrights: Writing for the Stage by and About Women
Introduces the world of female playwrights. This course will engage the texts through common themes explored by female playwrights: poverty, independence, motherhood (and daughterhood), reproduction, sexuality, family relationships, etc. Students will participate in writing or performance exercises based on these themes. (ca wi)
Ms. Krstansky
T, F 9:30 AM - 10:50 AM

WMGS 166A: Gender, Sexuality, and Social Media
Asks how gender, sexuality, race, disability, class, and other intersections of identity impact how we use and appear on social media. We will explore feminist theories of media, gender, sexuality, and race, and apply these theories to current events online. (ss)
Ms. Luis
M, W, Th 12:00-2:50 PM

WMGS 168B: Economics of Gender, Health and Population
Examines issues in gender, health, and population from an economic perspective. Emphasizes on empirical work and understanding causality. Topics include the US-European divide in female life expectancy, the economics of HIV/AIDS, and the impact of population policies on fertility. (ss)
Ms. Brainard
T, F 9:30 - 10:50 AM